# Robert Lunn

*Variations on Greensleeves*

for

B-flat Clarinet and Piano

(2006)

**Program Note:**

Variations on Greensleeves was composed during the summer of 2006 and first performed at Hope College later that fall with Jonathan Holden on clarinet and Jennifer Wolfe on piano. I've always loved the melody of Greensleeves and thought it would fit well in a variations setting. The first few variations one can still hear the melody, but as the variations continue it because harder and harder to pick out the original melody. Finally, after the brief clarinet cadenza the melody returns before one last variation and a coda finishes it off.

**Biography:**

Robert Lunn is currently pursuing a DMA in composition at The Ohio State University. He received a BA from Hope College and an MM in music theory and composition from The Pennsylvania State University. From the fall of 2000 to the spring of 2007 he was on the faculty at Hope College and Lake Michigan College teaching guitar, composition and music theory. Lunn studied guitar with Larry Malfroid at Hope College and participated in a masterclass with Christopher Parkening in Montana during the summer of 1997. Composition teachers include Russell Floyd, Paul Barsom, Will Gay Bottje, Thomas Wells, Donald Harris, Jan Radzynski, and Marc Ainger. Lunn is the winner of the 2008 Ruth Friscoe Award for his *Sonata,* for Guitar*,* and is the recipient of Donald and Marilyn Harris Scholarship. He divides his time between Columbus, Ohio and Holland, Michigan where his wife and two sons live.

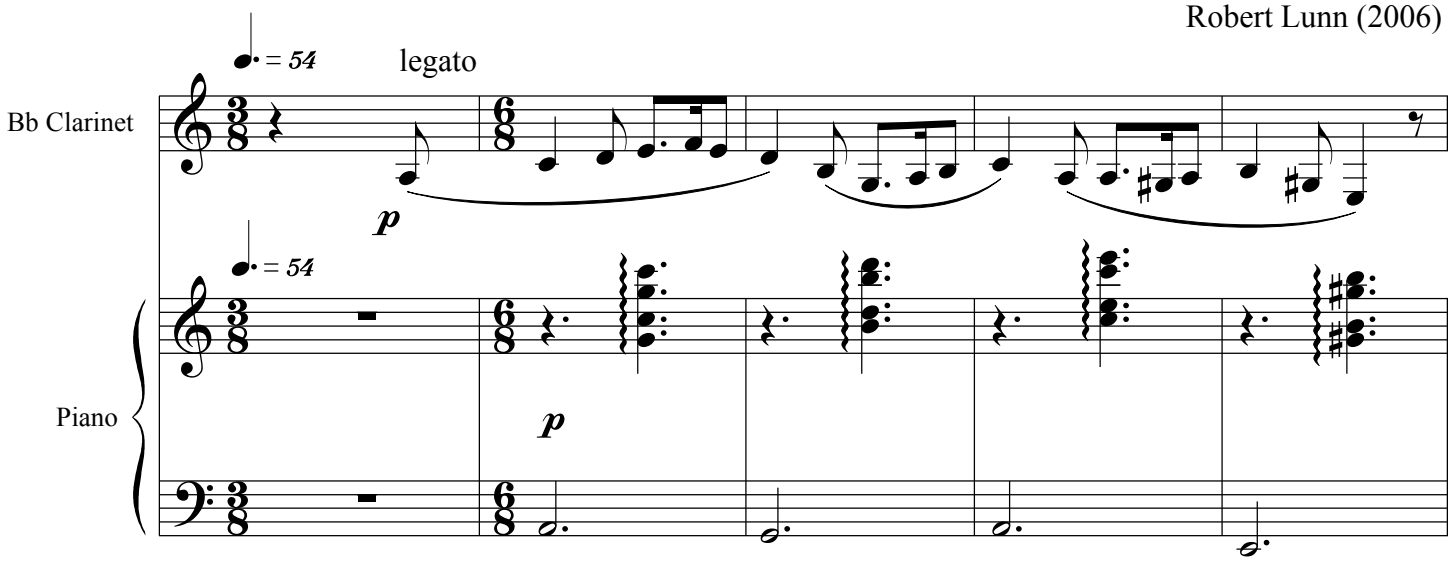
For more information, including an updated biography, look at: www.robertlunncomposer.com

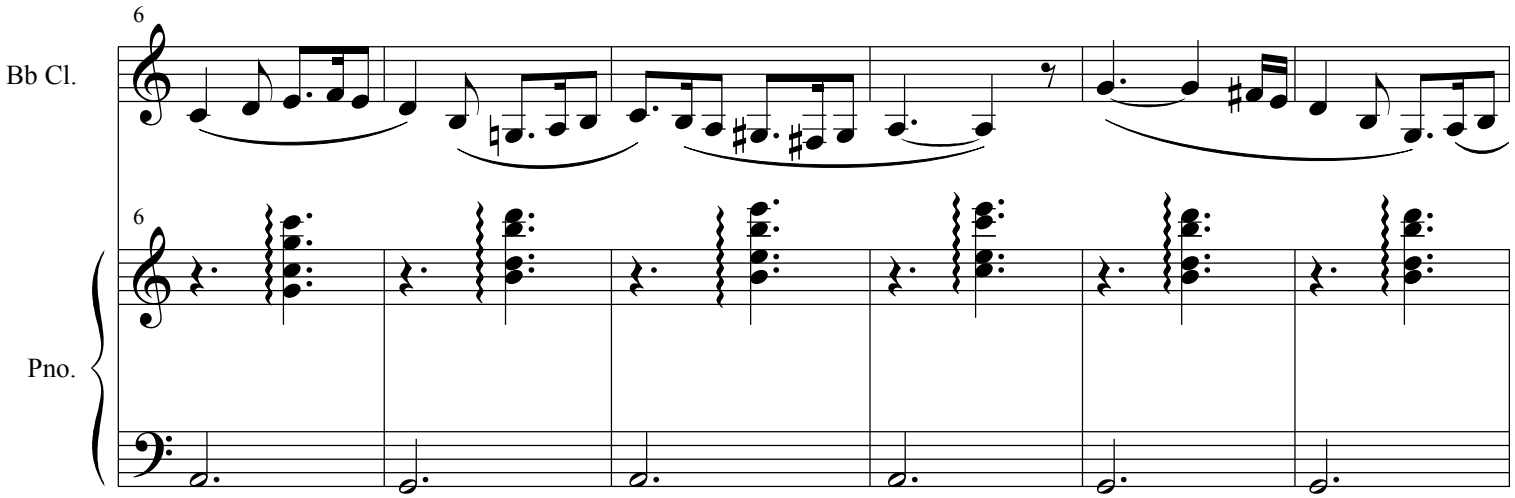
# Variations on Greensleeves

*for B-flat Clarinet and Piano*

In C

Robert Lunn (2006)

