

Tango Under the Moonlight

Robert Lunn (2016)

Guitar

$\text{♩} = 126$

0 1 2 1 2 1 0 1 3 3 0 1 2 1 2 1 0 1 3 3

T
A
B

0 1 2 1 2 1 0 1 3 3 0 1 2 1 2 1 0 1 3 3

5 $\frac{1}{2}$ CV 1 2 4 4 3 1 $\frac{1}{2}$ CV 1 2 4 4 2 1

5 5 5 4 5 7 8 7 3 5 5 5 4 5 7 10 8 1

9 f 0 1 2 1 2 1 0 1 0 3 0 0 3 4 0 1 2 1 2 1 0 1 0 0 3 0 0 3 4

0 1 2 1 2 1 0 1 0 0 3 0 0 3 4 0 1 2 1 2 1 0 1 0 0 3 0 0 3 4

13 $\frac{1}{2}$ CV 1 2 4 4 3 1 $\frac{1}{2}$ CV 1 2 4 4 2 1

13 5 5 5 4 5 7 8 0 0 7 0 0 3 0 5 5 5 4 5 7 10 0 0 8 0 0 10 0

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#). Measure 17 starts with a **ff** dynamic. Fingerings include triplets of 4 notes and a sextuplet of 6 notes. Bass clef shows guitar fretting with numbers 12, 9, 10, and 0.

Musical notation for measures 20-24. Treble clef. Measure 20 starts with a **CI** (Crescendo) marking. Fingerings include 4, 2/3 CV, and 4. Bass clef shows guitar fretting with numbers 1, 2, 3, 0, 1, 2, 3, 5, 5, 7, 5, 5, 5, 6, 5, 6, 8, 6.

Musical notation for measures 25-28. Treble clef. Measure 25 starts with a **2/3 CV** marking. Measure 26 has a circled 5. Measure 27 has a **1/2 CX** marking. Measure 28 has a **1/2 CIX** marking and a **XII** (trill) marking. Bass clef shows guitar fretting with numbers 5, 5, 7, 5, 5, 5, 6, 5, 6, 8, 6, 10, 10, 10, 10, 12, 9, 9, 9, 9, 9, 12, 9, 9. Labels **Harm** are placed below the bass staff.

Musical notation for measures 29-32. Treble clef. Measure 29 starts with a **ff** dynamic and a **CI** marking. The notation shows dense chordal textures. Bass clef shows guitar fretting with numbers 10, 9, 9, 9, 9, 9, 9, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 1, 1, 1, 1, 3.

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50

1/2 CV

50

54

1/2 CX

54

58

CI

58

62

CV

1/2 CV

62

66

66

70

70

74

74

78

78

