

# Marieta

Francisco Tárrega  
Robert Lunn Edition

The score is written for guitar in 3/4 time. It consists of four systems of music, each with a treble clef staff and a three-line tablature staff. The first system starts with a *p* dynamic marking. Fingerings are indicated by numbers 1-4 above notes. Techniques like *1/2 CV* and *CIV* are noted above certain measures. The tablature includes fret numbers and bar lines. The second system begins with a measure marked '3'. The third system begins with a measure marked '5'. The fourth system begins with a measure marked '7'. The tablature in the fourth system includes a 'harm' marking above a measure.

9 CV

9

5 7 7 7 6 6 5 7 5 7 6 7 8 7 10

11

11

0 9 9 0 13 10 9 8 9 14 0 7 8

13

13

8 8 6 3 8 6 7 0 3 3 2

15

CII

Fine

15

0 2 3 0 1 0 2 0 2 2 3 5 7 7

harm

17 CV 4/6 CVII CV X

17 17

19 CVII

19 19

21 4/6 CVII CV

21 21

23 CII D.C. al Fine

23 23