Robert Lunn

Piano Trio

(2009)

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Program Notes

Composed during the early months of 2009, this Piano Trio is cast in a single movement. The piece was not intended to be programmatic, but as usual with me certain memories of mine come into play throughout this piece. The first being the melody, labeled in the score as nostalgic, played by the piano towards the beginning of the piece. This is represented by the simple melody over a simple accompaniment that reminds me of a time in childhood when life was simpler. This melody returns at the end of the piece, as a reminder to what has come before. The second memory that appears involves the first time I really studied the music of J.S. Bach back in college. Besides being in awe of his overall mastery (I'm not worthy! I'm not worthy!) I've always liked the incessant, driving rhythms that you will find in the faster movements of his suites and partitas. This is represented in the section following the nostalgic melody where the piano is playing repeated triplet figures while the other instruments are adding rhythmic accents.

Bio

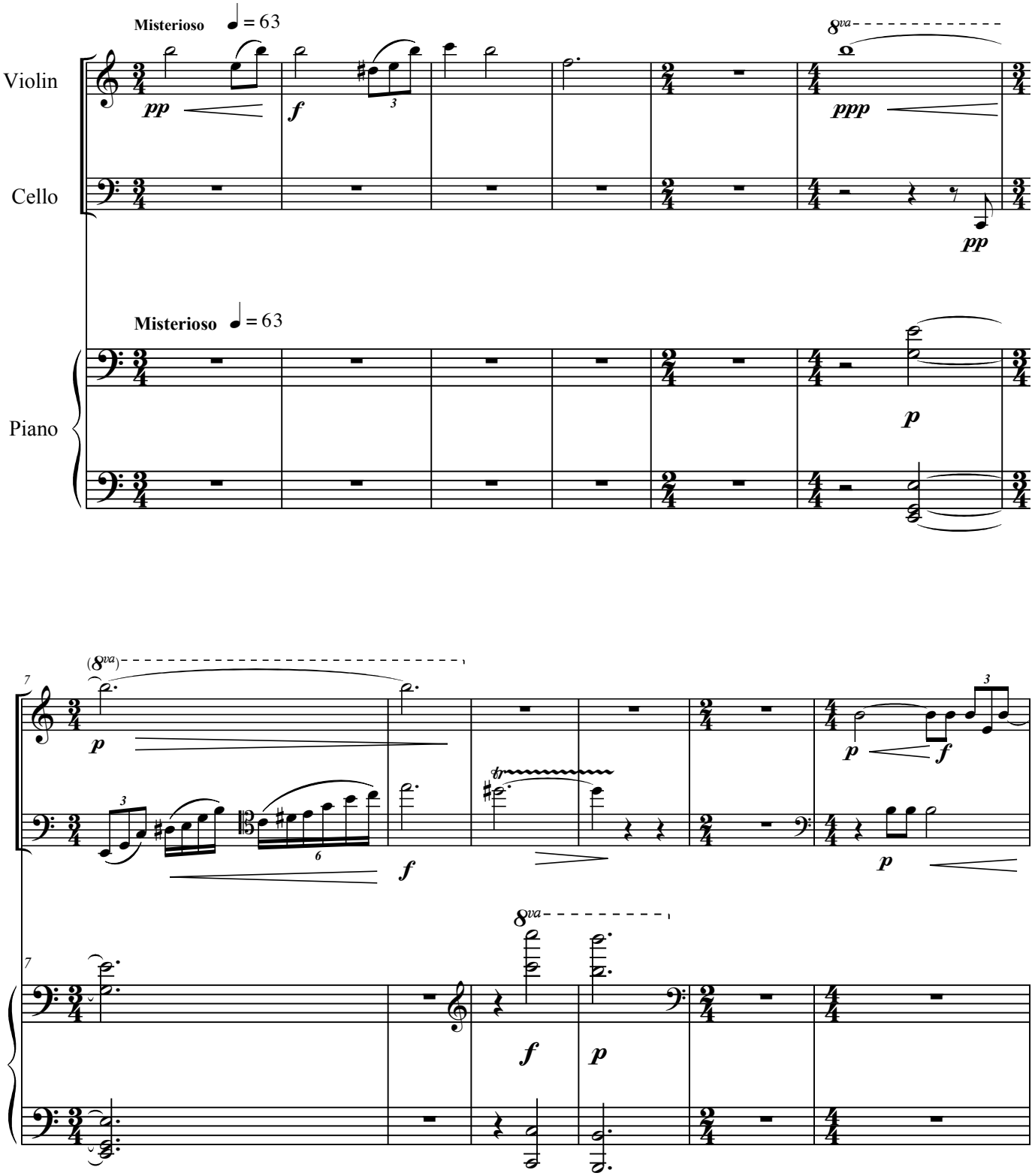
Robert Lunn is currently pursuing a DMA in composition at The Ohio State University. He received a BA from Hope College and an MM in music theory and composition from The Pennsylvania State University. From the fall of 2000 to the spring of 2007 he was on the faculty at Hope College and Lake Michigan College teaching guitar, composition and music theory. Lunn studied guitar with Larry Malfroid at Hope College and participated in a masterclass with Christopher Parkening in Montana during the summer of 1997. Composition teachers include Russell Floyd, Paul Barsom, Will Gay Bottje, Thomas Wells, Donald Harris, Jan Radzynski, and Marc Ainger. Lunn is the winner of the 2008 Ruth Friscoe Award for his *Sonata,* for Guitar*,* and is the recipient of Donald and Marilyn Harris Scholarship. He divides his time between Columbus, Ohio and Holland, Michigan where his wife and two sons live.

