Robert Lunn

Two Decadent Pieces

for

Alto Saxophone and Piano

(2008)

Program Notes:

Two Decadent Pieces for Alto Sax and Piano was composed during the fall of 2008 and premiered by Adrienne Marshall on clarinet and Joseph Hansalik on piano at The Ohio State University in 2009. Officially, there are only two movements listed, but the second movement is actually two movements in one. The piece as a whole I see as being sexy and passionate as well as somewhat programmatic, as evident by the titles given.

Bio:

Robert Lunn is currently pursuing a DMA in composition at The Ohio State University. He received a BA from Hope College and an MM in music theory and composition from The Pennsylvania State University. From the fall of 2000 to the spring of 2007 he was on the faculty at Hope College and Lake Michigan College teaching guitar, composition and music theory. Lunn studied guitar with Larry Malfroid at Hope College and participated in a week long masterclass with Christopher Parkening at Montana State University during the summer of 1997. Composition teachers include Russell Floyd at Hope College, Paul Barsom at The Pennsylvania State University, Will Gay Bottje, and Marc Ainger, Donald Harris, Jan Radzynski, and Thomas Wells at The Ohio State University. Lunn is the winner of the 2008 Ruth Friscoe Award for his Sonata, for guitar, and is the recipient of the Donald and Marilyn Harris Scholarship. He divides his time between Columbus, Ohio and Holland, Michigan where his wife and two sons live.

For an updated bio please refer to my website:

