

Waltz

Fernando Sor

Guitar

The sheet music is presented in a standard guitar format with a treble clef and a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The notation includes a melody line with various ornaments such as triplets and slurs, and a corresponding guitar tablature below it. The tablature uses numbers 0-7 to indicate fret positions and includes bar lines to denote measure boundaries. The piece is divided into four systems of music, each starting with a measure number (1, 6, 11, 16). The first system includes the word 'p' (piano) and the letters 'i m a' under the first few notes. The second system includes the marking 'CII'. The third system includes the marking 'CII' and a double bar line with repeat dots. The fourth system includes the markings '1/2 CII', '5/6 CII', and 'Fine' at the end of the piece. The piece concludes with a final chord and a double bar line.

20

20

3 2 0 7 5 3 2 0 4 0 2 0 0 2 3 2 0 7

0 0 0 0 0 0 0 0 1 2 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

24

3 2 0 7 5 3 2 0 4 2 0 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

29

7 2 3 7 5 3 2 12 12 12 12 12 4

4 0 5 0 8 0 7 0 9 9 9 9 9

9 9 9 9 9 6

34

34

5 8 3 4 0 5 3 2 3 0 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 5 1 2 0 0 0 0 0 0 0 0 0 0

38

4 2 1 3 0 4 1# 2 4 2 1 2 4 2 1 2

38 5 3 2 0 4 0 2 0 0 2 5 3 2 3 0 12 5 3 2 3 0 12

0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

harm harm

42

D.C. al Fine

4 2 1 3 1 4 2 1 2

42 5 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0