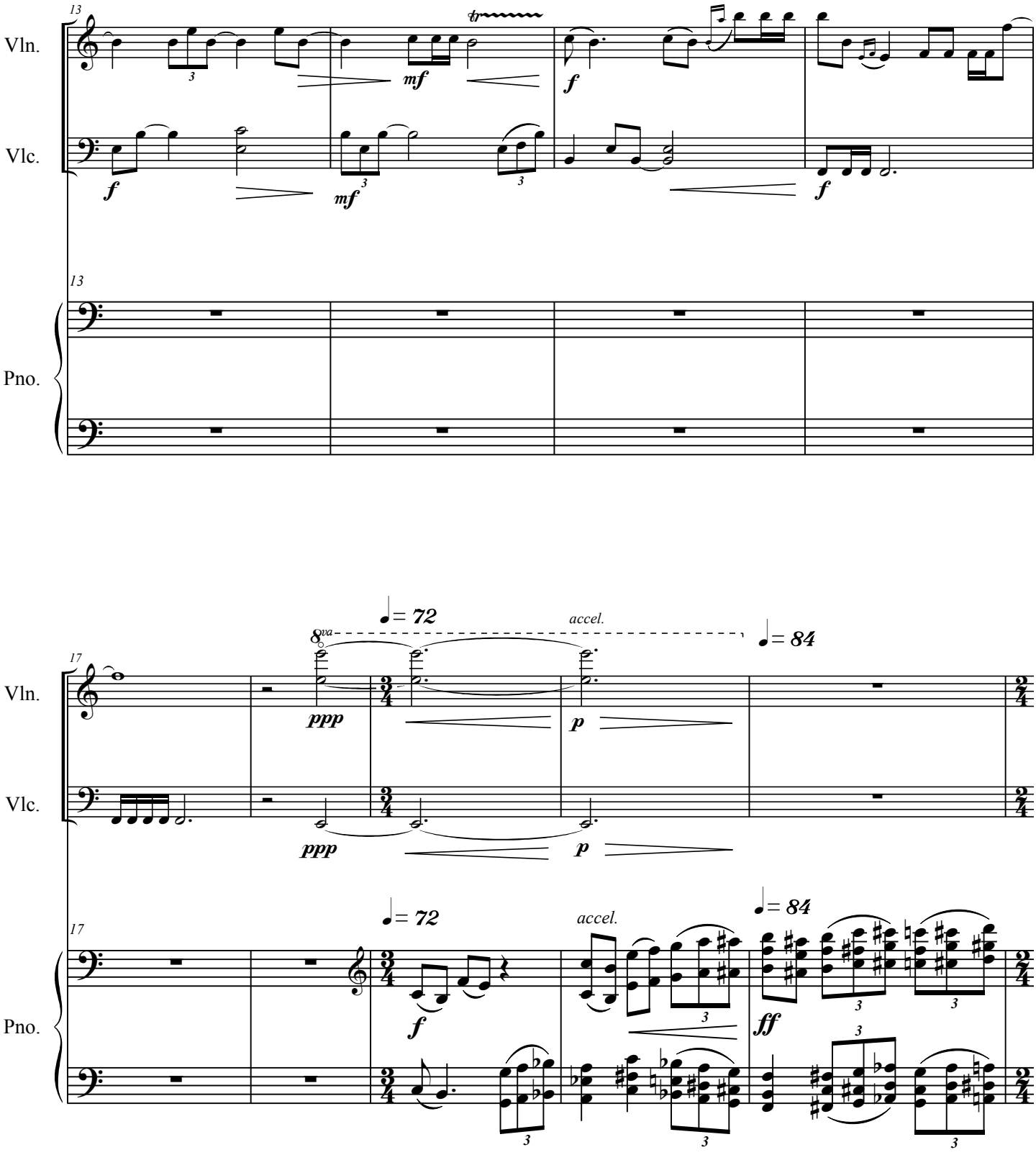
www.robertlunncomposer.com

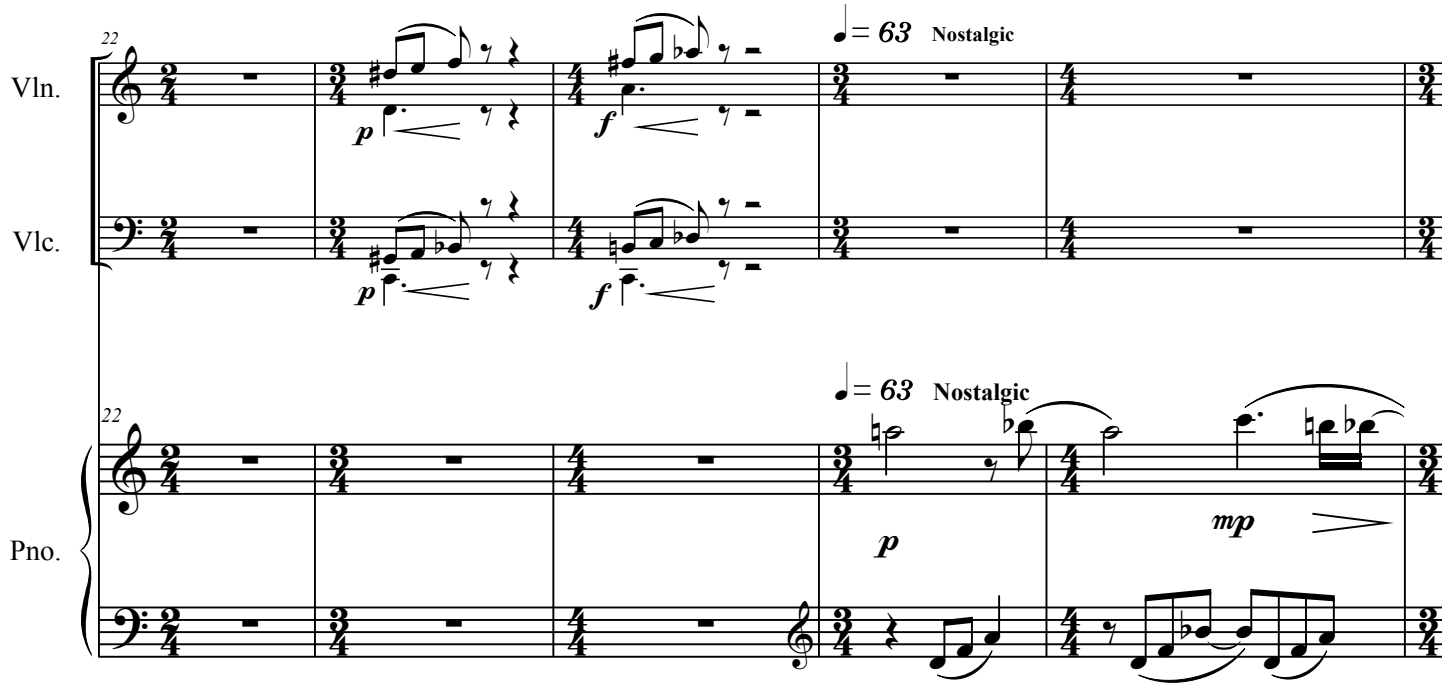