www.robertlunncomposer.com

Two Decadent Pieces for Alto Sax and Piano

Score

I. Inferno

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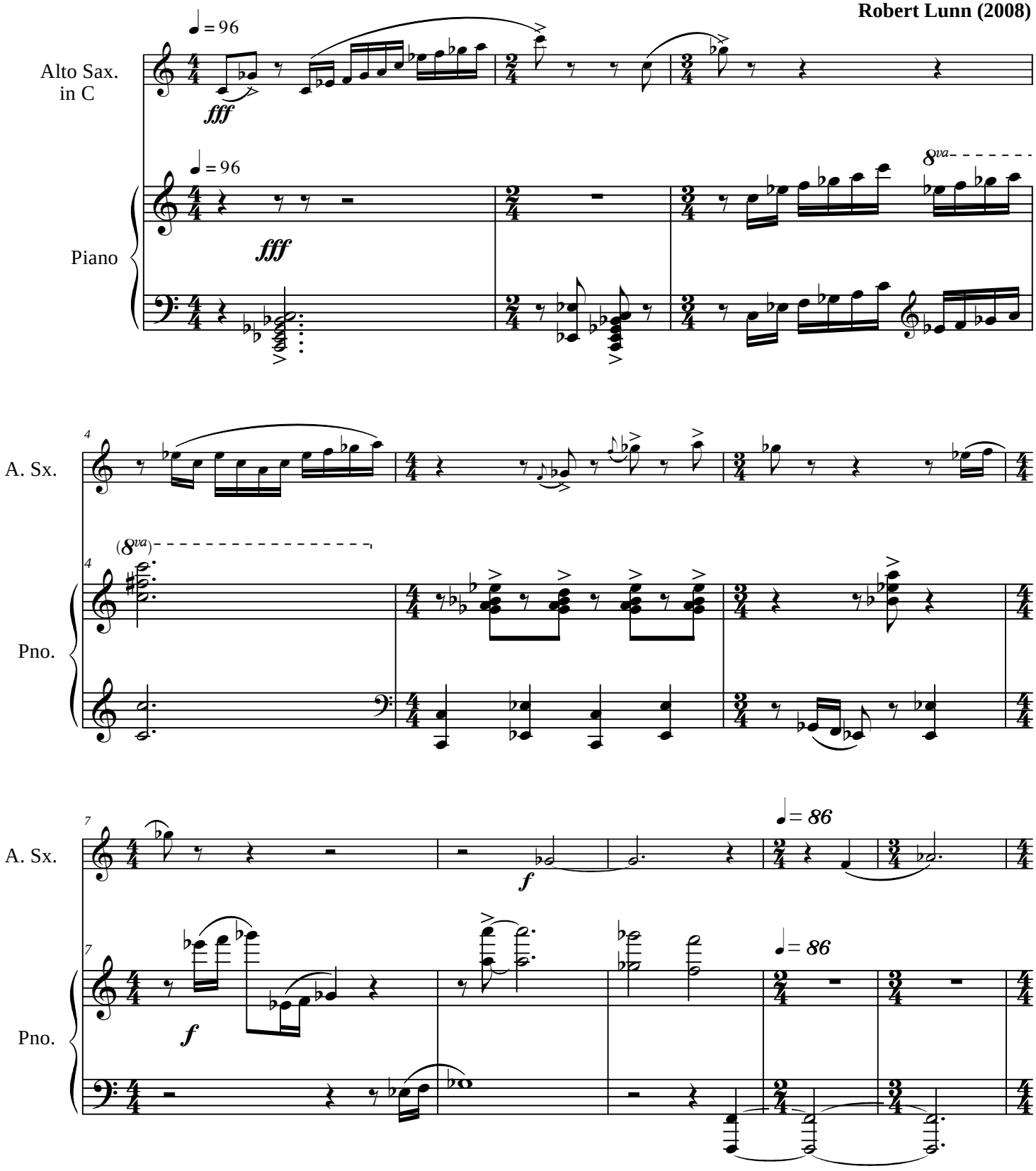
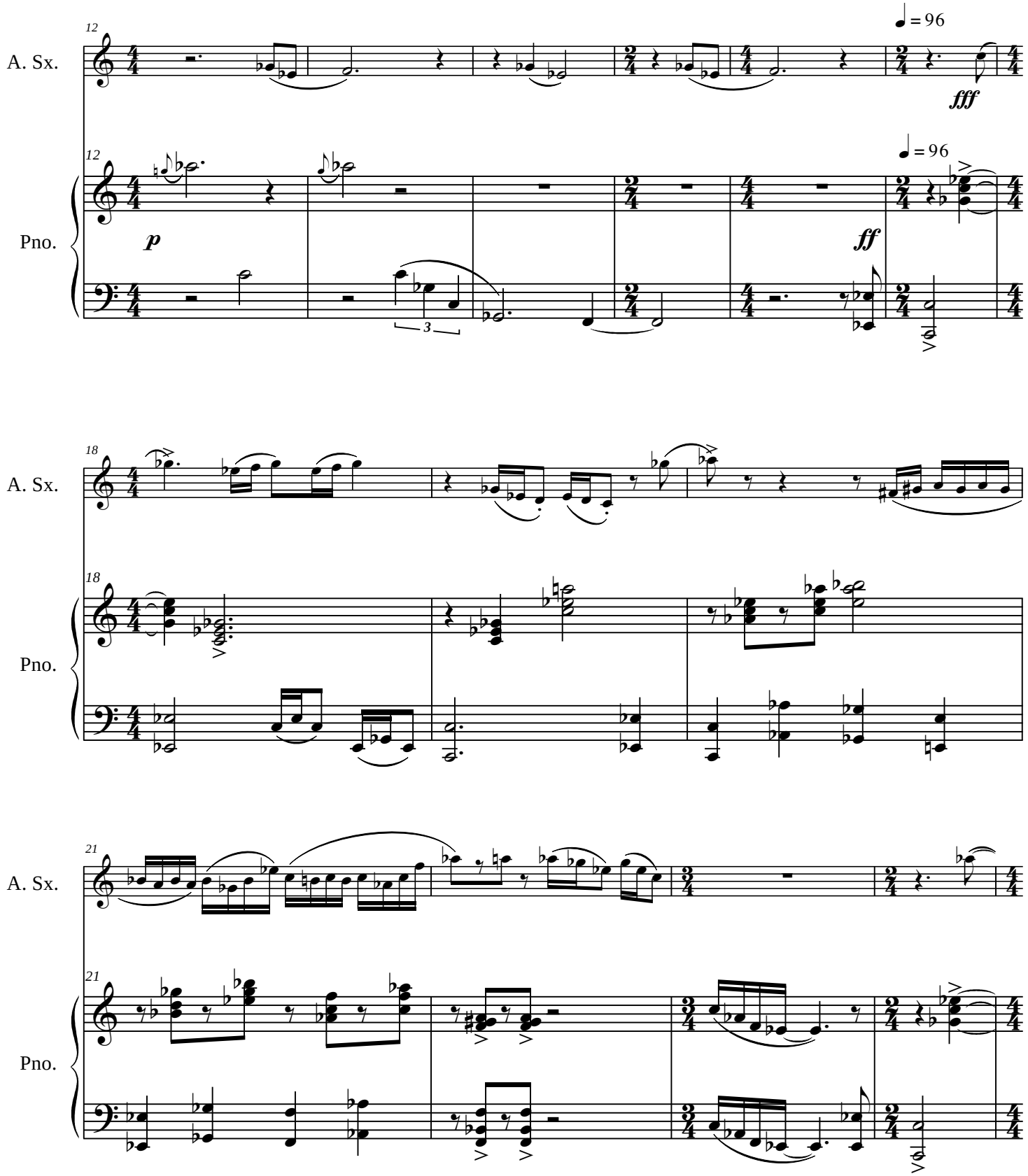
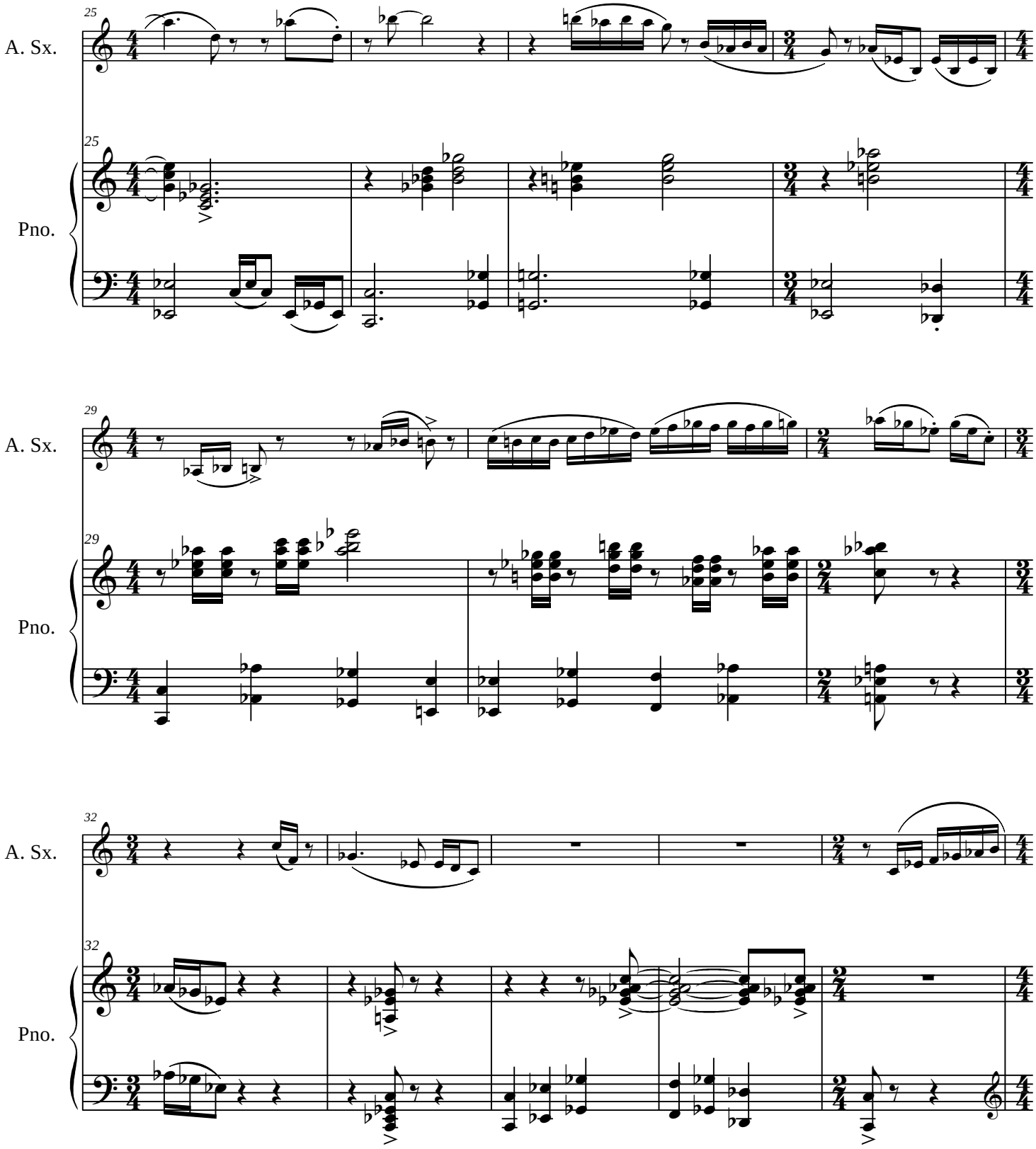
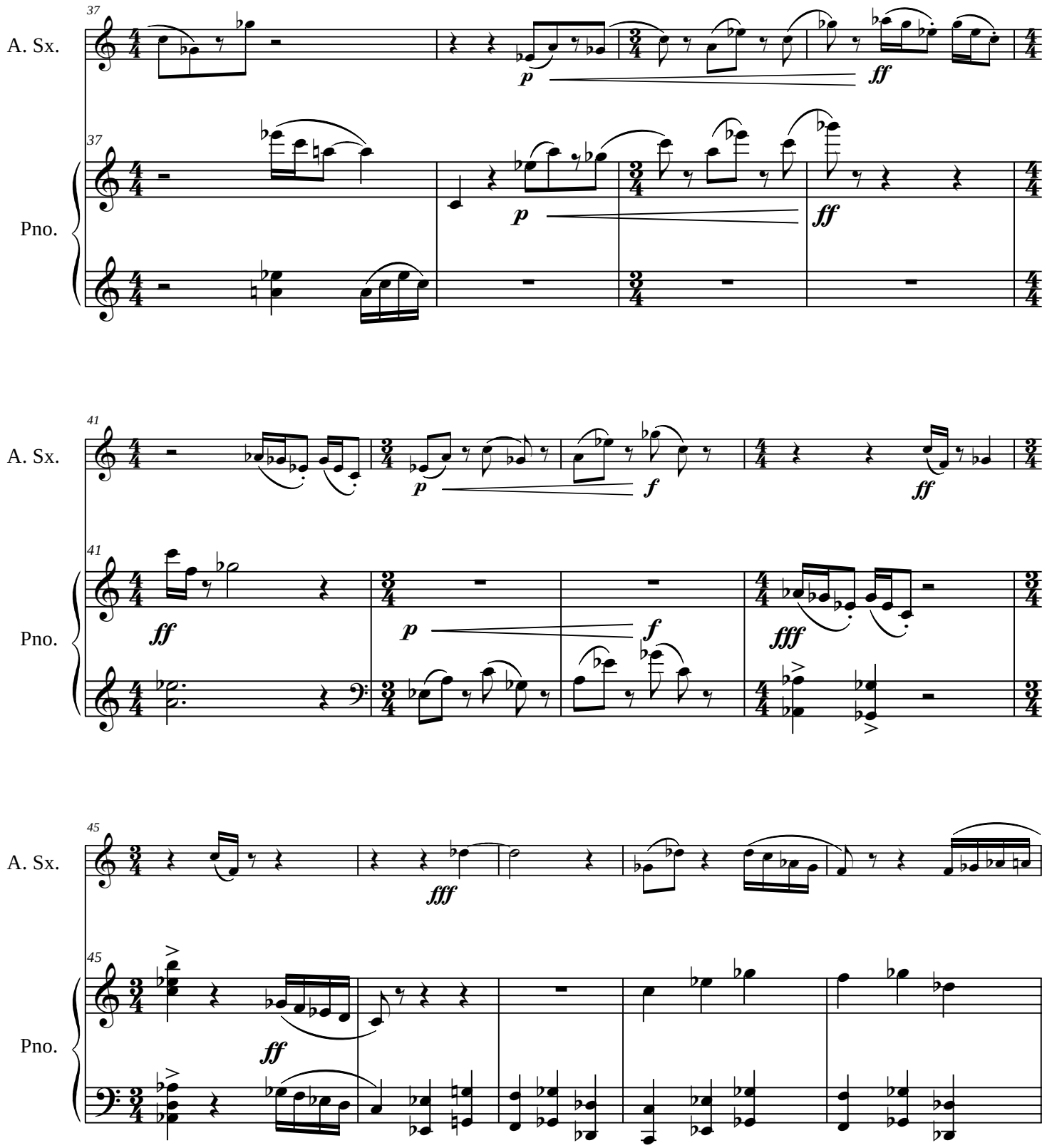
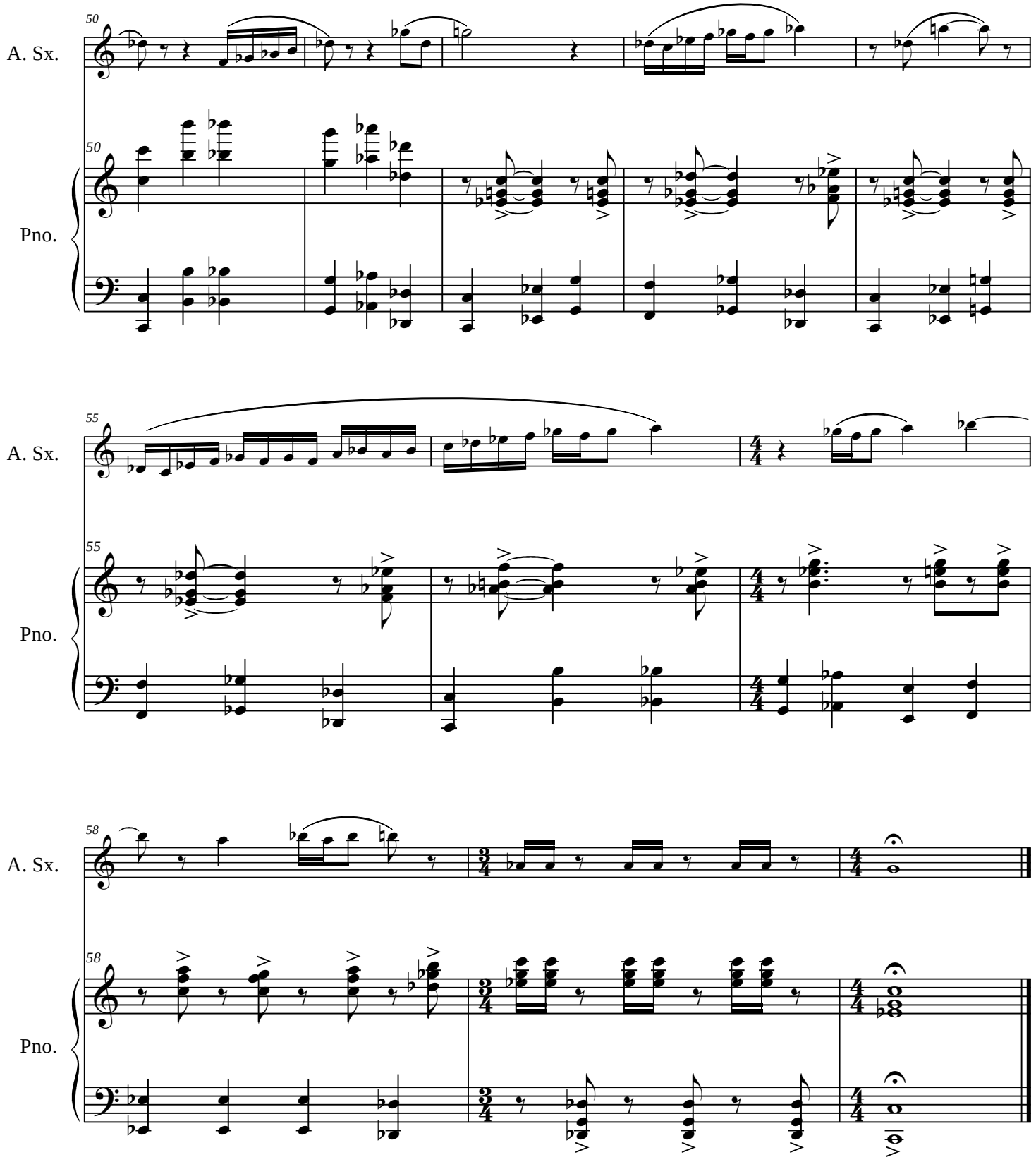