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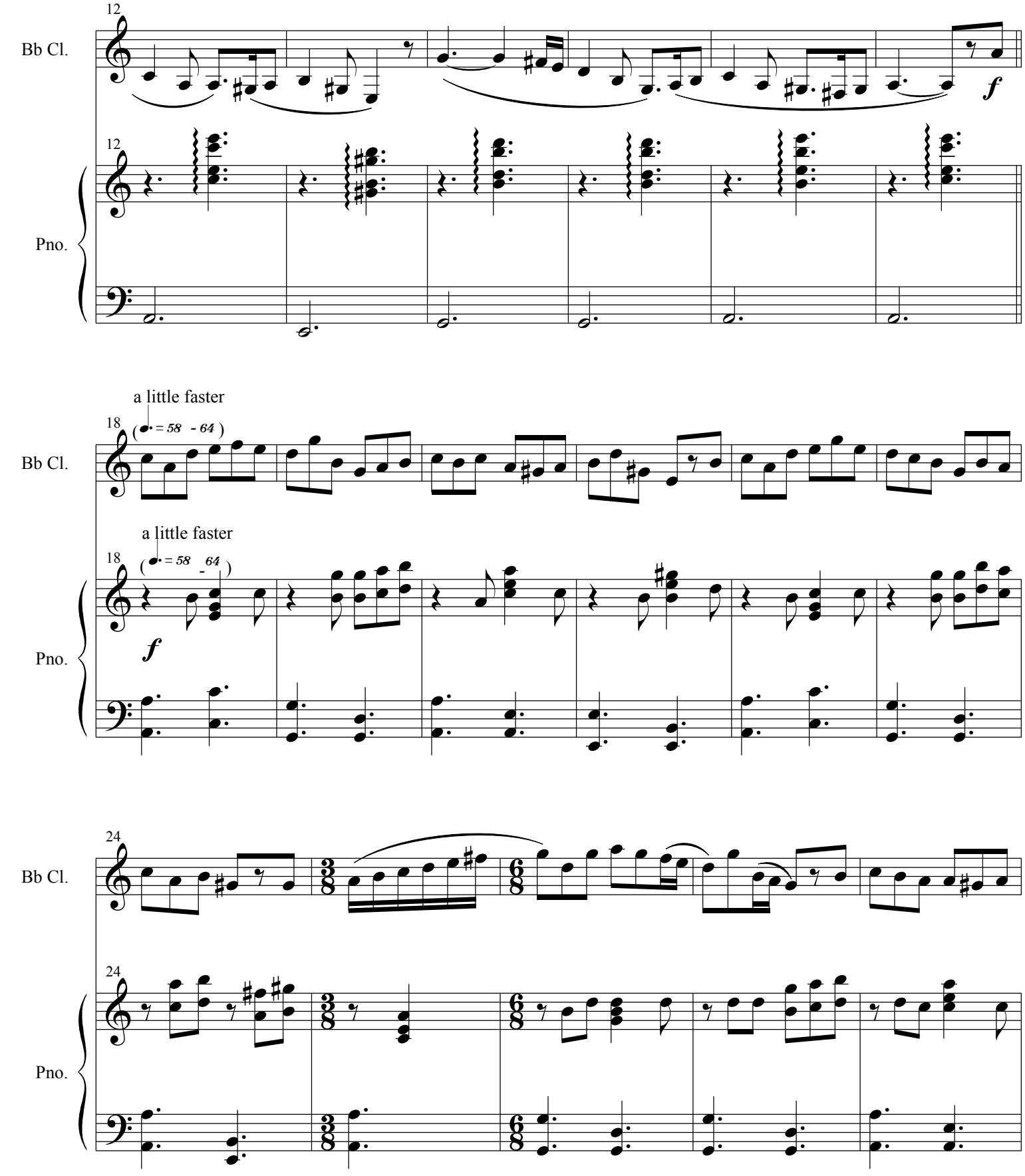
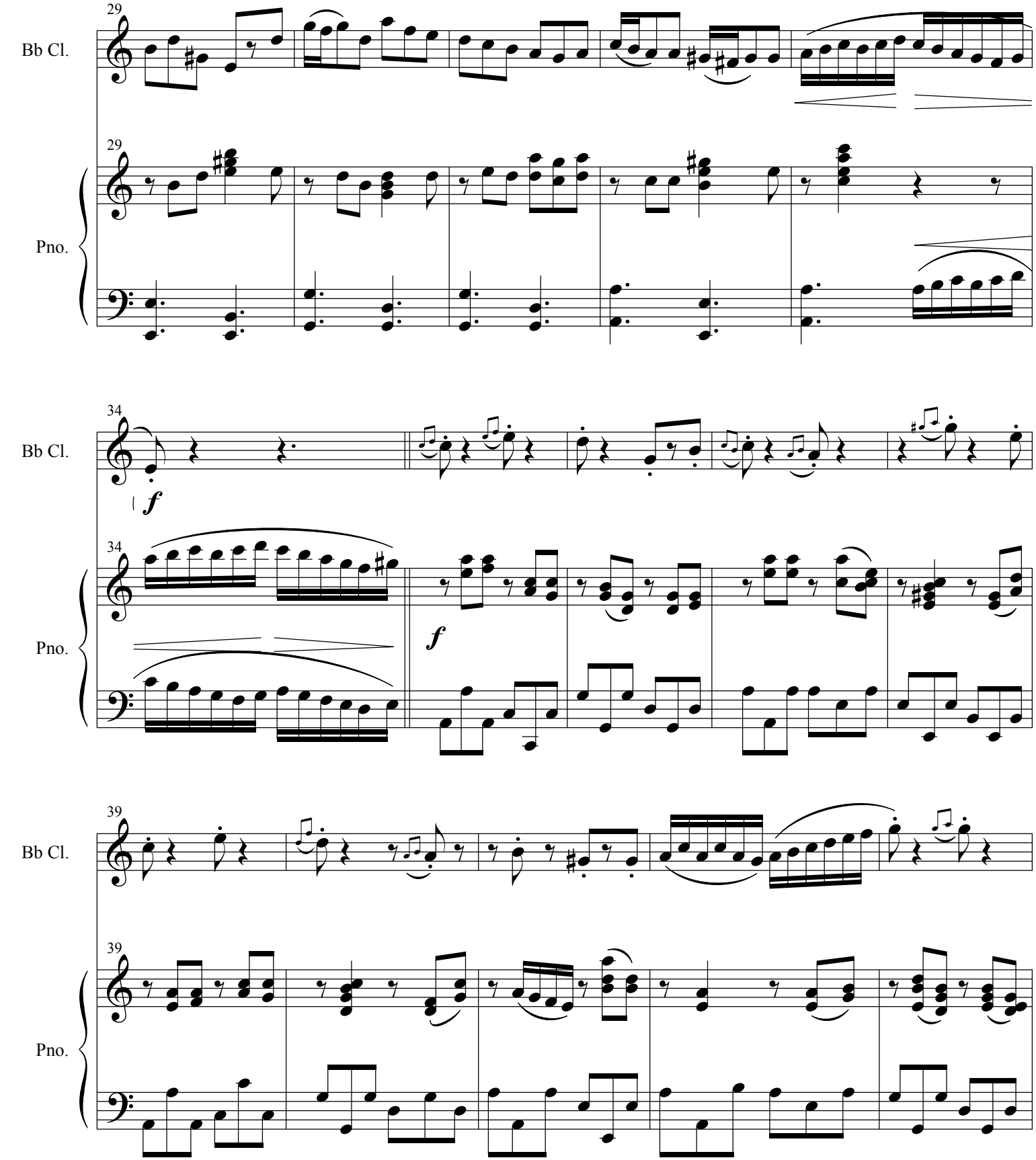