Piano Trio

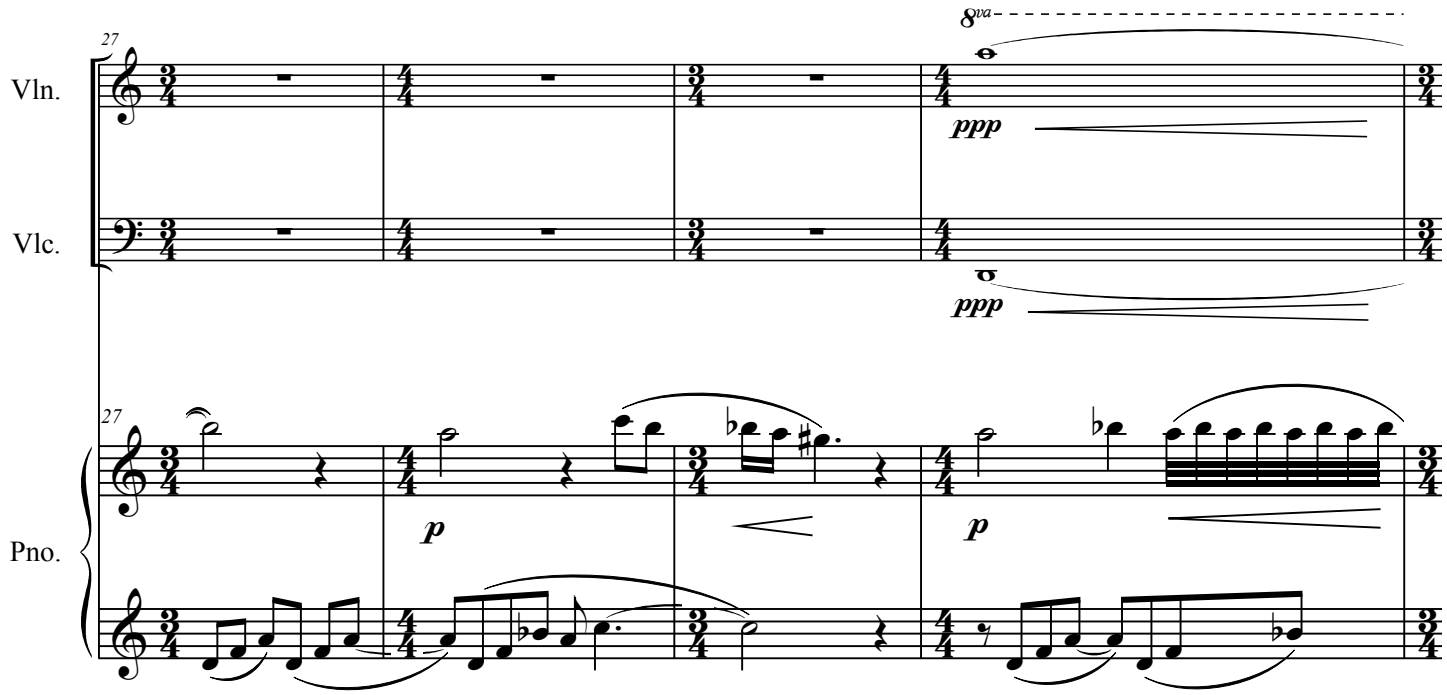
Score

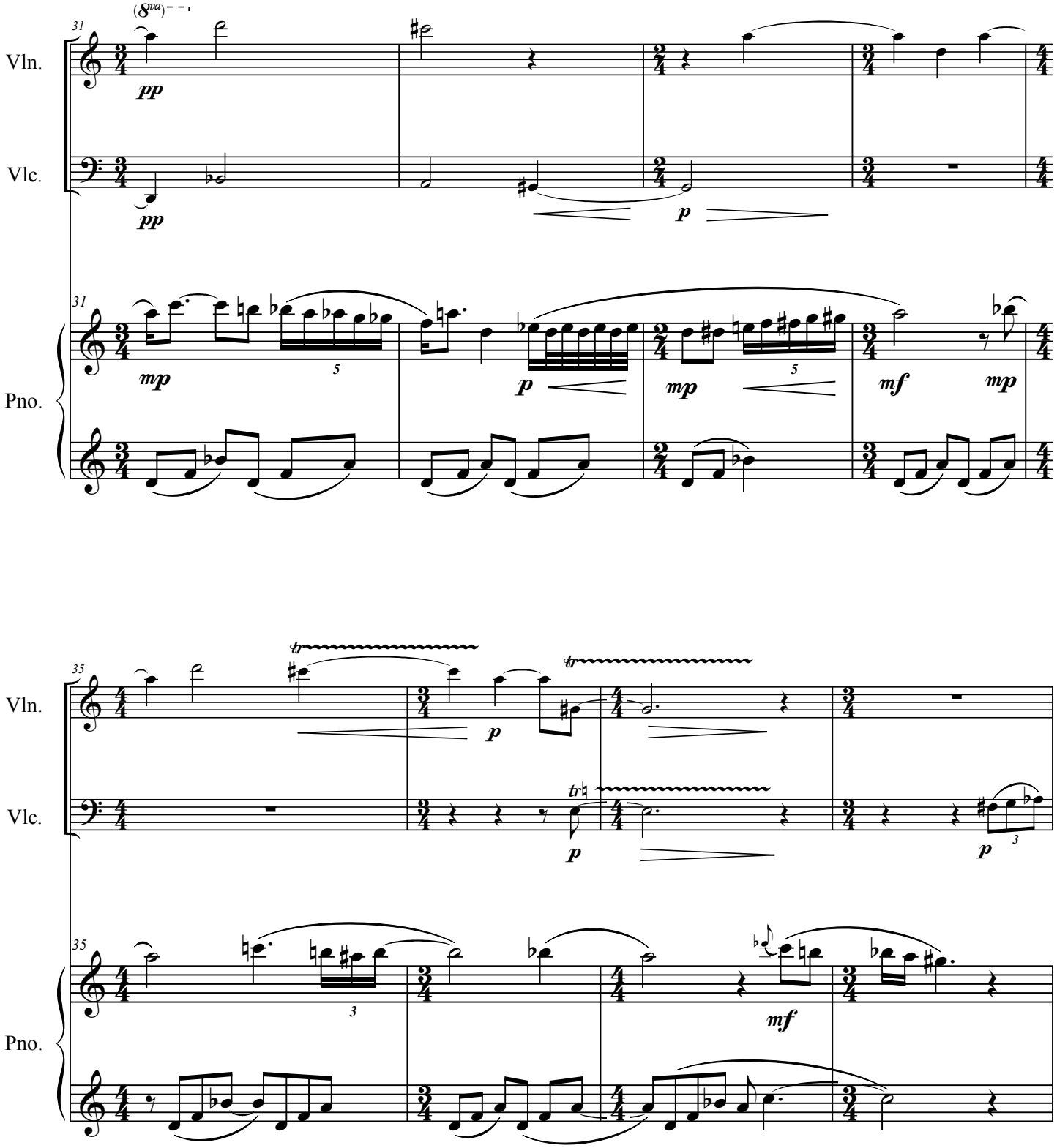
Robert Lunn (2009)