12
A. Sx.
♩ = 96
fff
12
Pno.
p
♩ = 96
ff
3
18
A. Sx.
18
Pno.
21
A. Sx.
21
Pno.

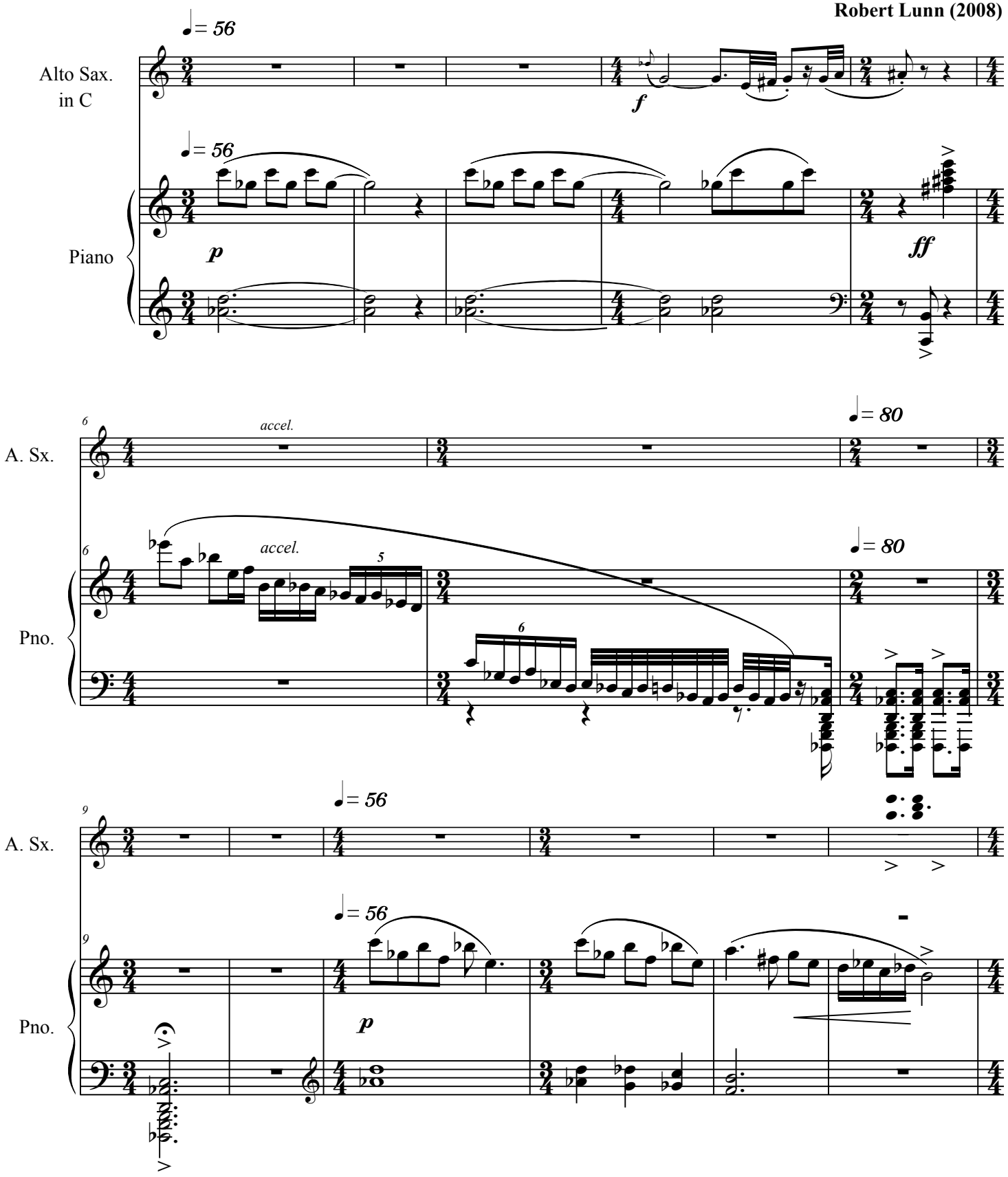

25
A. Sx.
Pno.
29
A. Sx.
Pno.
32
A. Sx.
Pno.

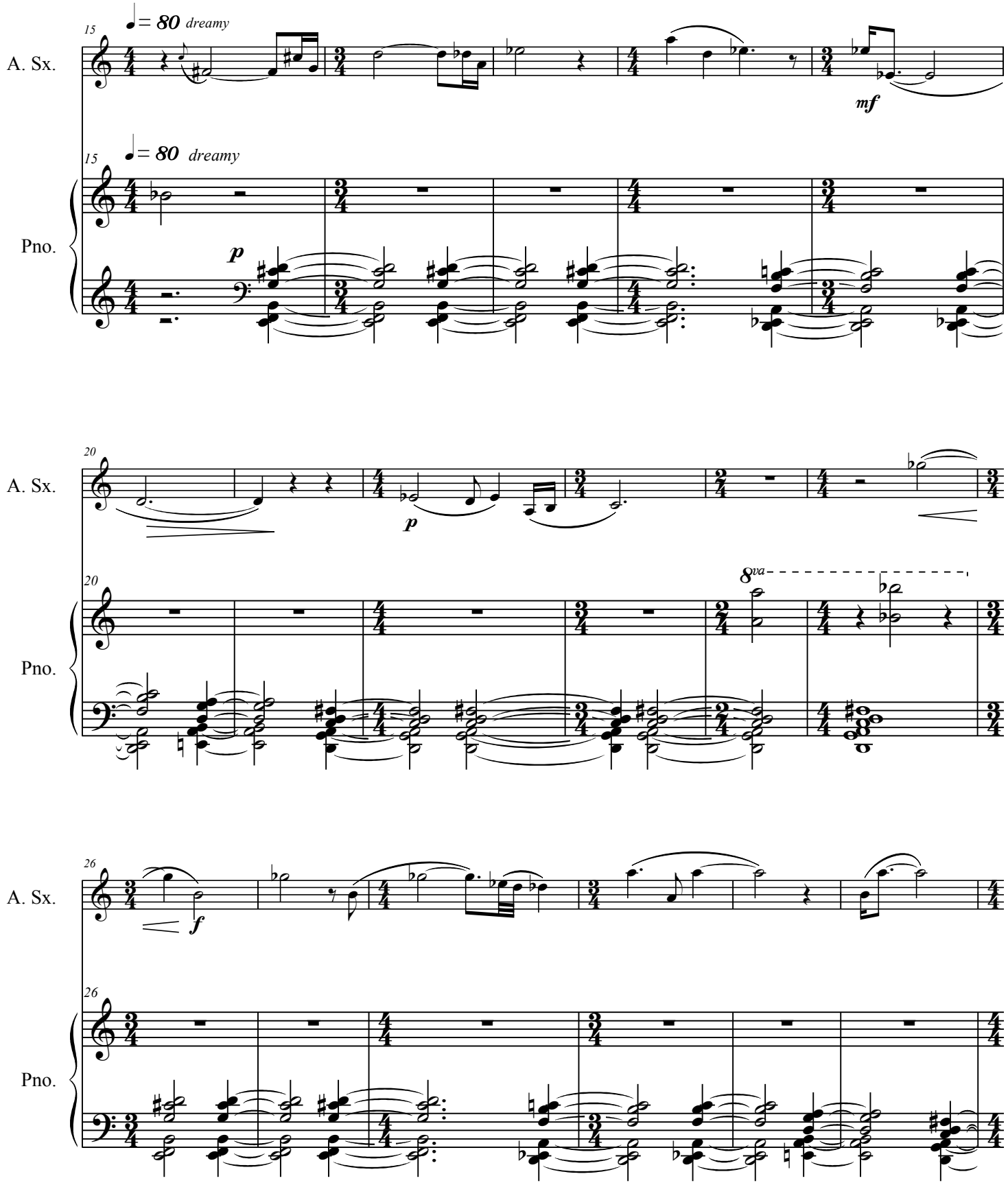

37
A. Sx.
Pno.
p
ff
41
ff
p
