

Shimmering Harmonics
for percussion trio

Robert Lunn
2010

Performance Notes for *Shimmering Harmonics*

Player 1

Tam Tam
Mallet
Bow

Player 2

2 Cymbals (large and small)
Scratching Stick

Player 3

Timpani (2)
#1, B-flat2-F3
#2, E2-A2

Duration: 5 Minutes

Program Note

Most people know that the gong can make quite a racket. When played softly the gong produces a lovely, shimmering sound. I decided to start and end this piece with that sound. In the middle, the piece builds to a climax that culminates with several large gong strokes, before returning to the softer sounds of the opening. *Shimmering Harmonics* was premiered at Lake Michigan College on February 20th, 2011.

Biography

Robert Lunn received his Doctorate of Musical Arts from The Ohio State University in June of 2010. Winner of the 2008 Ruth Friscoe Award for his *Sonata* for Guitar, Lunn was a three time recipient of the Donald and Marilyn Harris Scholarship at Ohio State. He received a BA from Hope College and a Masters in Music Theory and Composition from The Pennsylvania State University.

Lunn studied guitar with Larry Malfroid at Hope College and has participated in master classes with Christopher Parkening, Paul O'Dette, and Paul Vondiziano. Composition teachers include Marc Ainger, Paul Barsom, Will Gay Bottje, Russell Floyd, Donald Harris, Jan Radzynski and Thomas Wells.

From the fall of 2000 to the spring of 2007 he was on the faculty at Hope College and Lake Michigan College teaching guitar, composition and music theory. Lunn currently teaches at Lake Michigan College teaching music theory, guitar, and music technology.

Recent compositions include *Constellations for electric guitar, voice, percussion and Max/MSP*, *Shimmering Harmonics* for percussion trio, and *The Lazy Virtuoso on an Imaginary Piano*, an interactive work for video and Max/MSP. Please visit www.robertlunncomposer.com for more information.

Shimmering Harmonics

Score

Robert Lunn (2010)

Mysterioso
45 sec. $\bullet = 60$

The score is written for five percussion instruments: Tamtam, Cymbals, Timpani, T.T. (Tamtam), and Cym. (Cymbals). The tempo is *Mysterioso* at 45 seconds, with a metronome marking of 60. The time signature is 4/4. The score is divided into two systems. The first system (measures 1-5) features the Tamtam playing a sustained harmonic with dynamics from *pppp* to *pp*. The Cymbals part includes a 'small cymbal' (marked with a 2/6 symbol) and a 'large cymbal' (marked with a 5/6 symbol), both playing sustained harmonics with dynamics from *ppp* to *pp*. The Timpani part is in the bass clef, starting with 'tuning' (marked with a 5/6 symbol) and playing a sustained harmonic with dynamics from *pp* to *p*. The second system (measures 6-10) features the T.T. playing a sustained harmonic. The Cym. part includes a 'Scratch Cymbal' (marked with a 5/6 symbol) and a 'mallet' (marked with a 5/6 symbol), both playing sustained harmonics with dynamics from *p* to *ppp*. The Timpani part continues with a sustained harmonic, with dynamics from *pp* to *ppp*.

Tamtam
pppp
pp

Cymbals
small cymbal (2/6)
large cymbal (5/6)
ppp
pp
ppp

Timpani
tuning (5/6)
pp *p*

T.T.
ppp

Cym.
Scratch Cymbal (5/6)
mallet (5/6)
p
ppp

Timp.
pp
p
ppp

Shimmering Harmonics

2
11

T.T.

Cym.

Scratch Cymbal

pp

pp

p

pp

p

17

T.T.

Cym.

mallet

pp

pp

p

pp

22

T.T.

Cym.

Scratch Cymbal

pp

pp

f

f

Let the sound die out completely ----- bow

Shimmering Harmonies

27

T.T.

Cym.

Timp.

f

f

pp *p* *pp* *p* *pp*

32

T.T.

Cym.

Timp.

f

f

pp *p*

38

T.T.

Cym.

Timp.

f

f

f

mallet

p

Shimmering Harmonics

42

T.T.

Cym.

Timp.

f

mallets

f

ff

p

f

ff

47

T.T.

Cym.

Timp.

pp

pp

f

p

pp

53

T.T.

Cym.

Timp.

about 20 sec. - - - - -