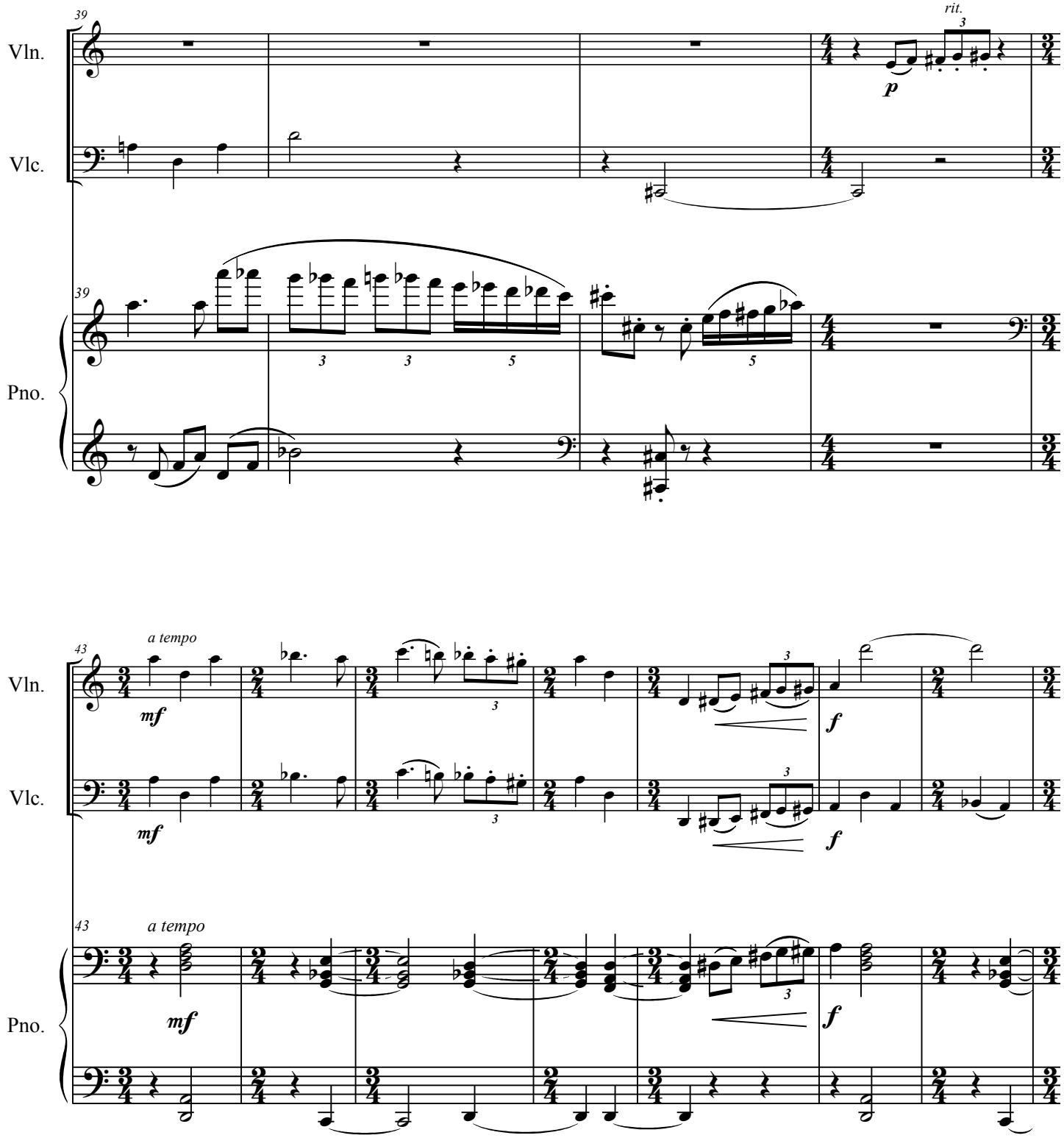


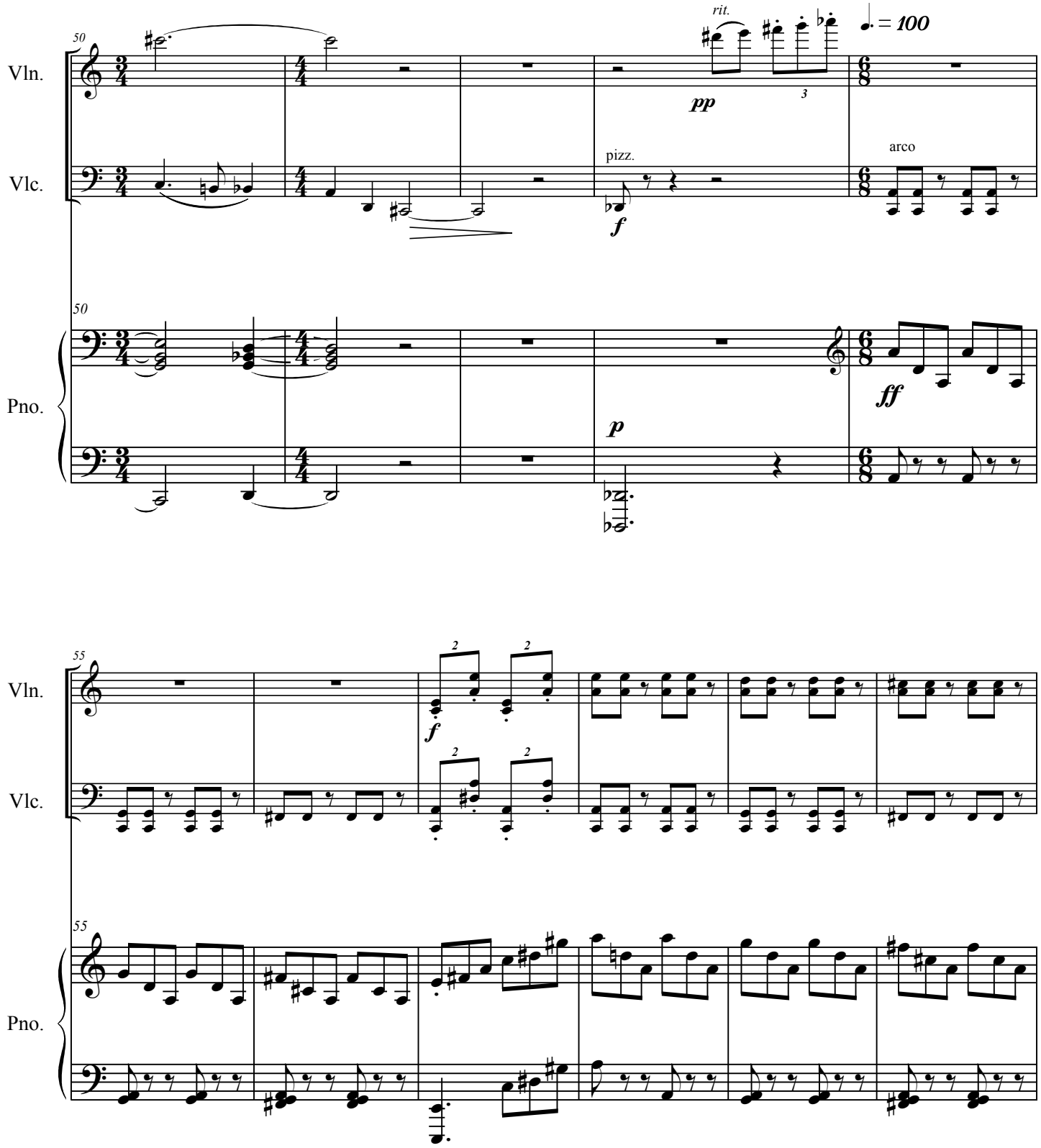

13
Vln.
Vlc.
Pno.
mf
f
17
8va
accel.
♩= 72
♩= 84
ppp
p
ff