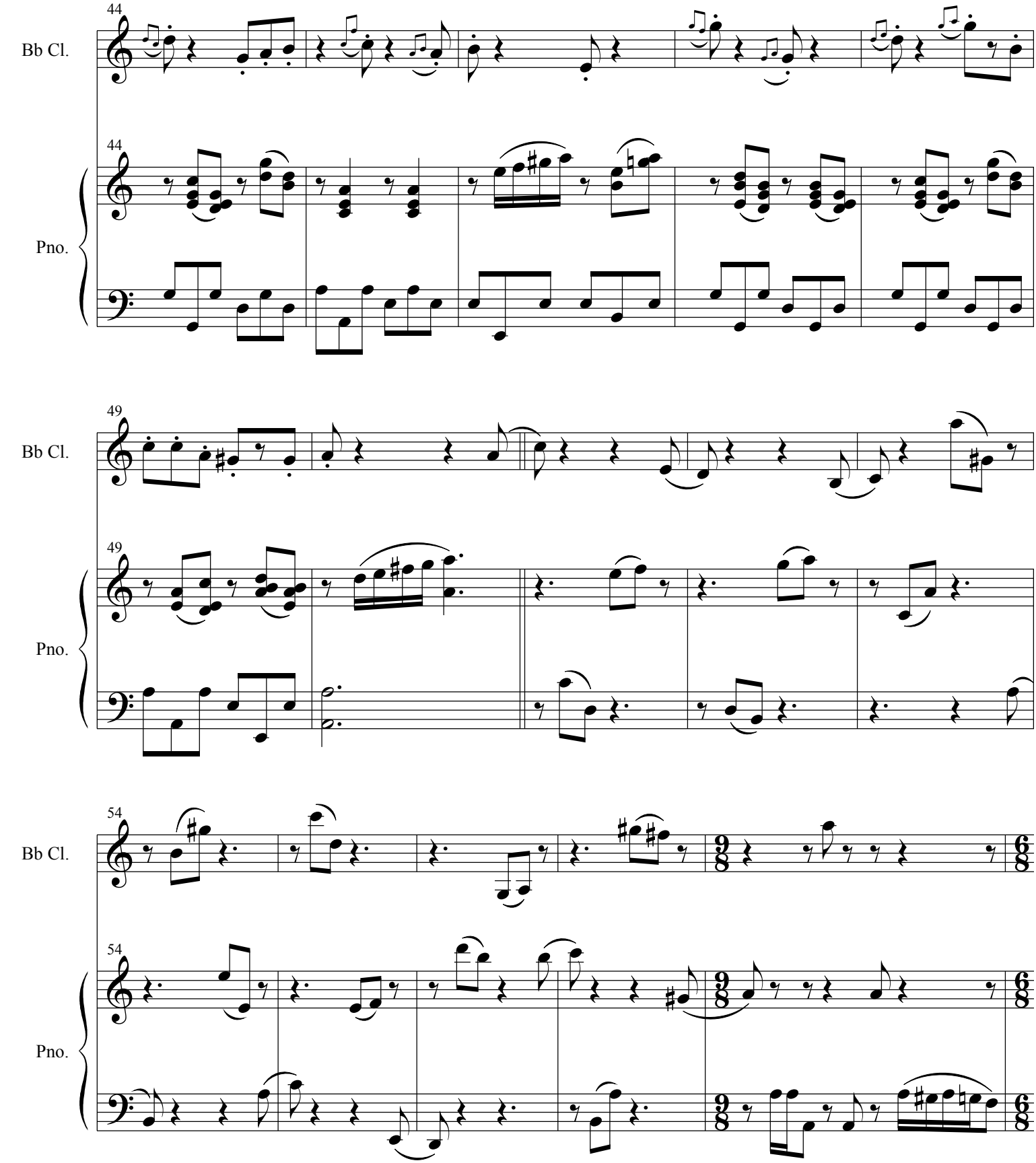
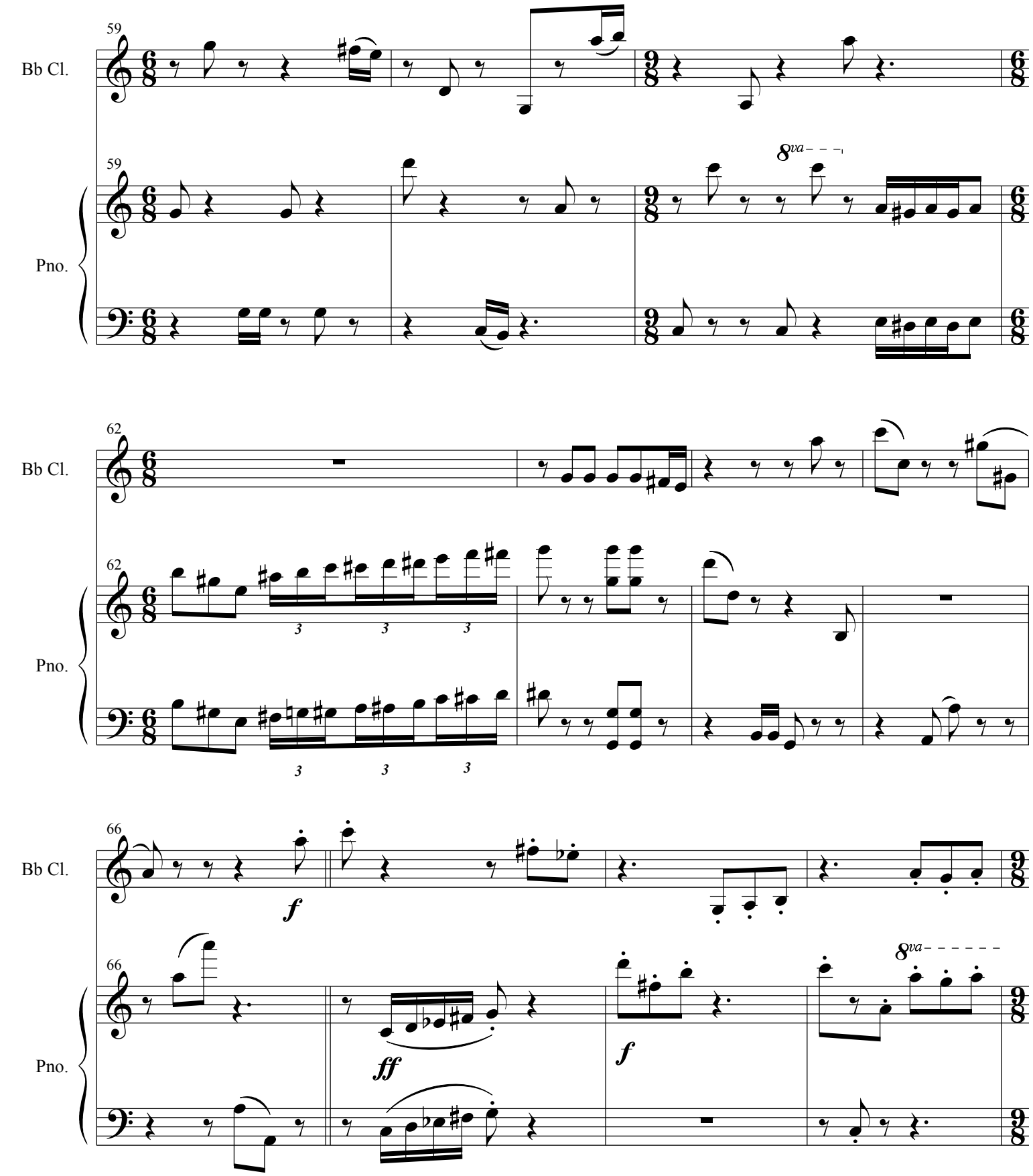
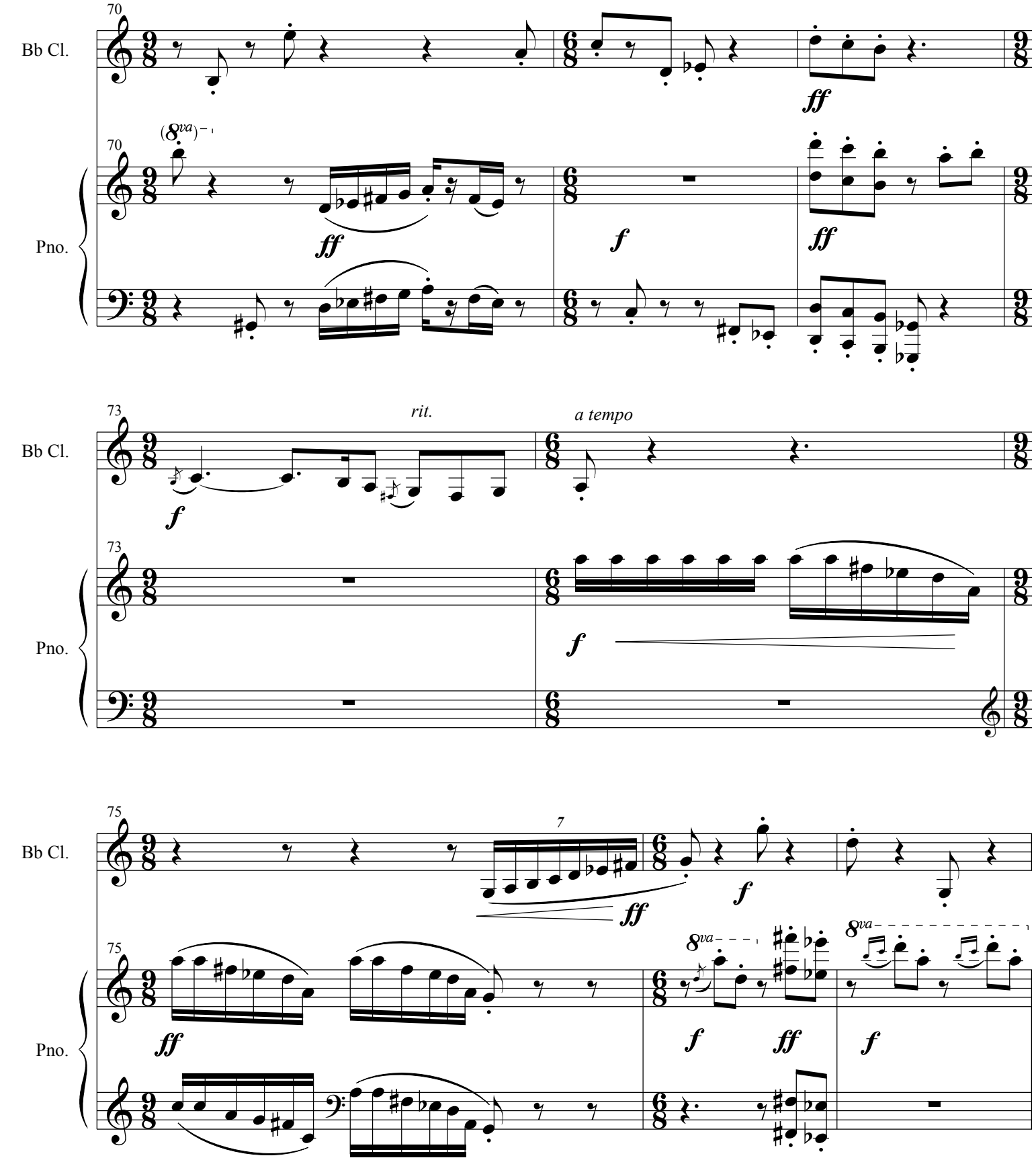
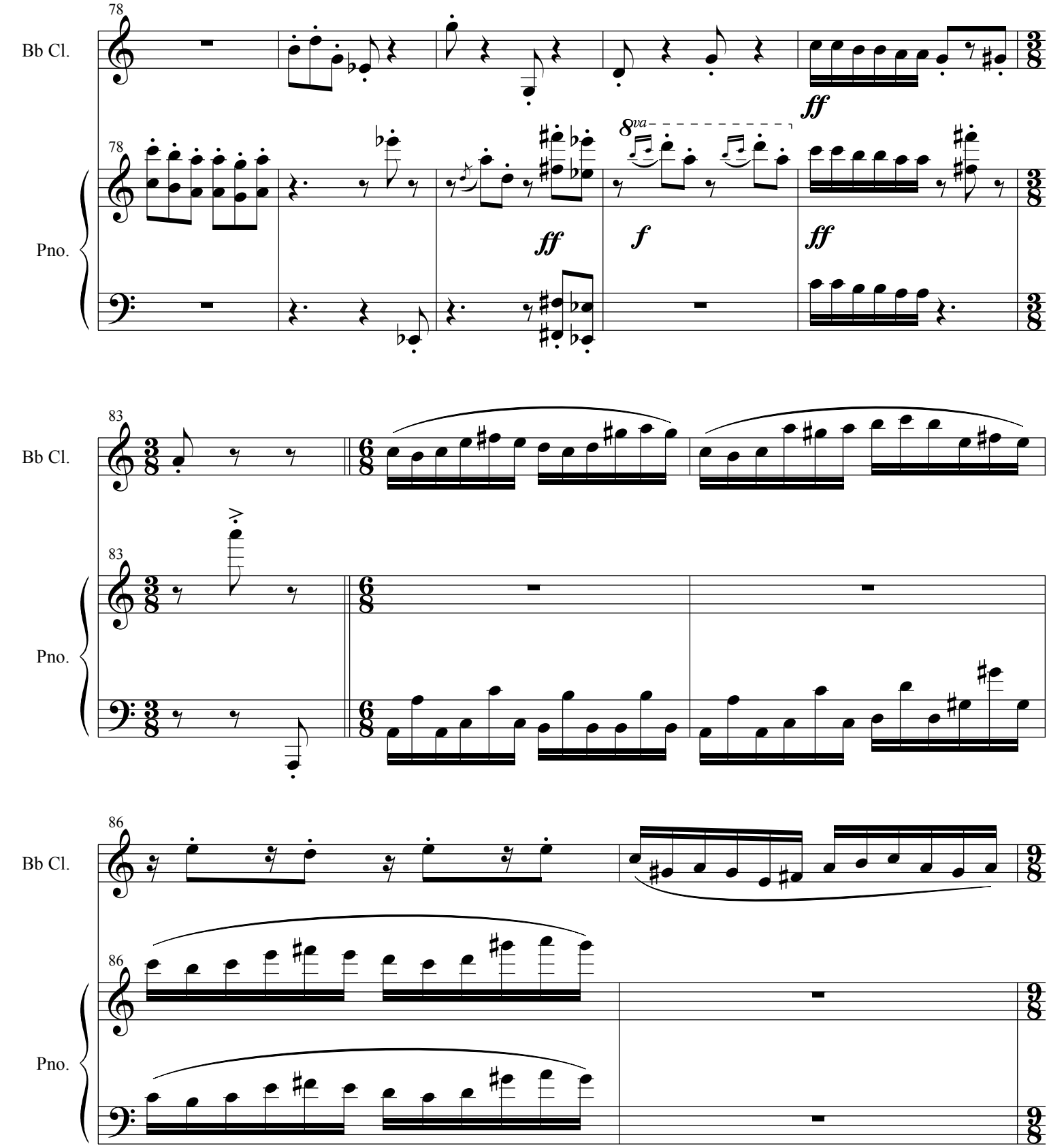