f
fff
45
fff
ff

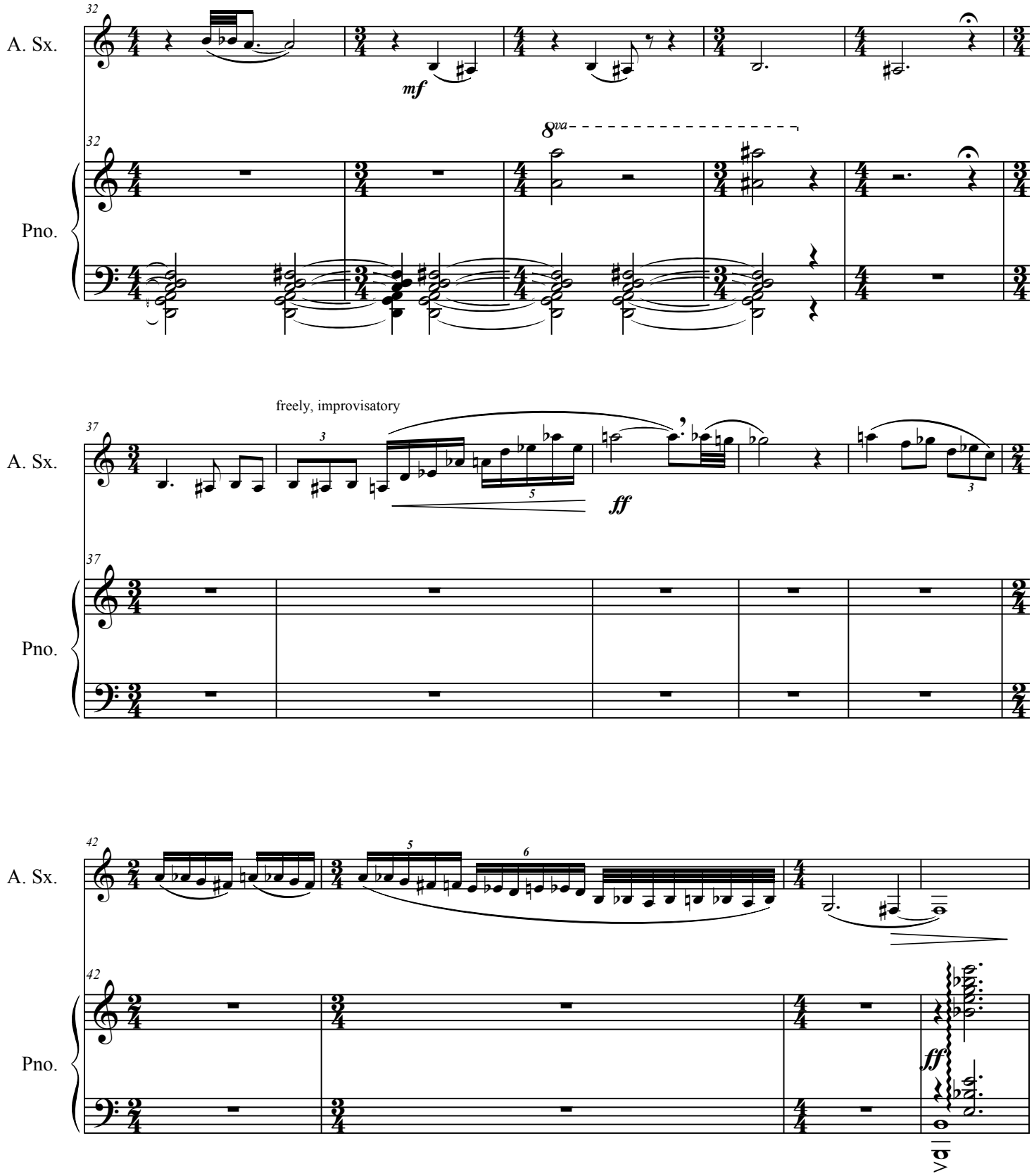

A. Sx.
Pno.
50
55
58

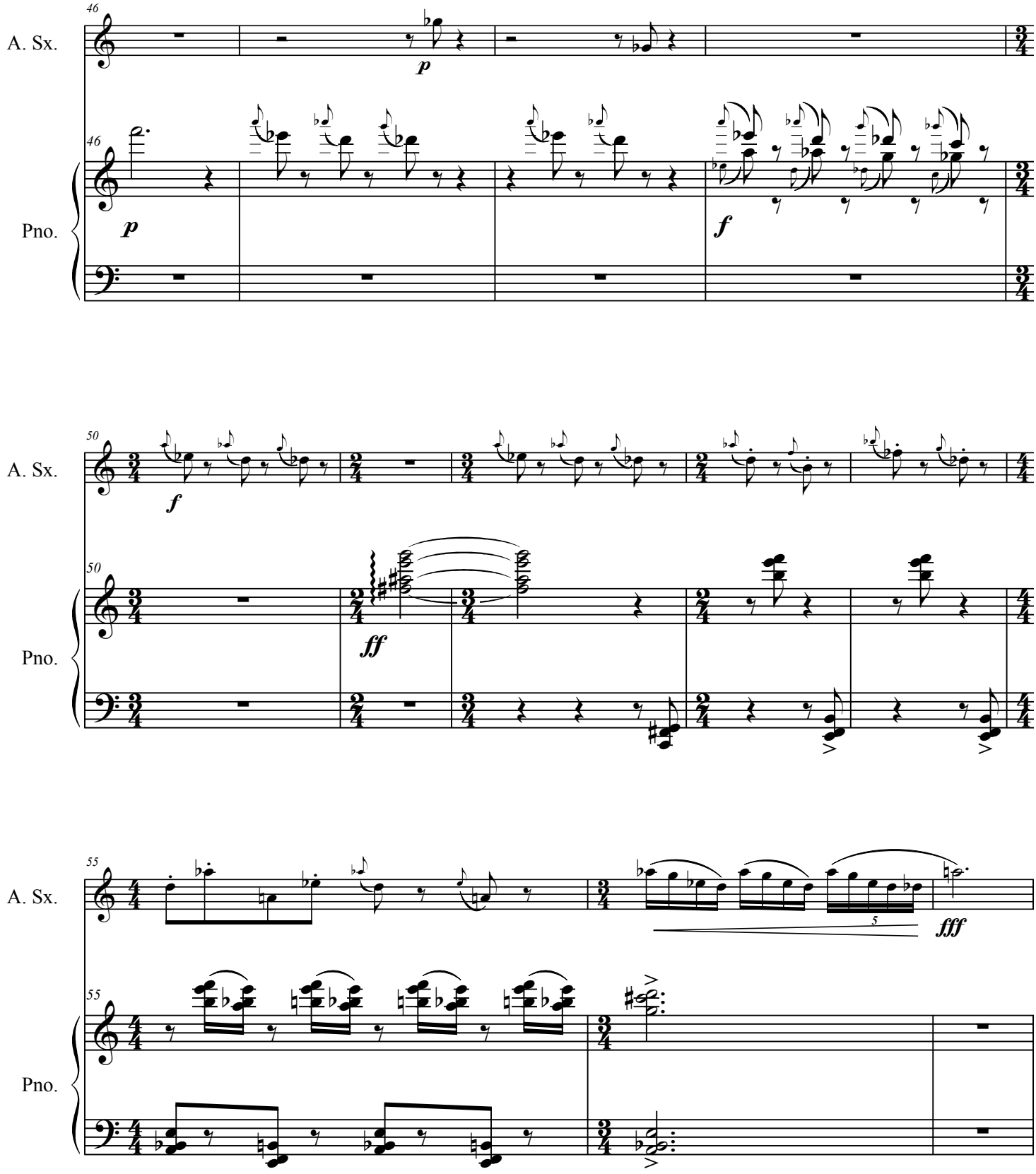
II. Blissful Delight-The Dragon flees into the Darkness

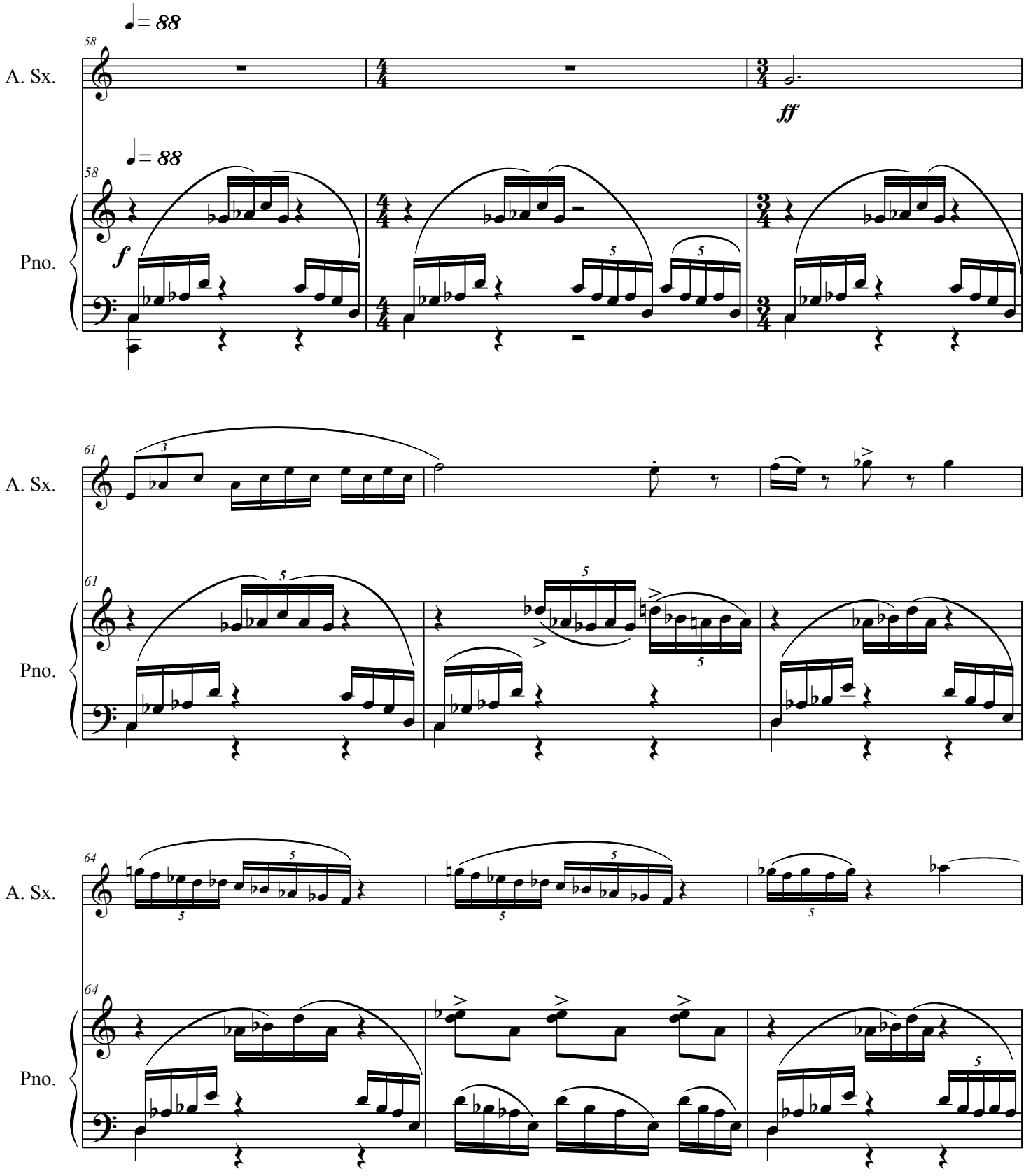
Robert Lunn (2008)