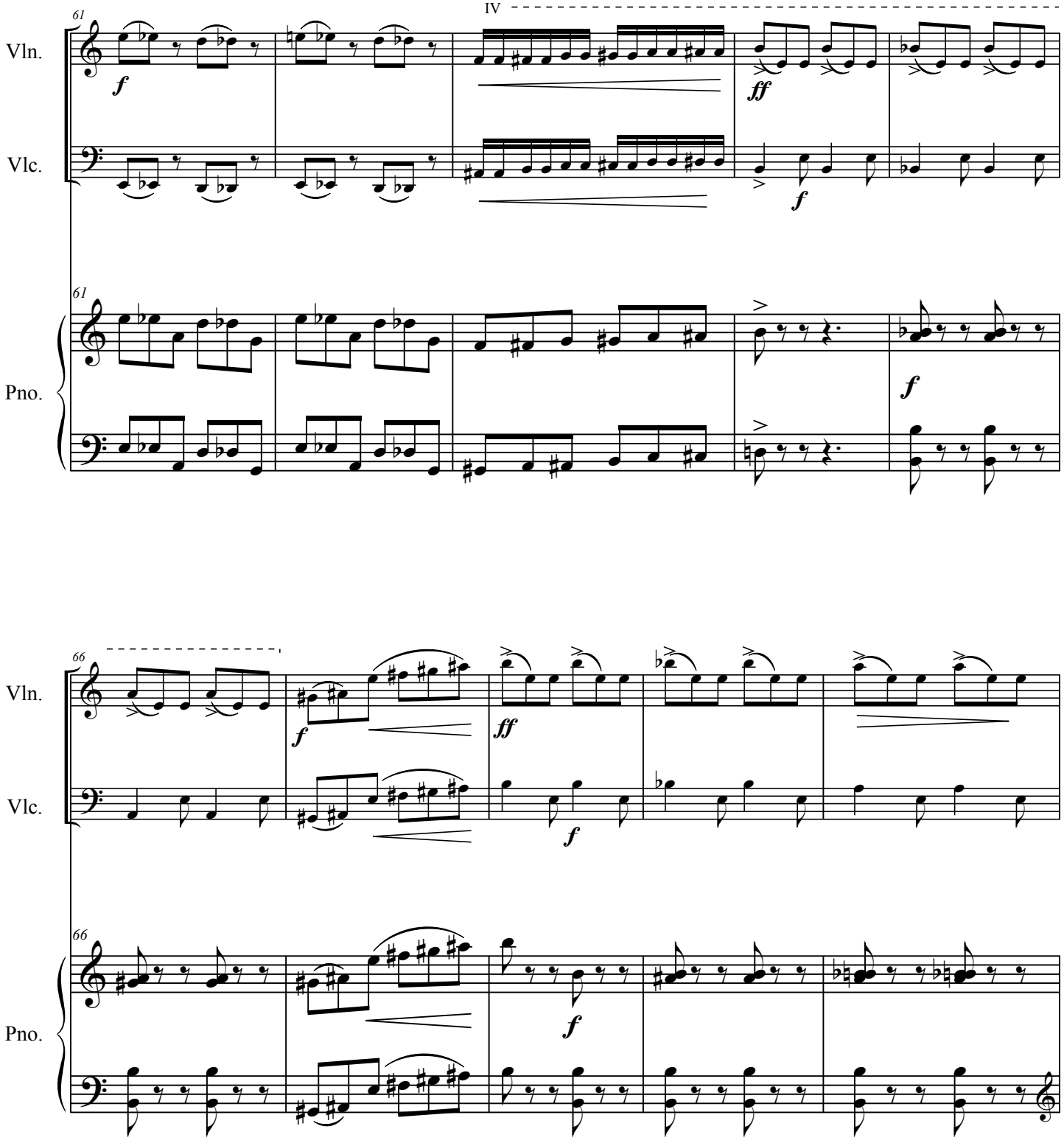

22
Vln.
Vlc.
Pno.
♩= 63 Nostalgic
p
f
mp

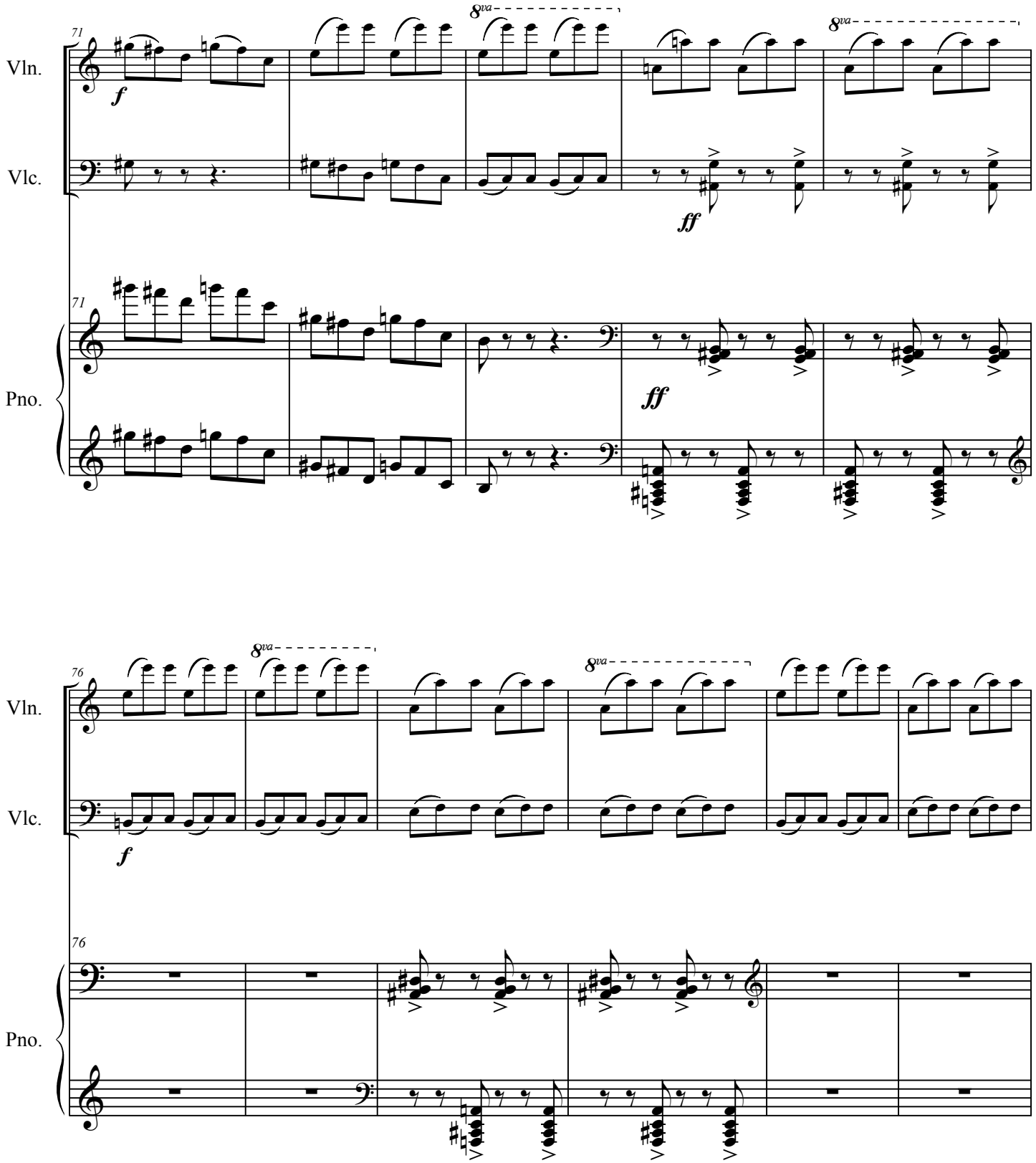

27
Vln.
Vlc.
Pno.
