

Saul Hudson (Slash)

Robert Lunn (2017)

Guitar

$\text{♩} = 138$

The musical score is written for guitar in 4/4 time, with a tempo of 138 beats per minute. It consists of five staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody is marked with lyrics: S, a, u, l. The second staff (measures 5-8) continues the melody with lyrics: u, d, S, O, n. It includes triplets and a *rit.* marking. The third staff (measures 10-13) is marked *a tempo* and *f*, with lyrics: a, u. The fourth staff (measures 14-17) has lyrics: l, H, u. The fifth staff (measures 18-21) has lyrics: d, S, O. It ends with a *ff* dynamic marking and a fermata.

f

ff

a tempo

f

ff

22

rit.

Letter	A	B	C	D	E	F	G	H	I	J	K	L	M
Musical Note	A	B	C	D	E	F	G	A	B-flat	B	C	C-sharp	D

Letter	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
Musical Note	D-Sharp	E	F	F-sharp	G	G-sharp	A	B-flat	B	C	C-sharp	D	D-sharp

S a u l H u d s o n