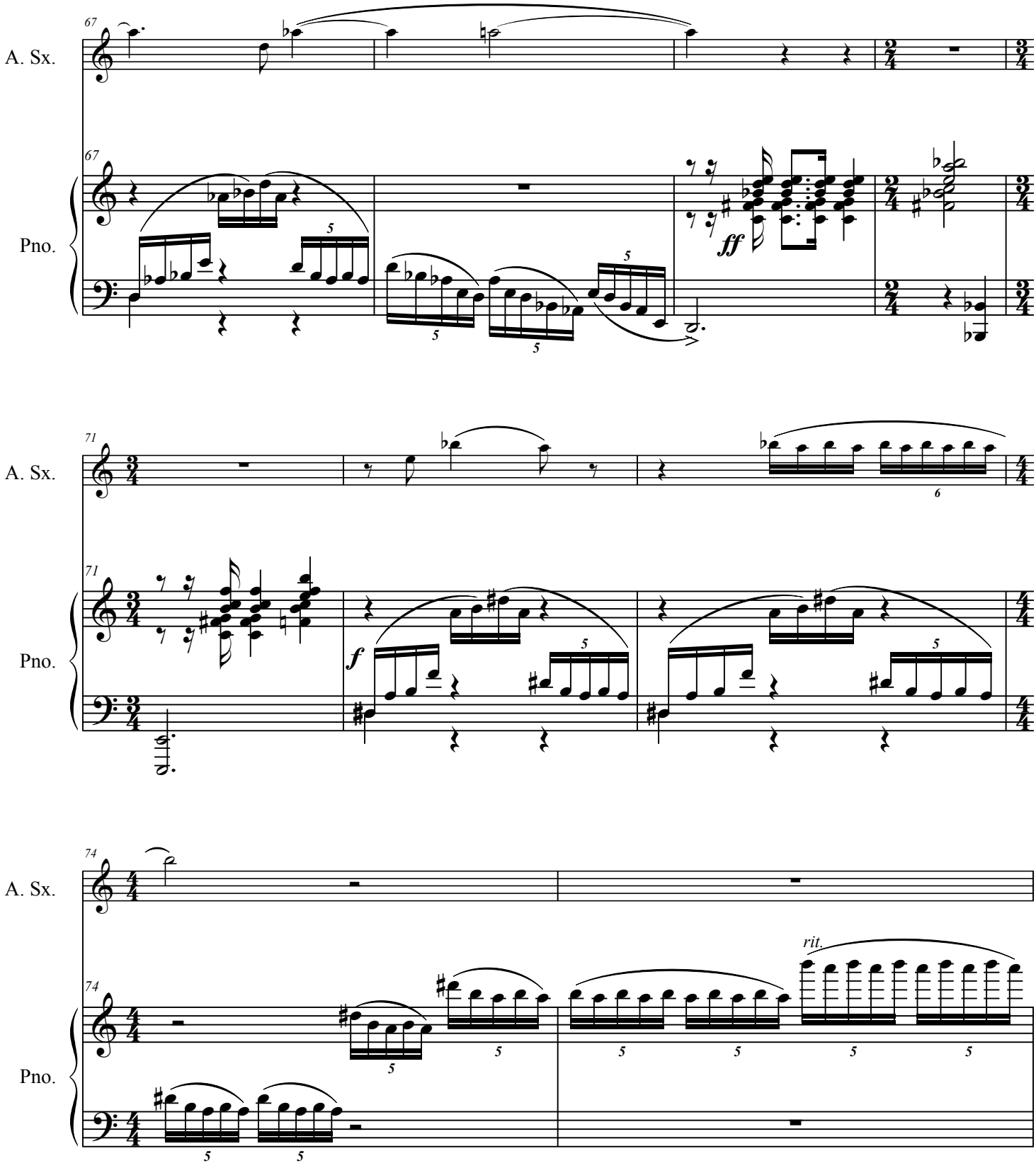


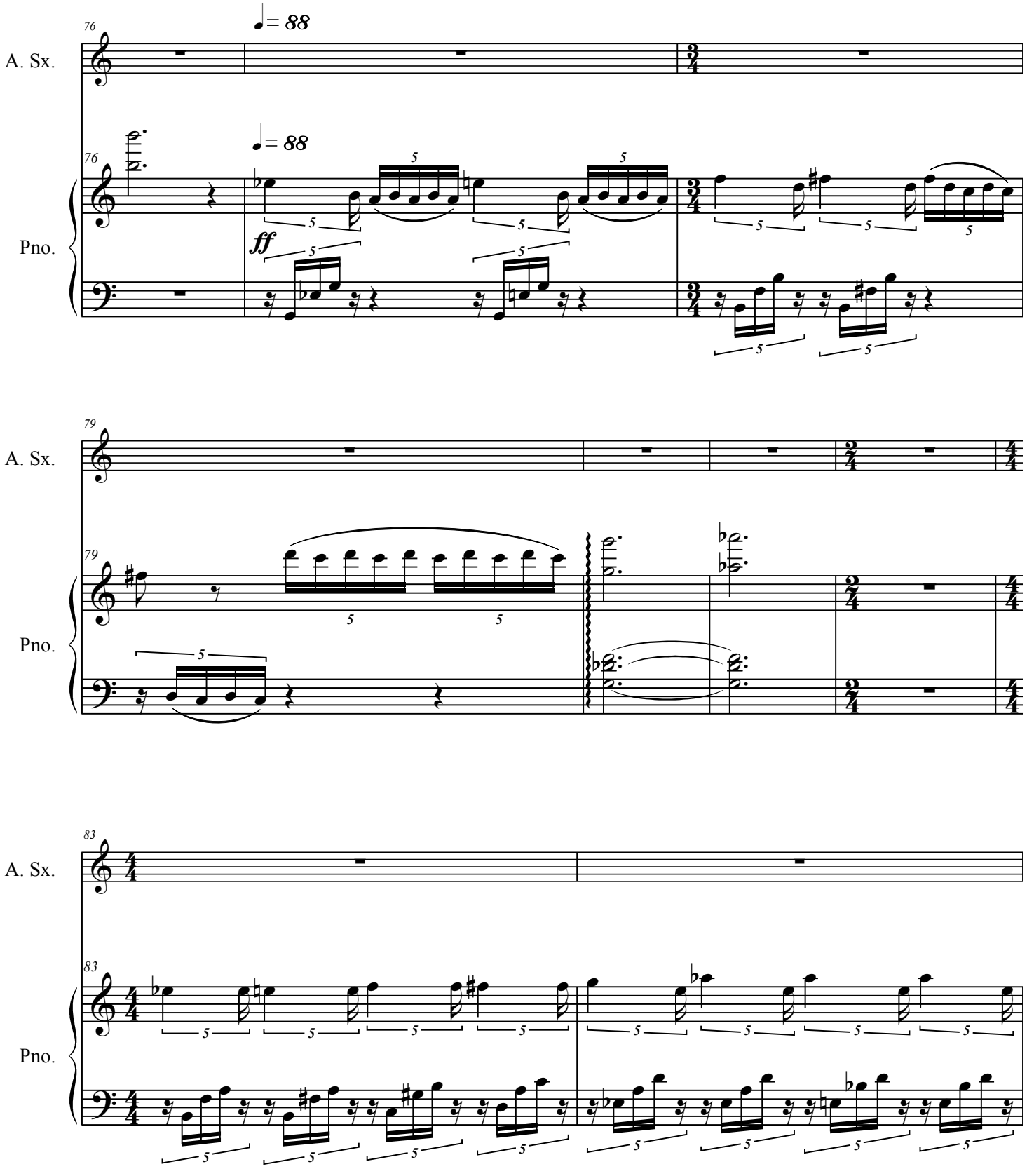

15
♩= 80 dreamy
A. Sx.
mf
15
♩= 80 dreamy
Pno.
p
20
A. Sx.
p
20
8va
Pno.
26
A. Sx.
f
26
Pno.