8va
ppp
p

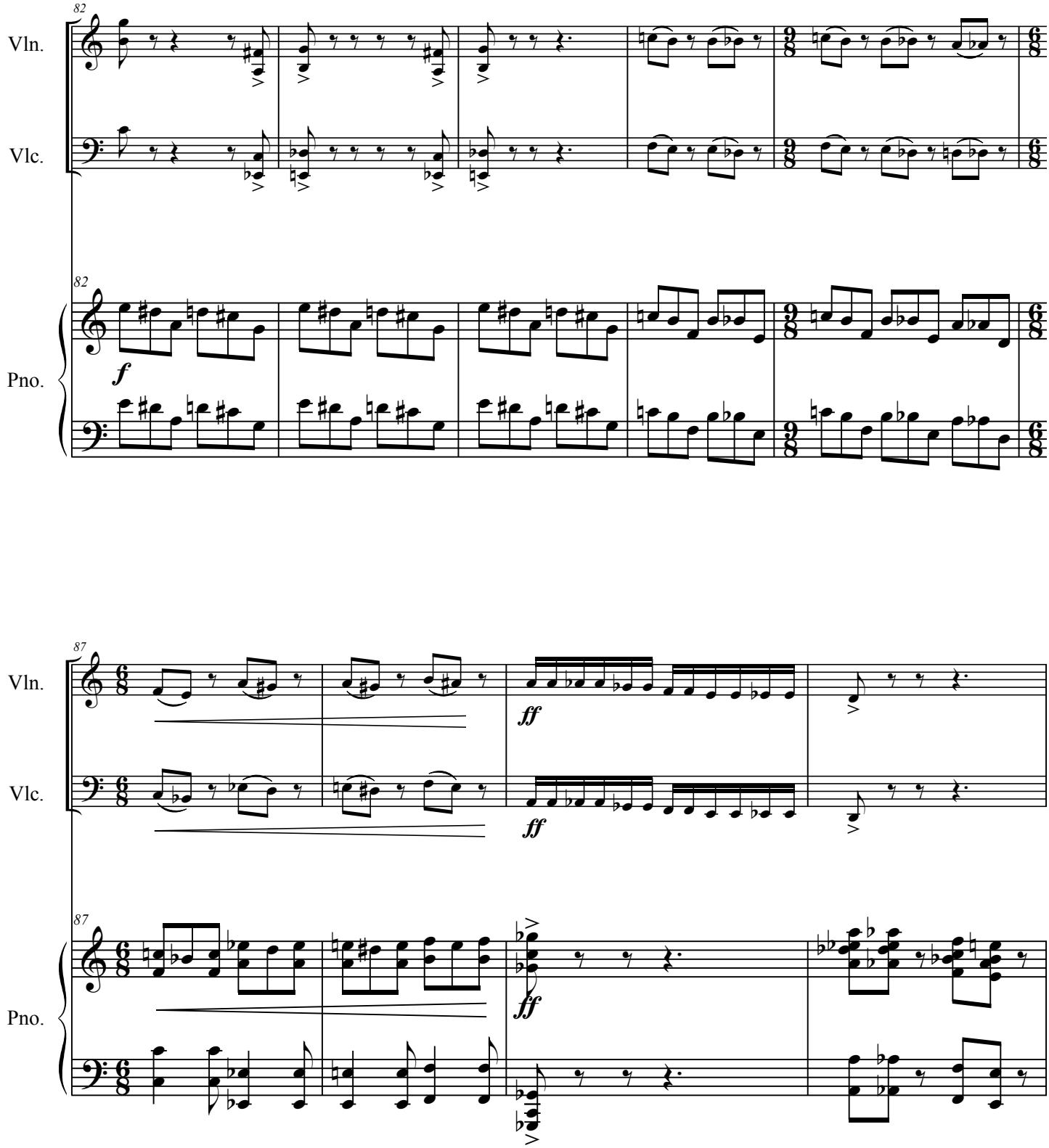

31
(8va)
Vln.
Vlc.
Pno.
pp
pp
p
mp
p
mp
mf
mp
5
5
35
Vln.
Vlc.
Pno.
tr
tr
p
p
p
mf
3
3