12
Bb Cl.
12
Pno.
f
a little faster
18
( = 58 - 64 )
Bb Cl.
a little faster
18
( = 58 - 64 )
f
Pno.
24
Bb Cl.
24
Pno.

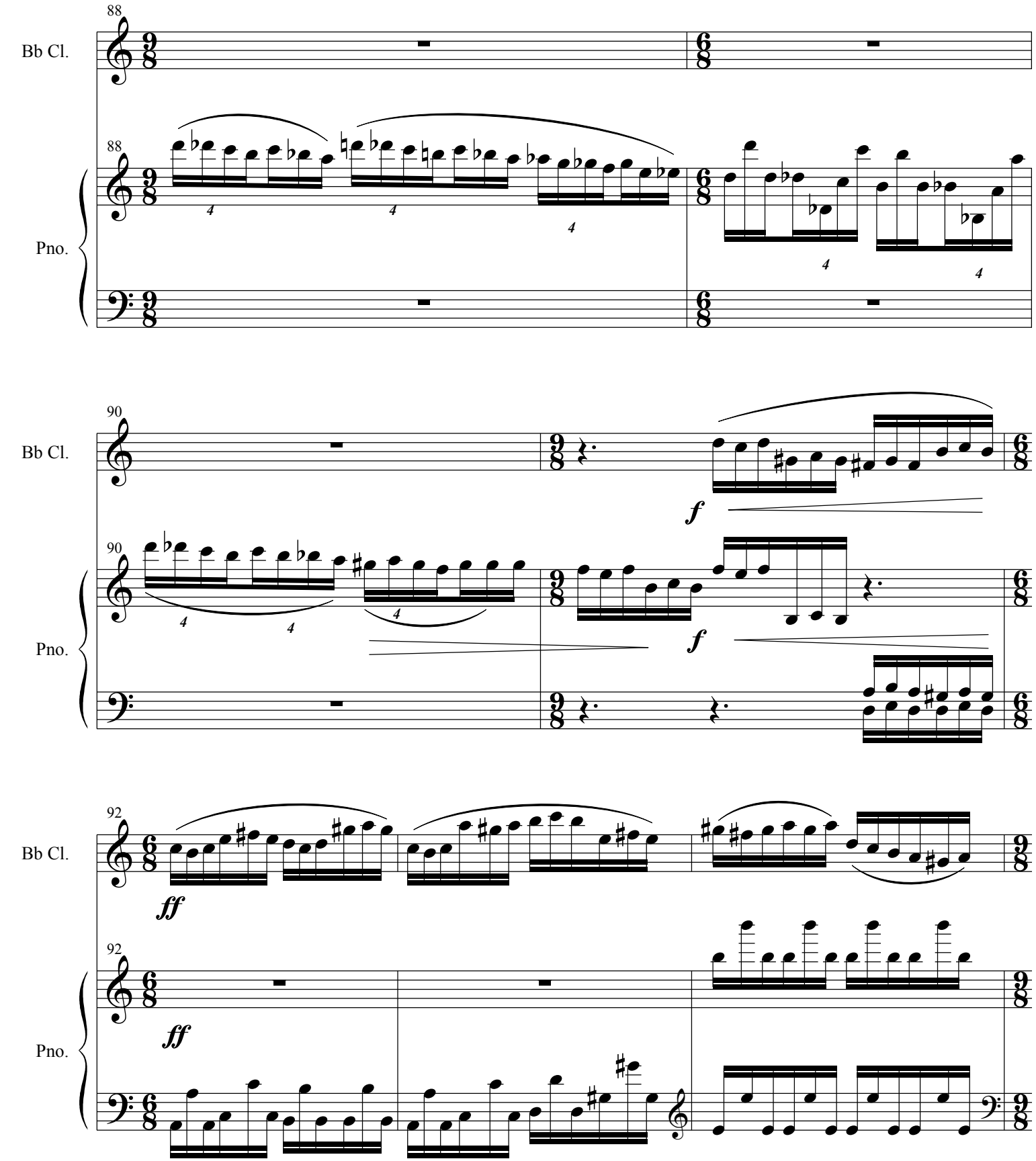

29
Bb Cl.
29
Pno.
34
Bb Cl.
f
34
Pno.
f
39
Bb Cl.
39
Pno.

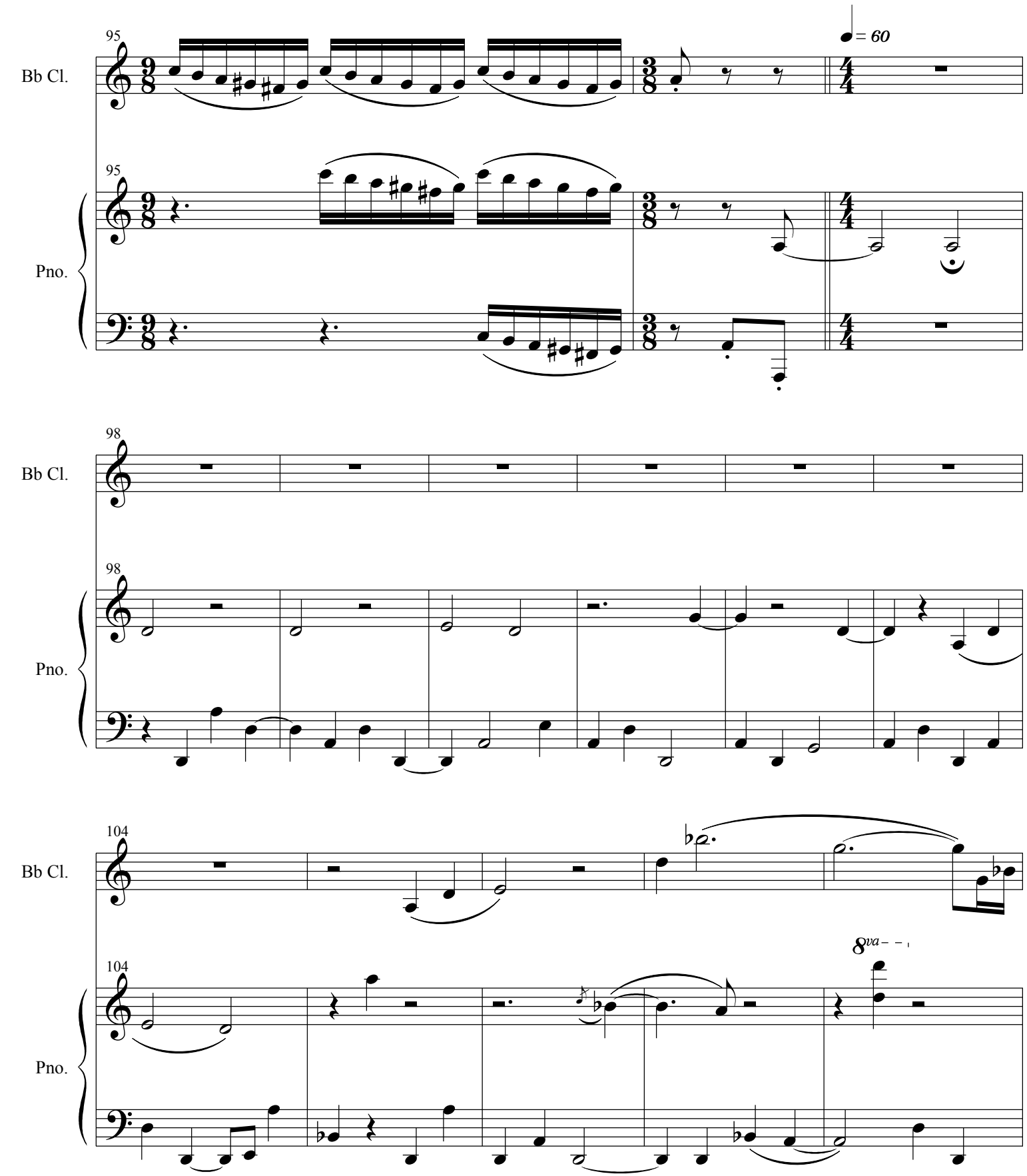

44
Bb Cl.
44
Pno.
49
Bb Cl.
49
Pno.
54
Bb Cl.
54
Pno.

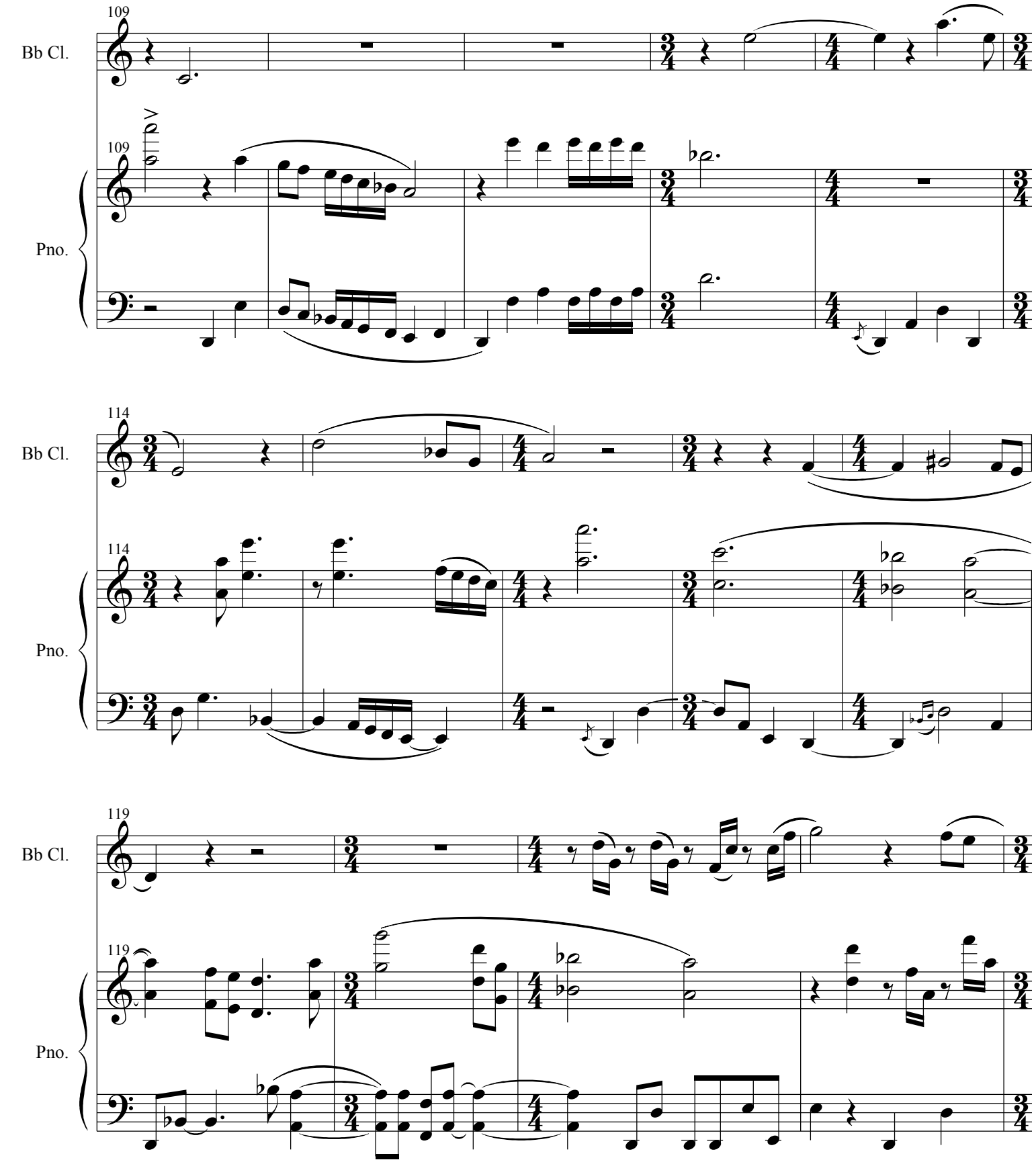

59
Bb Cl.
59
Pno.
8va
62
Bb Cl.
62