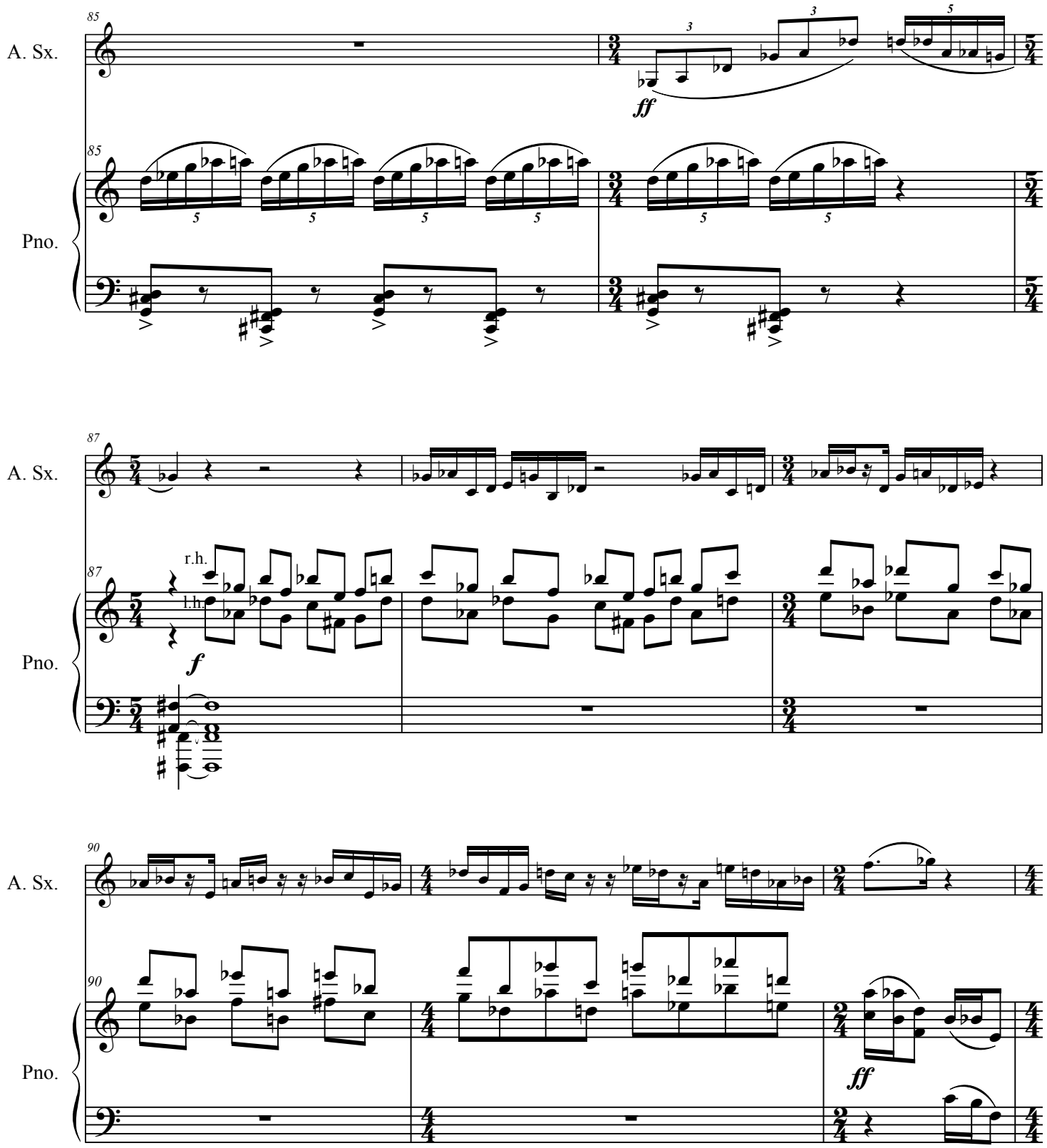

A. Sx.
Pno.
32
mf
8va
freely, improvisatory
37
ff
42
ff

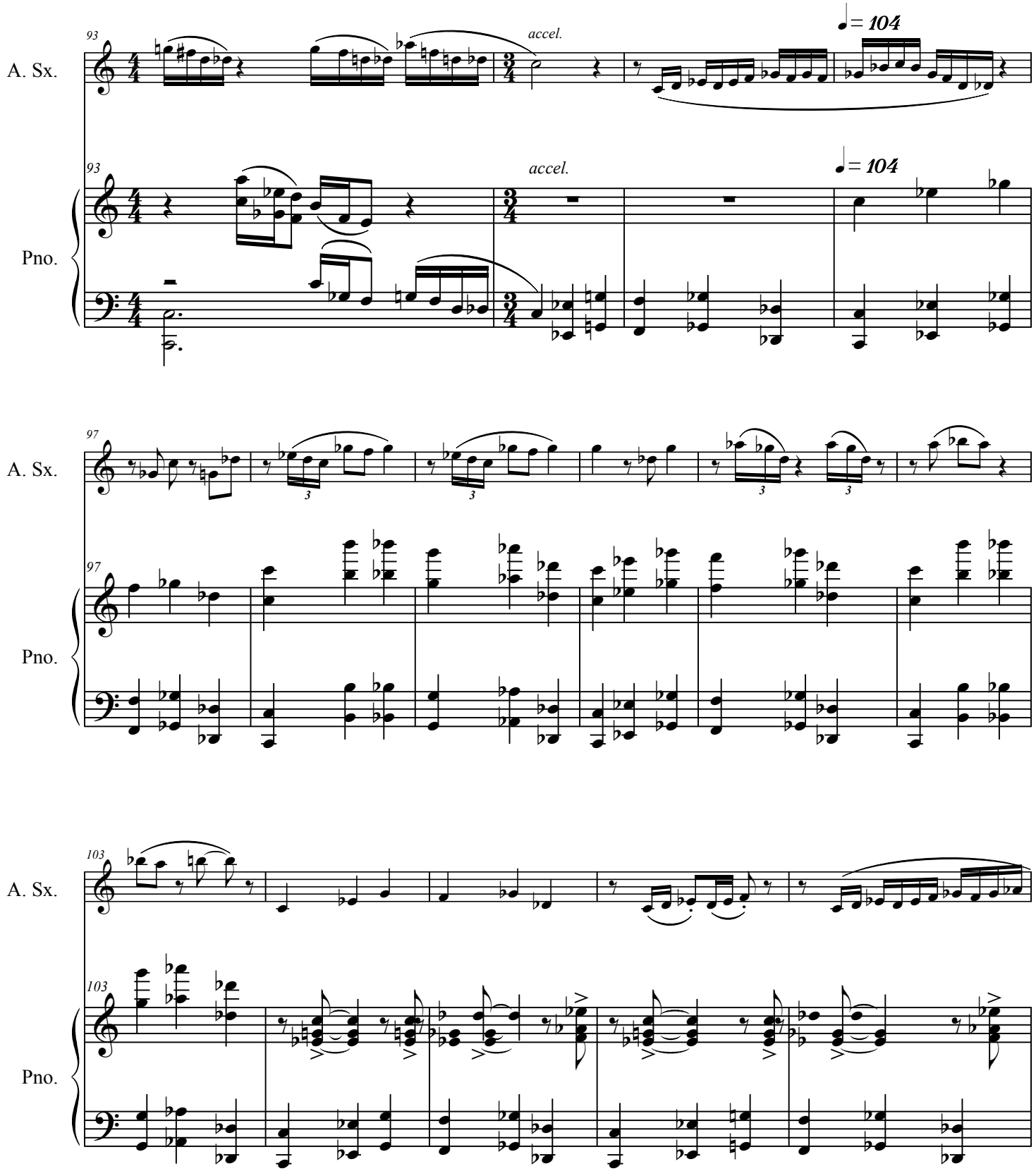

46
A. Sx.
p
46
Pno.
p
f
50
A. Sx.
f
50
Pno.
ff
55
A. Sx.
5
fff
55
Pno.

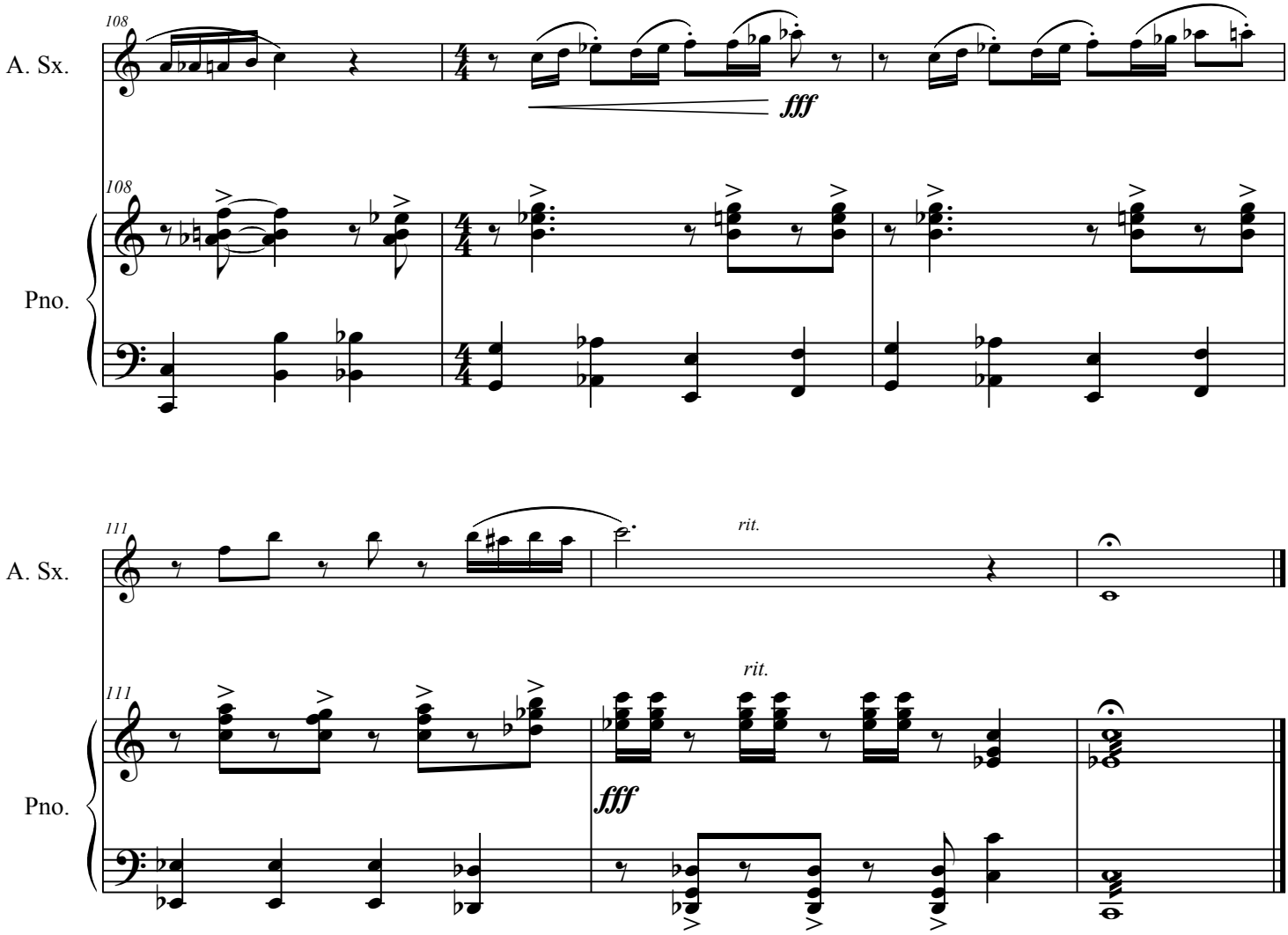

♩= 88
58
A. Sx.
Pno.
ff
f
61
64


67
A. Sx.
67
Pno.
ff
71
A. Sx.
71
Pno.
f
74
A. Sx.
74
Pno.
rit.


76
♩= 88
A. Sx.
Pno.
ff
79
83


A. Sx.
Pno.
85
ff
87
r.h.
l.h.
f
90
ff


A. Sx.
Pno.
93
accel.
♩= 104
97
103


108
A. Sx.
fff
108
Pno.
111
A. Sx.
rit.
111
rit.
Pno.
fff

Transposed

Alto Sax.