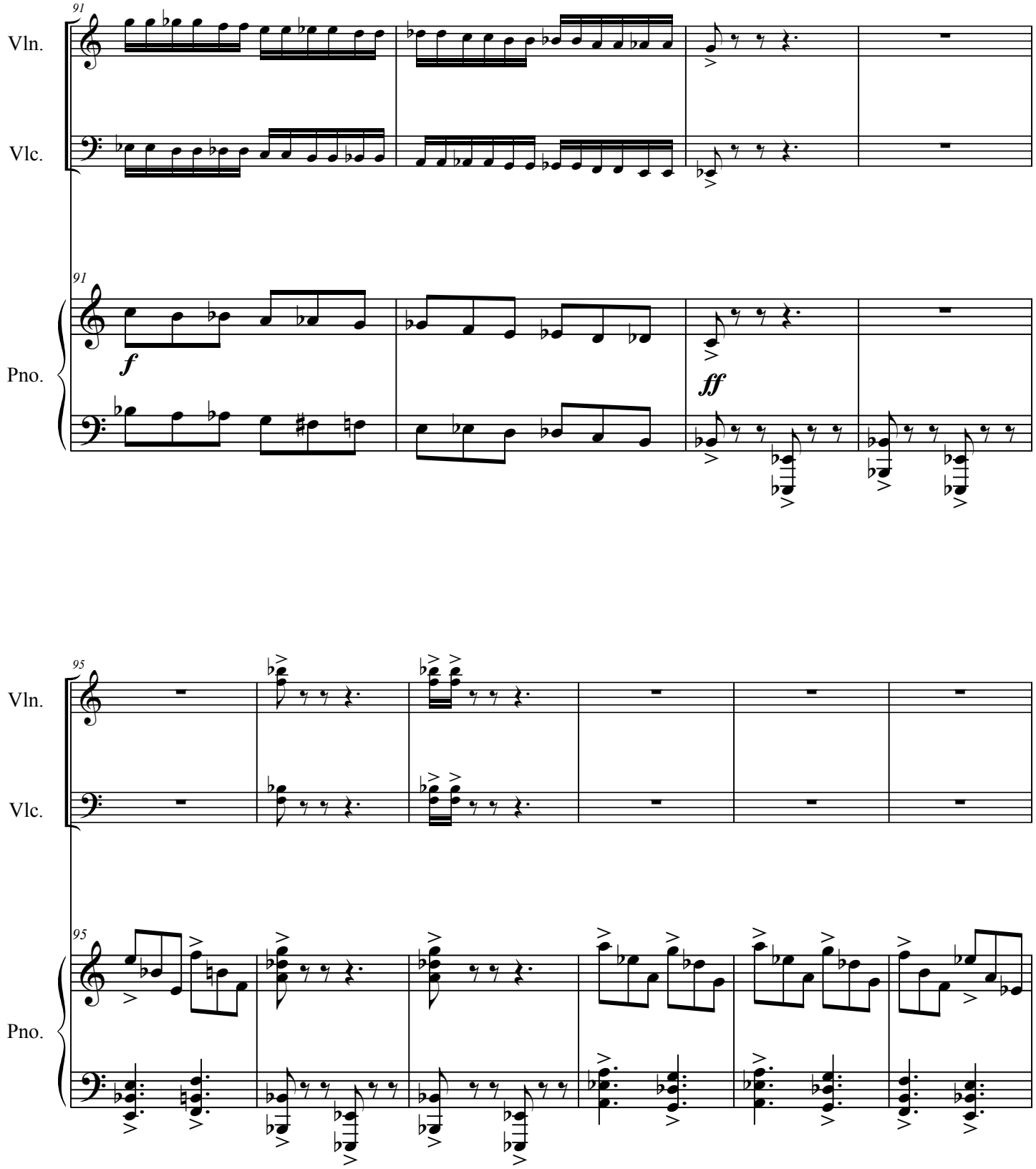

39
Vln.
Vlc.
Pno.
rit.
3
p
3
3
5
5
43
a tempo
mf
f
3

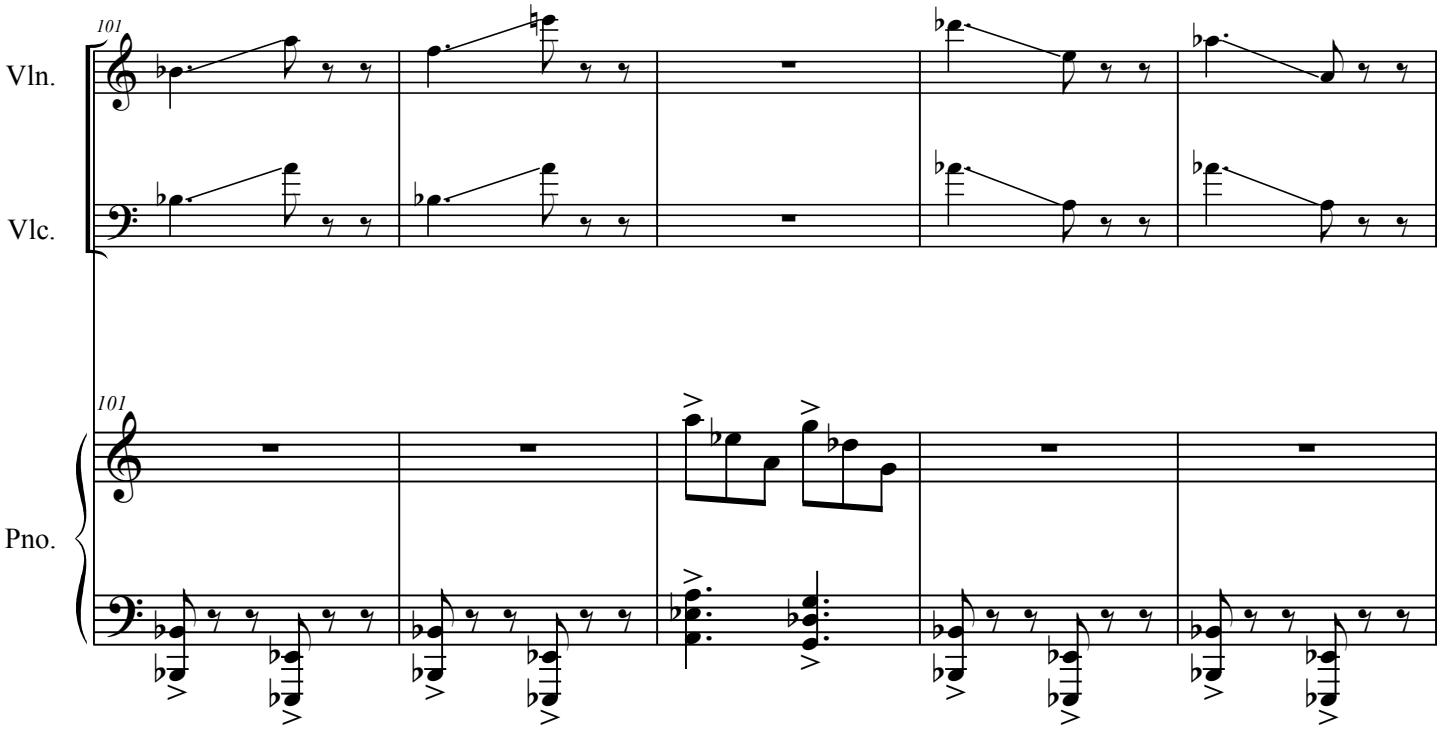

50
Vln.
Vlc.