Pno.
3
3
3
3
3
3
66
Bb Cl.
f
66
Pno.
ff
f
8va

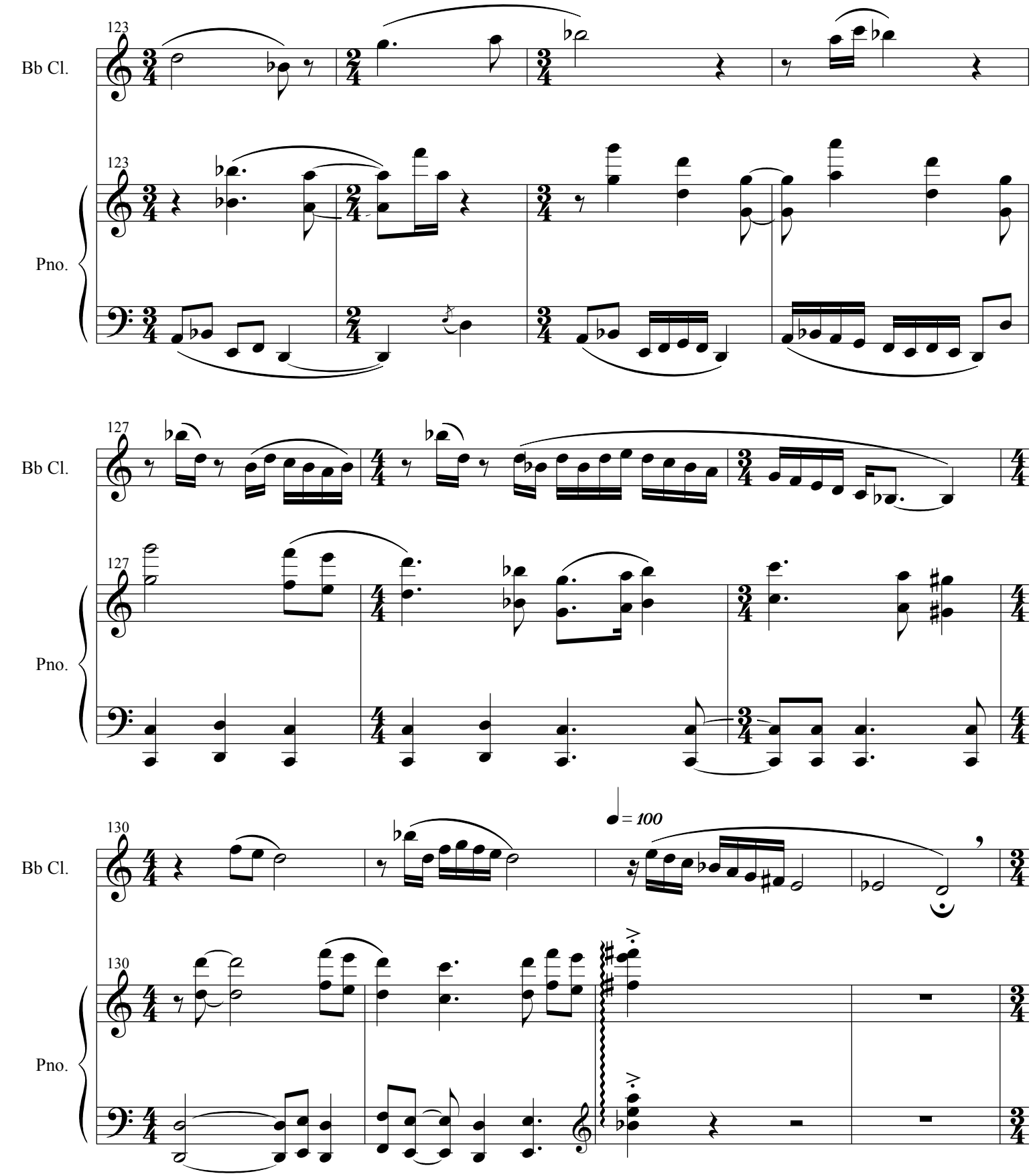

70
Bb Cl.
ff
(8va)
70
Pno.
ff
f
ff
73
rit.
a tempo
Bb Cl.
f
73
Pno.
f
75
7
Bb Cl.
ff
f
75
Pno.
ff
8va
f
ff
8va
f

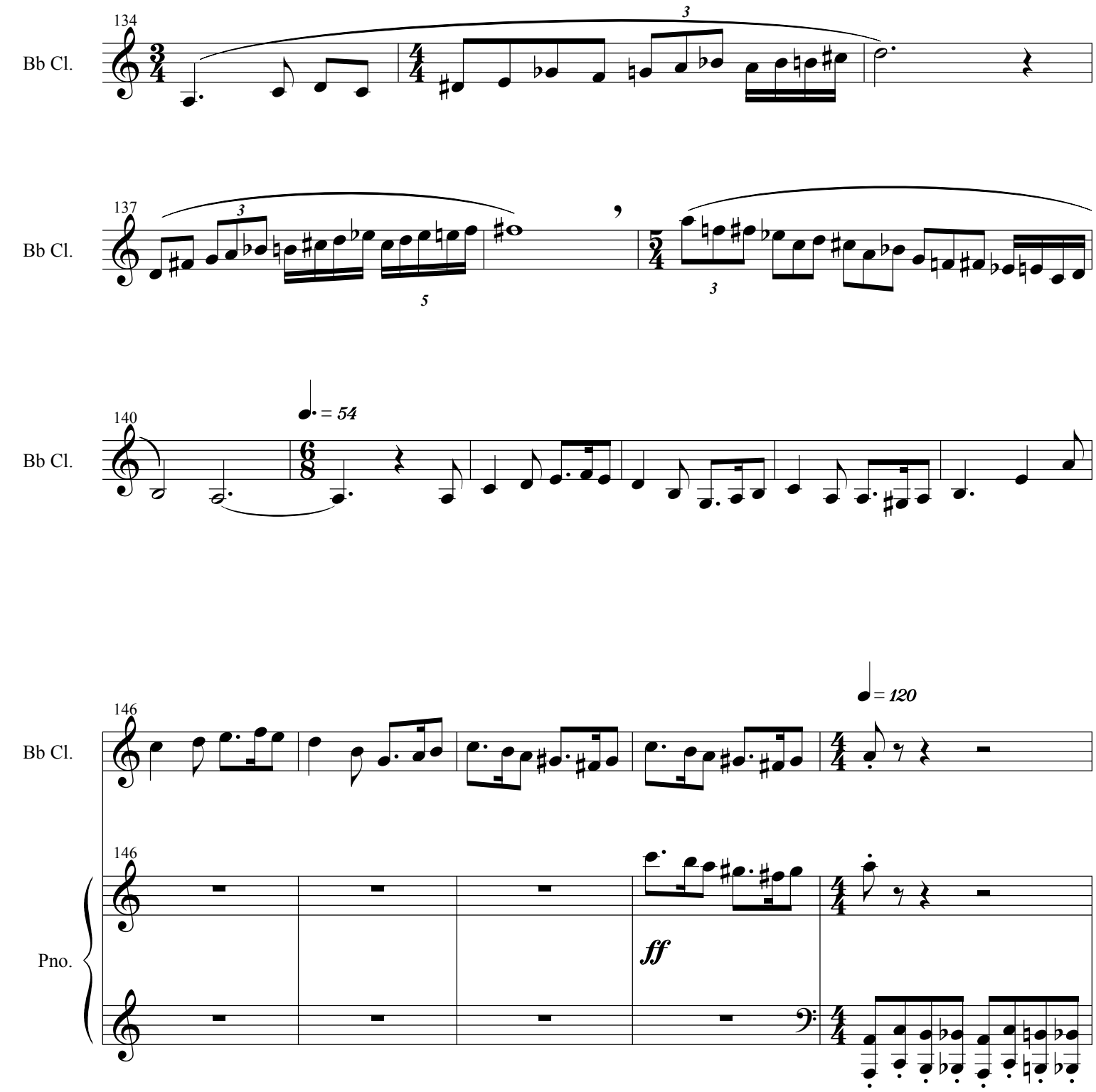

78
Bb Cl.
78
Pno.
ff
8va
ff
f
ff
83
Bb Cl.
83
Pno.
86
Bb Cl.
86
Pno.

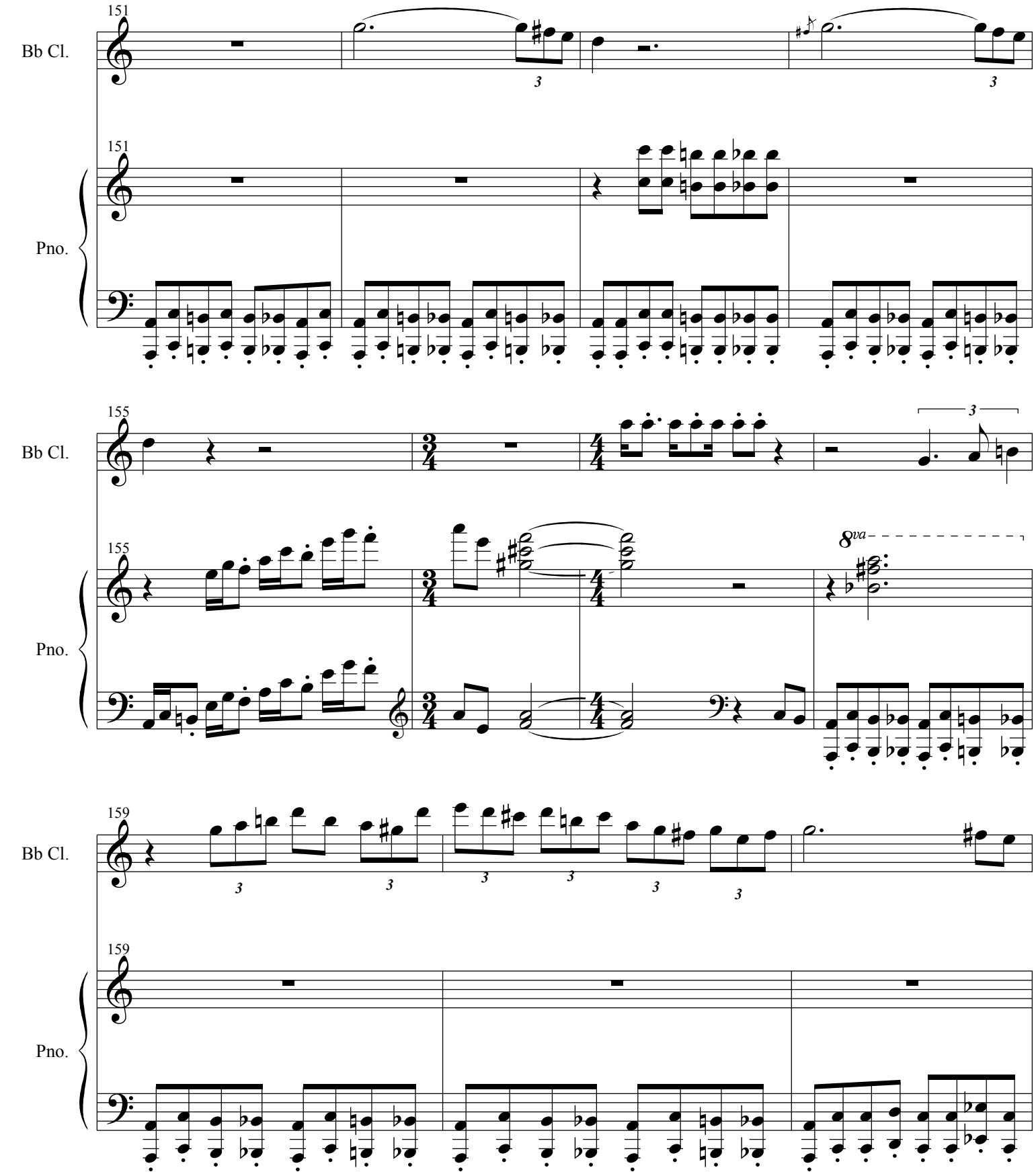

88
Bb Cl.
88
Pno.
90
Bb Cl.
f
90
Pno.
f
