

The Grace Before Me

Capo at the 8th fret

Robert Lunn (2017)

Guitar

Measures 1-4: $\text{♩} = 80$. Chords: A^b , C^m . Fingering: 0 1 3 1 0 3 1 0. Dynamics: f .

Measures 5-8: $\text{♩} = 120$. Chords: A^b , C^m . Fingering: 0 1 3 1 0 3 1 0. Dynamics: ff .

Measures 9-11: Chords: A^b , E^b , E^b7 , C^m . Fingering: 4 0.

Measures 12-14: Chords: D^b , E^b , E^b7 , A^b . Fingering: 4 0.

Measures 15-17: Chords: A^b , C^m . Fingering: 0 1 0.

18

E \flat 9fr. E \flat 7 9fr. A \flat 9fr. A \flat 9fr.

21

Cm 8fr. Eb 9fr. Eb7 9fr. A \flat 9fr.

24

D \flat 9fr. Eb 9fr. Eb7 9fr. A \flat 9fr.

27

A \flat 9fr. Cm 8fr. Eb 9fr.

f

31

A \flat 9fr. Cm 8fr.

(5) 3 (5) 2

34

E \flat 9fr. A \flat 9fr.

⑥

37

Cm 8fr. E \flat 9fr. A \flat 9fr.

⑤

40

A \flat 9fr. Cm 8fr.

④

43

A \flat 9fr. Cm 8fr.

②

46

A \flat 9fr.

ff

49

Cm 8fr. E \flat 9fr. E \flat 7 9fr. A \flat 9fr.

The Grace Before Me

52

A \flat 9fr. Cm 8fr. E \flat 9fr. E \flat 7 9fr.

55

A \flat 9fr. E \flat 9fr. E \flat 7 9fr.

58

i m a p i m a

f p (5)

ad lib number of times measure is repeated

61

(2)

63

(3) (5) 0 2

ad lib number of times measure is repeated

65

67

(2) (3)

69

(5) 0 2 (5) (4) (2) (3)

Ab 9fr. ad lib number of times measure is repeated

71

(5) (4) (2) (3)

Cm 8fr.

73

(5) (4) (2) (3)

Eb 9fr.

75

Eb7 9fr.

77

rit. (5) 3 1 0 3 1 0

f ♩=80 (3) (3) (3) (3) 9fr.

81

Cm 8fr. Ab 9fr.

85

$\text{♩} = 120$

Cm 8fr. Db 9fr. Ab 9fr. Eb 9fr. Eb7 9fr.

ff

89

Cm 8fr. Db 9fr. Eb 9fr. Eb7 9fr. Ab 9fr.

93

Ab 9fr. Cm 8fr. Eb 9fr. Eb7 9fr.

97

Ab 9fr. Ab 9fr. Cm 8fr. Eb 9fr. Eb7 9fr.

101

A \flat 9fr. D \flat 9fr. E \flat 9fr. E \flat 7 9fr. A \flat 9fr.

105

D \flat 9fr. E \flat 9fr. E \flat 7 9fr. A \flat 9fr.

108

D \flat 9fr. E \flat 9fr. E \flat 7 9fr.

111

rit. *slower than before*