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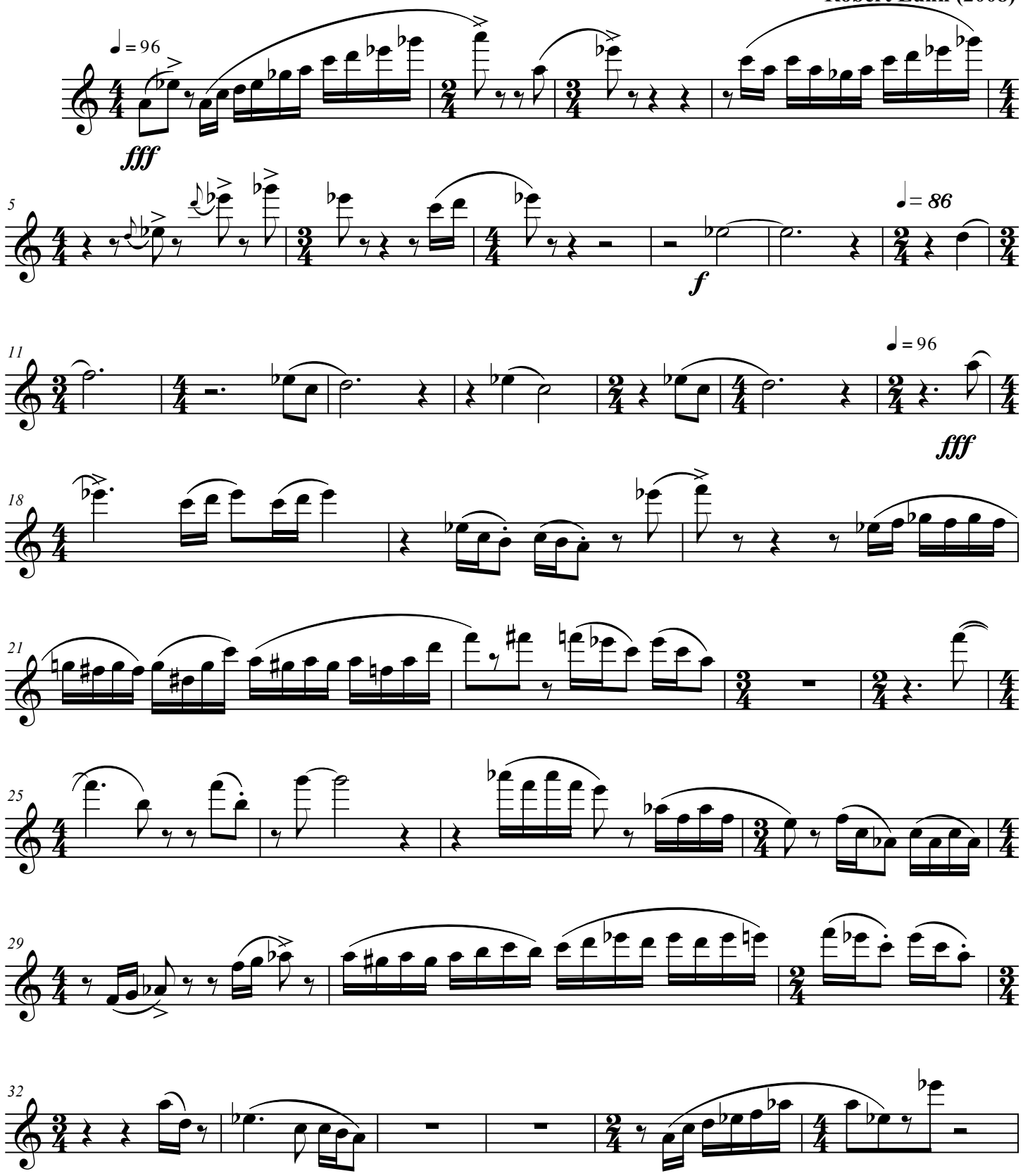

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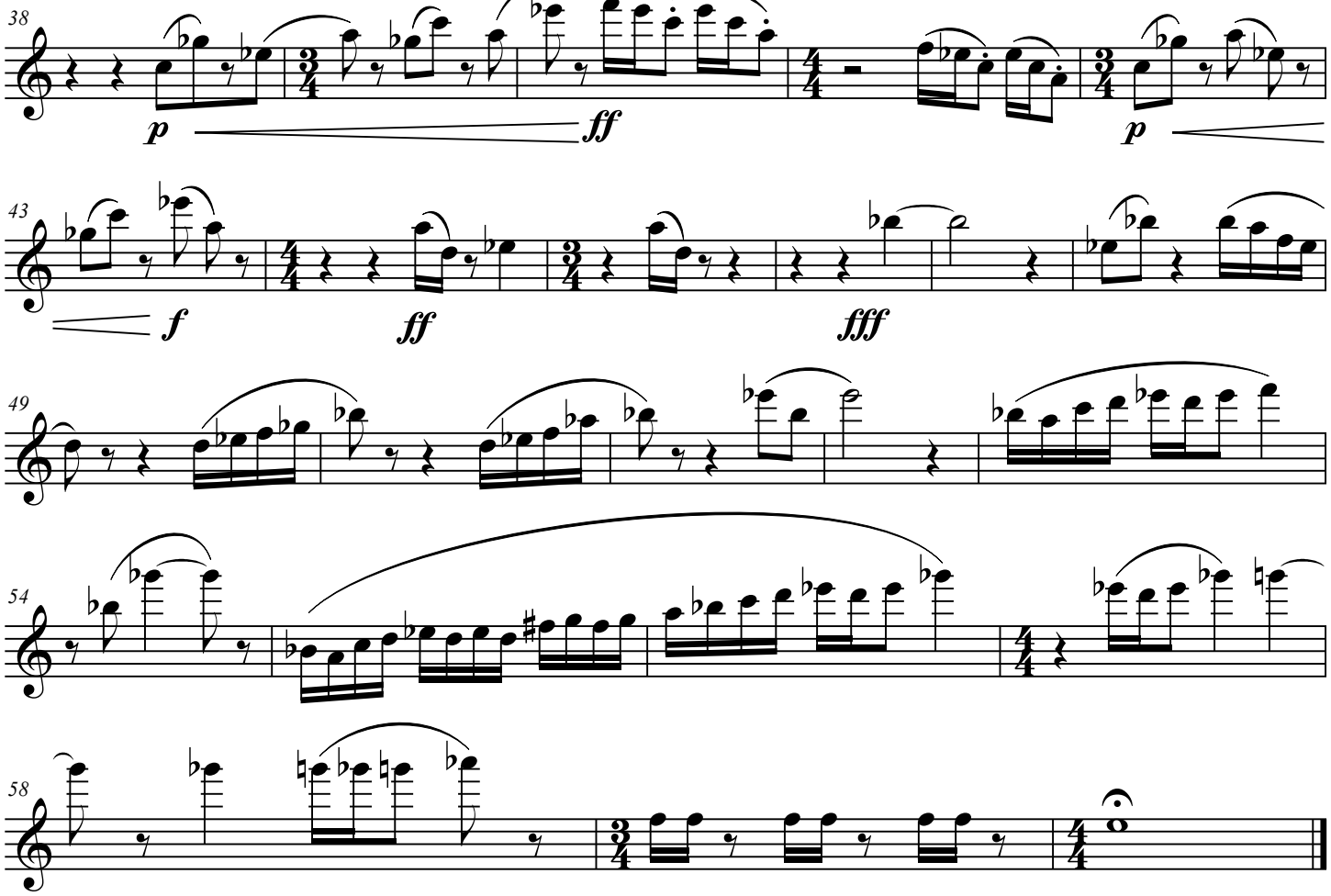