92
Bb Cl.
ff
92
Pno.
ff

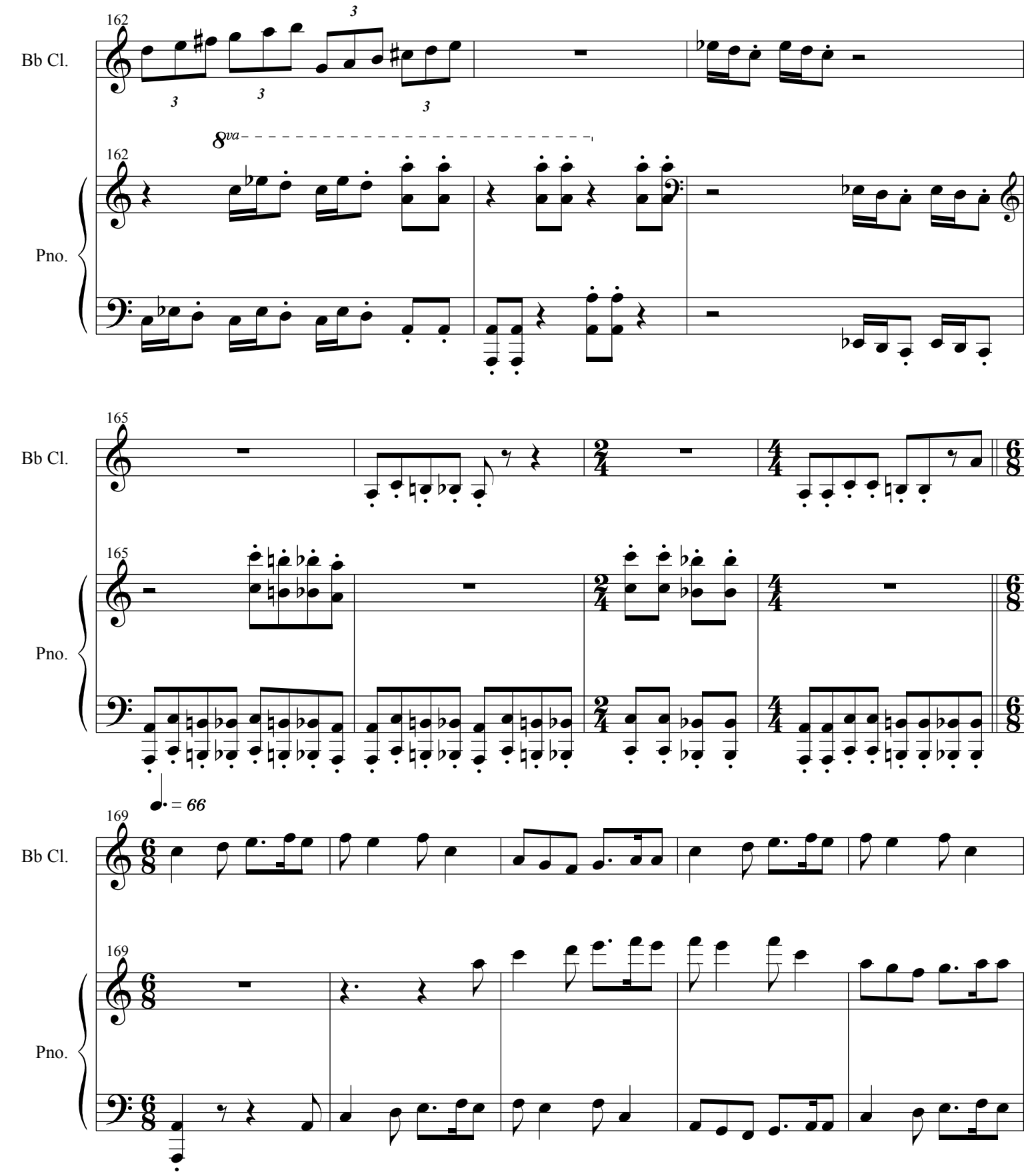

95
Bb Cl.
95
Pno.
♩= 60
98
Bb Cl.
98
Pno.
104
Bb Cl.
104
Pno.
8va

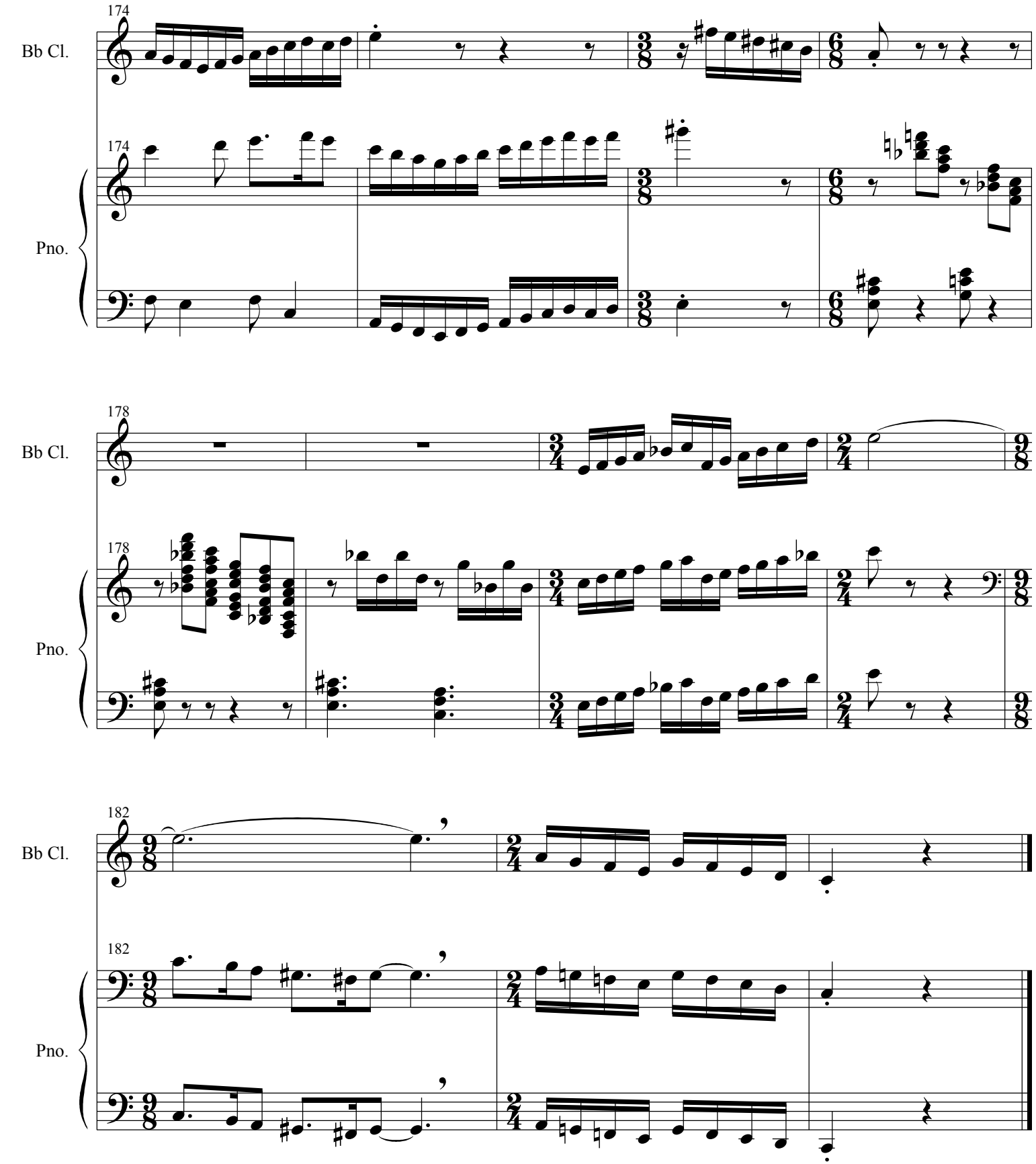

109
Bb Cl.
109
Pno.
114
Bb Cl.
114
Pno.
119
Bb Cl.
119
Pno.


123
Bb Cl.
123
Pno.
127
Bb Cl.
127
Pno.
130
Bb Cl.
♩ = 100
130
Pno.


134
Bb Cl.
137
Bb Cl.
140
Bb Cl.
♩. = 54
146
Bb Cl.
146
Pno.
♩ = 120
ff


151
Bb Cl.
151
