

Prelude No. 1

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The image displays a musical score for guitar, consisting of a treble clef staff with notes and a six-string guitar tablature staff. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a dynamic marking of *f* and includes a 2-measure rest in the bass line. The second system includes a 4-measure rest in the bass line. The third system includes a 7-measure rest in the bass line and a $\frac{1}{2}$ CV marking above a note. The fourth system includes a 10-measure rest in the bass line. The tablature staff uses numbers 0-10 to indicate fret positions on the strings.

2
13

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Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a 3-measure rest. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of quarter notes.

16

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 starts with a 3-measure rest. The melody continues with eighth notes and quarter notes. The bass line has some chords and quarter notes.

19

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a 3-measure rest. The melody features eighth notes and quarter notes. The bass line includes chords and quarter notes.

22

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 starts with a 3-measure rest. The melody is more complex with eighth notes and quarter notes. The bass line has chords and quarter notes.

25

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 starts with a 3-measure rest. The melody continues with eighth notes and quarter notes. The bass line has chords and quarter notes.

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28

28

3 2 0 9 10 7

Detailed description: This system covers measures 28 to 30. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 28 starts with a quarter rest followed by a quarter note chord (F#, C4, G3). Measure 29 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 30 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). The bottom staff shows guitar fingerings: measure 28 (3, 1, 1, 1), measure 29 (2, 2, 1), and measure 30 (7, 9, 10, 7).

31

31

9 9 16 14 12 13 14 13 14 13

Detailed description: This system covers measures 31 to 33. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 31 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 32 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 33 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). The bottom staff shows guitar fingerings: measure 31 (9, 9), measure 32 (16, 14), and measure 33 (12, 13, 14, 13, 14, 13).

34

34

11 10 11 10 11 10 11 10 11 10 11 10 11 10

Detailed description: This system covers measures 34 to 36. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 34 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 35 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 36 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). The bottom staff shows guitar fingerings: measure 34 (11, 12, 13, 12, 13, 12), measure 35 (10, 11, 12, 11, 12, 11), and measure 36 (9, 10, 11, 10, 11, 10).

37

37

9 9 9 11 0 0 11 10 11 10 11 10 11 0 0 0

Detailed description: This system covers measures 37 to 39. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 37 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 38 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 39 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). The bottom staff shows guitar fingerings: measure 37 (9, 9, 9), measure 38 (11, 10, 11, 10, 11, 10), and measure 39 (11, 10, 11, 10, 11, 10).

40

40

2 0 3 2 0 3 8 8 8 8 8 7 8 7 8 7

Detailed description: This system covers measures 40 to 42. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 40 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 41 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). Measure 42 has a quarter note chord (F#, C4, G3) followed by a quarter note chord (F#, C4, G3). The bottom staff shows guitar fingerings: measure 40 (2, 0, 3, 2, 0, 3), measure 41 (8, 8, 8, 8, 8), and measure 42 (7, 8, 7, 8, 7).

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43

harm

12 12 12 7 8 8 0 0 0 0 0 0 0 0 8 8 8 8 8

12 3 0 3 8 8

46

harm

7 8 7 7 7 7 12 12 12 7 8 8 0 0 0 0 0 0 0 0 3 2 0 3 2

49

4/6 CI

0 0 0 0 0 0 1 1 1 1 1 1 2 0 2 0 3 0 0 2 0

52

CII

p *p* *i* *m* *a*

0 2 2 1 0 0 4 7 7 0 5 7 5 4 0 0 4 2 4 2 0 0 4 7 0 2 2 1 0 0 4 7

55

CII

p *p* *i* *m* *a*

7 0 5 7 5 4 0 0 4 2 4 2 0 0 2 2 1 0 0 4 7 12 10 11 9 11 9

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58

4/6 CX
3

58

7 9 9 0 0 4 7 12 10 8 10 8 7 9 9 0 0 4 7

2 2 1 0 0 2 2 1 0 0 2 2 1 0 0

61

CII
p
p
p
prima

61

7 0 5 7 5 4 0 4 2 4 2 0 0 0 4 7 7 0 5 7 5 4 0 4 2 4 2

2 2

0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0

64

2 4 CII
2 4 CII
2 4

64

0 0 2 4 4 2 4 2 0 0 2 4 4 2 4 2 0 0 2 3

2 2 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0 2 2 1 0 0

67

67

3 2 0 2 0 3 2 0 2 0 3 2 0 2 0

1 0 2 1 0 2 1 0 2 1 0 2 1 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

1.
harm
harm
harm
harm

70

7 7 8 12 7 7 8 12 8 8 8 12 7 7 8 12

8 8 9 12 8 8 9 12 9 9 10 12 8 8 9 12

9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7

74

74

harm

harm

harm

harm

5 5 12 3 3 12 1 1 12 2 4 12

6 6 12 4 4 12 2 2 12 2 2 4

7 7 7 5 5 12 3 3 3 4 4 4

5 3 1 2 2 2 4 4 2

78

78

2 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 0 0

2 2 2 0 1 1 1 1 1 7 0 9

3 2 0

81

81

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

10 7 9 9 12 10

84

84

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

9 7 9 10 9 7

87

87

1/2 CV

0 0 0 0 0 0 0 0 0 0

0 4 2 4 1 2 1

5 5 5 0 0 0 0 0 0 0 0

7 7 7 10 9 9 9 9 9 9 8 8 7 7 7

0 7 10 9 9 9 9 9 9 8 8 7 7 7

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90

90

0	0	0	0	0	0	0	0	0	0
2	1	1	1	0	1	1	1	0	1
2	1	1	1	0	1	1	1	0	1
2	1	1	1	0	1	1	1	0	1

93

93

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

96

96

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

99

99

0	0	0	0	0	0	0	0	0	0
10	9	9	9	9	9	9	9	9	9
10	9	9	9	9	9	9	9	9	9
10	9	9	9	9	9	9	9	9	9

102

102

8	8	8	7	10	9	11	10	13	10
7	7	7	6	9	8	10	9	12	9
7	7	7	6	9	8	10	9	12	9
7	7	7	6	9	8	10	9	12	9