II. Blissful Delight-The Dragon flees into the Darkness

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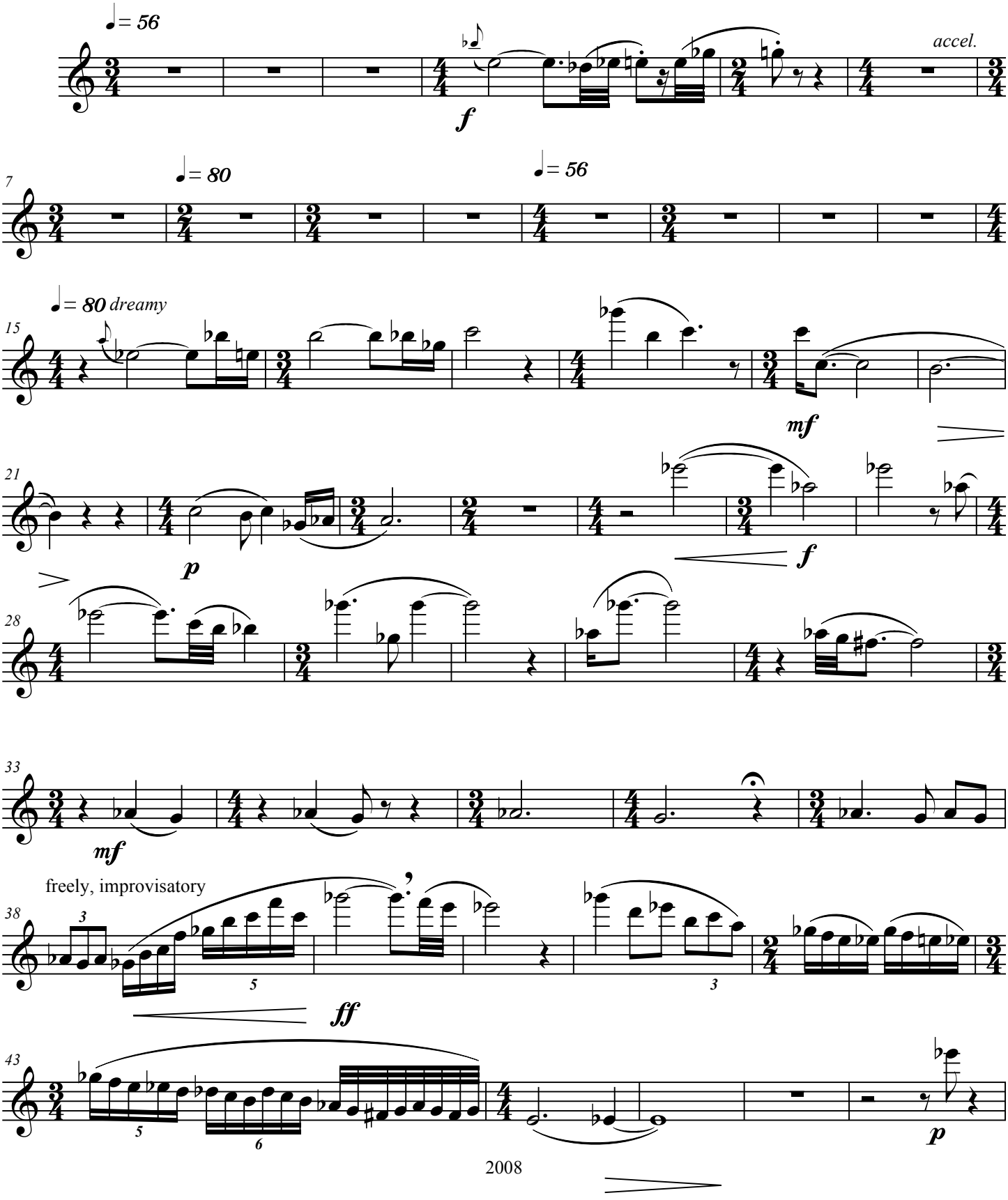
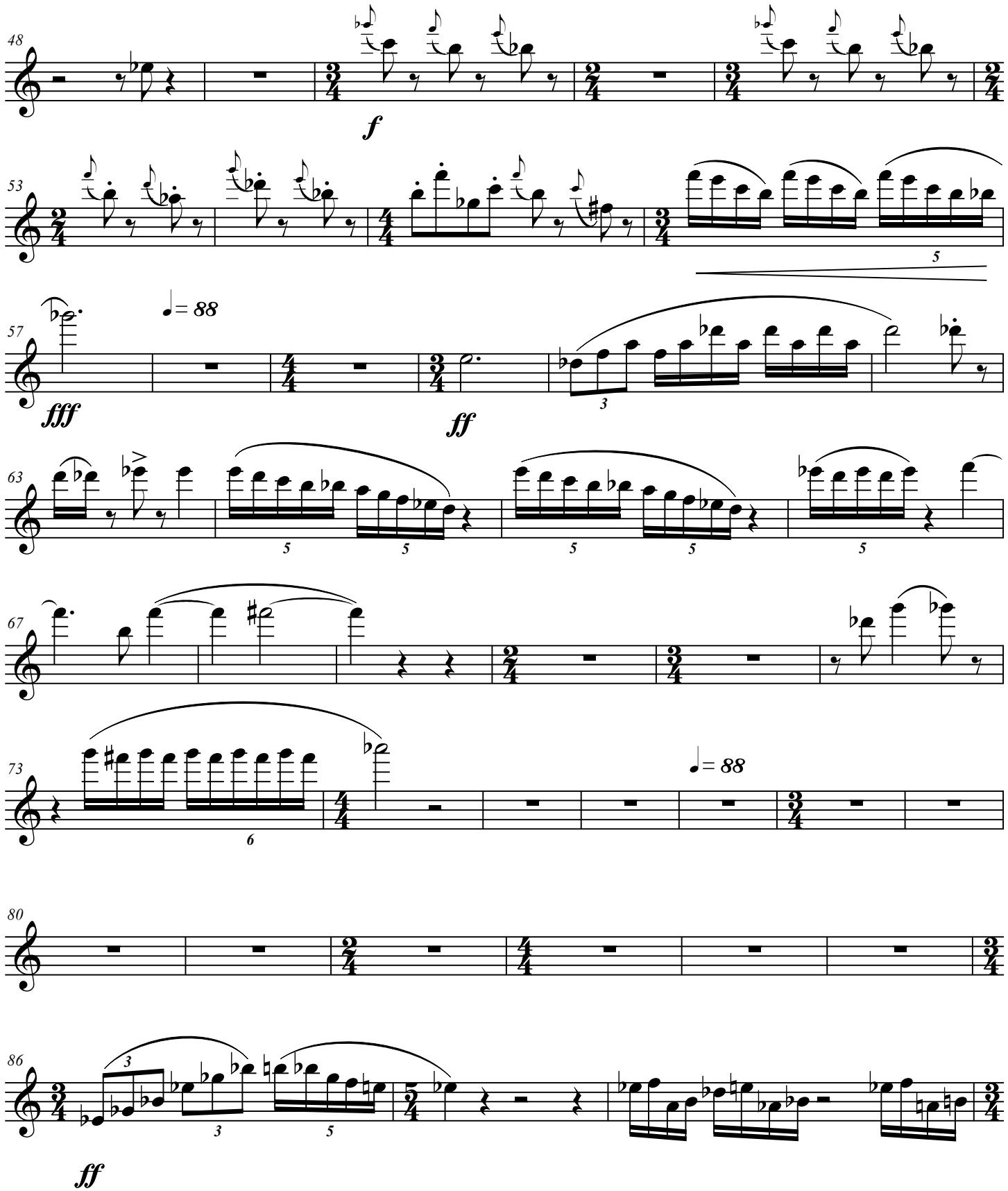
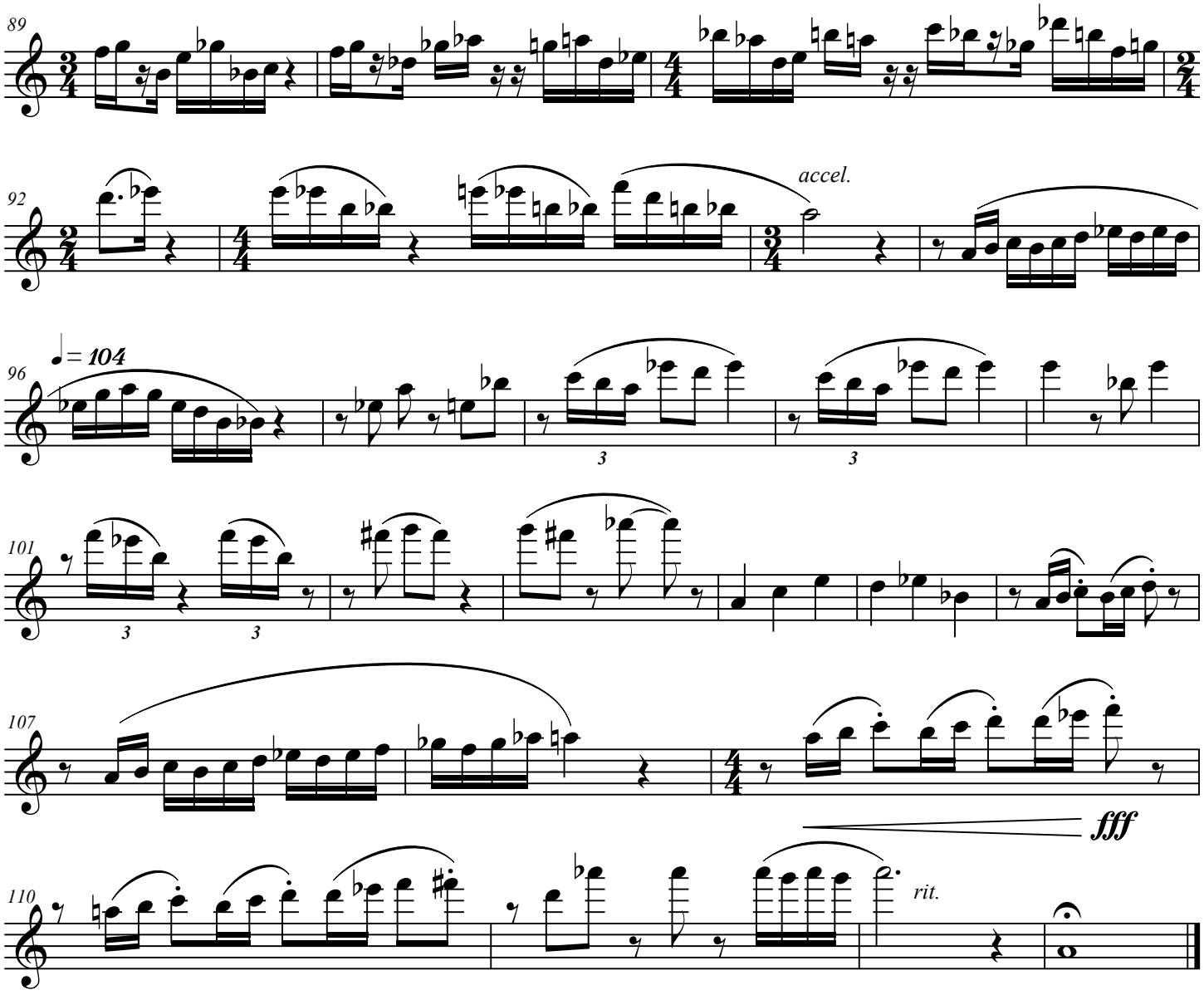


Blissful delight-The dragon flees into the darkness



Blissful delight-The dragon flees into the darkness