Pno.
155
Bb Cl.
155
Pno.
8va
159
Bb Cl.
159
Pno.


162
Bb Cl.
3
3
3
8va
162
Pno.
165
Bb Cl.
165
Pno.
= 66
169
Bb Cl.
169
Pno.


174
Bb Cl.
174
Pno.
178
Bb Cl.
178
Pno.
182
Bb Cl.
182
Pno.

Transposed Score

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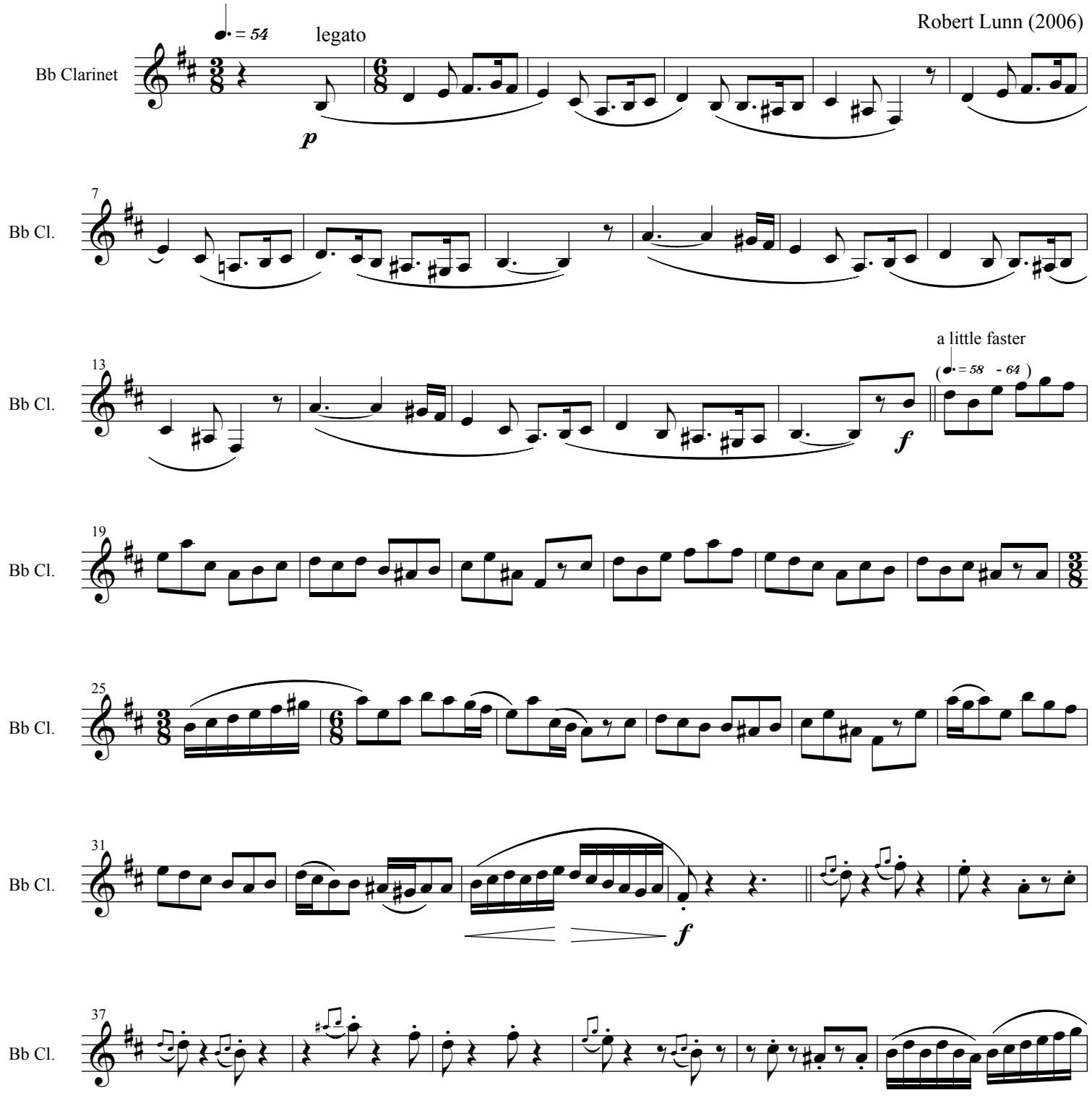
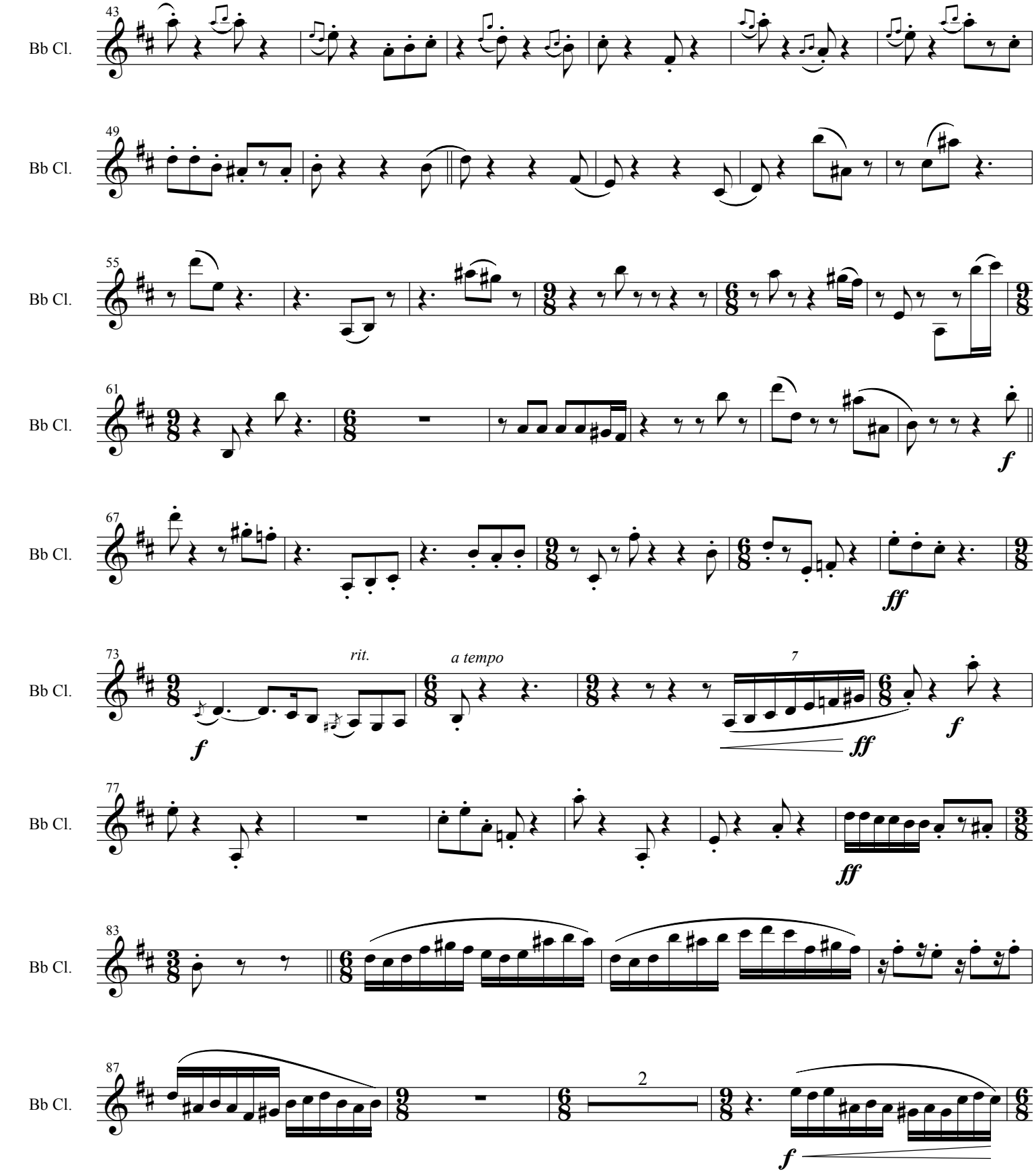
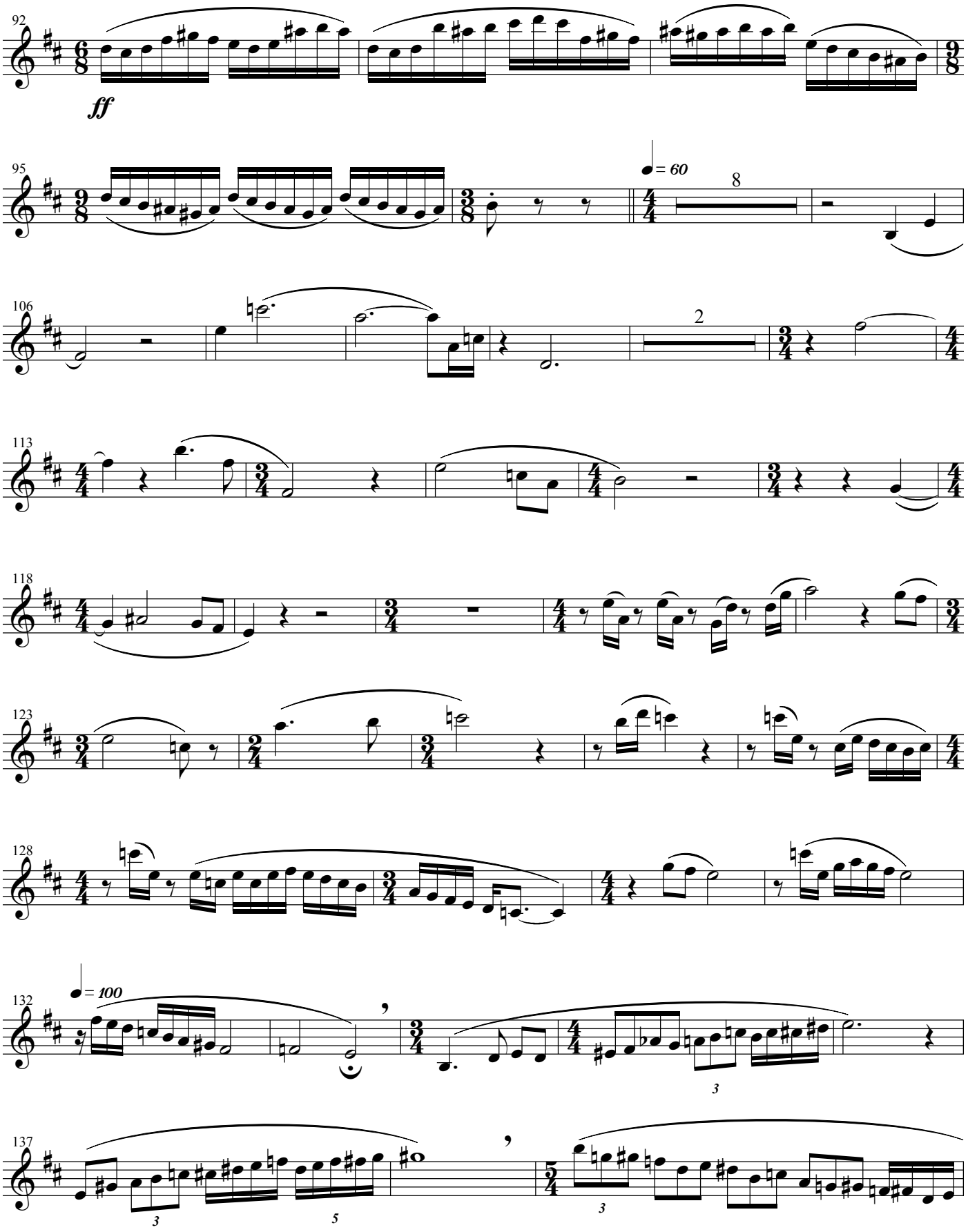
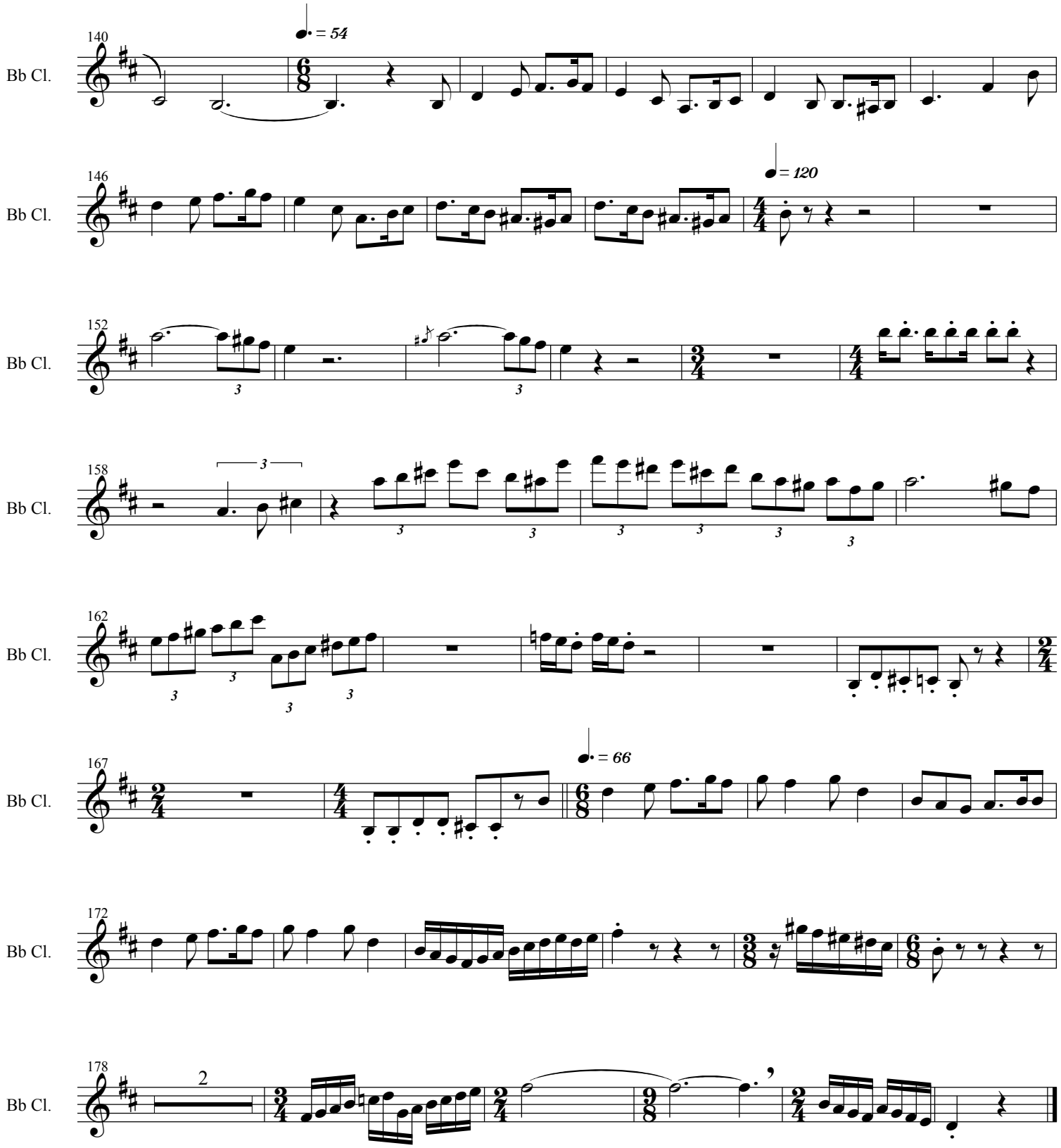



43
Bb Cl.
49
Bb Cl.
55
Bb Cl.
61
Bb Cl.
f
67
Bb Cl.
ff
73
Bb Cl.
rit.
a tempo
7
f
ff
f
77
Bb Cl.
ff
83
Bb Cl.
87
Bb Cl.
2
f


92
Bb Cl.
ff
95
Bb Cl.
♩= 60
8
106
Bb Cl.
2
113
Bb Cl.
118
Bb Cl.
123
Bb Cl.
128
Bb Cl.
132
Bb Cl.
♩= 100
3
137
Bb Cl.
3
5
3


140
Bb Cl.
♩. = 54
146
Bb Cl.
♩ = 120
152
Bb Cl.
158
Bb Cl.
162
Bb Cl.
167
Bb Cl.
♩. = 66
172
Bb Cl.
178
Bb Cl.
2