Pno.
rit.
pp
3
♩. = 100
pizz.
f
arco
ff
p
55
f
2

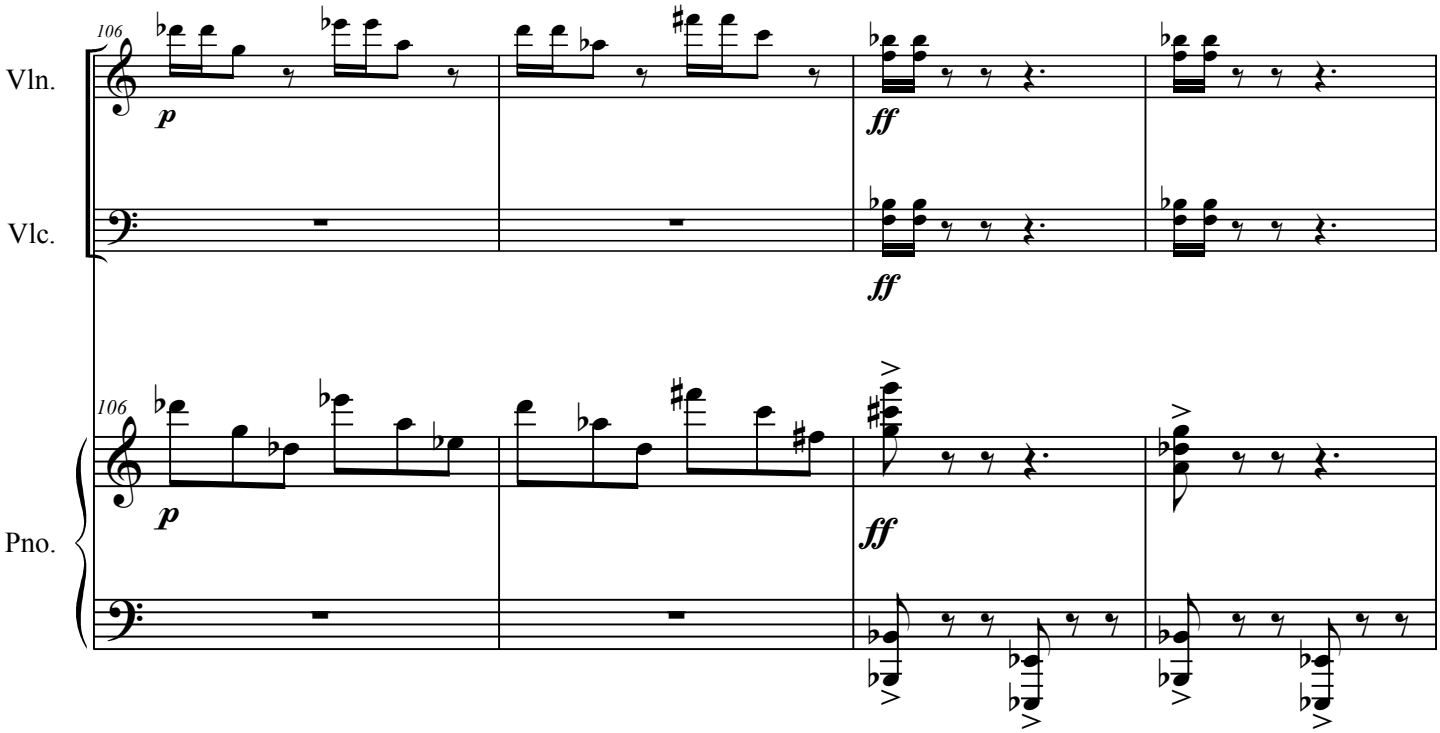

61
IV
Vln.
Vlc.
Pno.
f
ff
f
66
Vln.
Vlc.
Pno.
f
ff
f
f

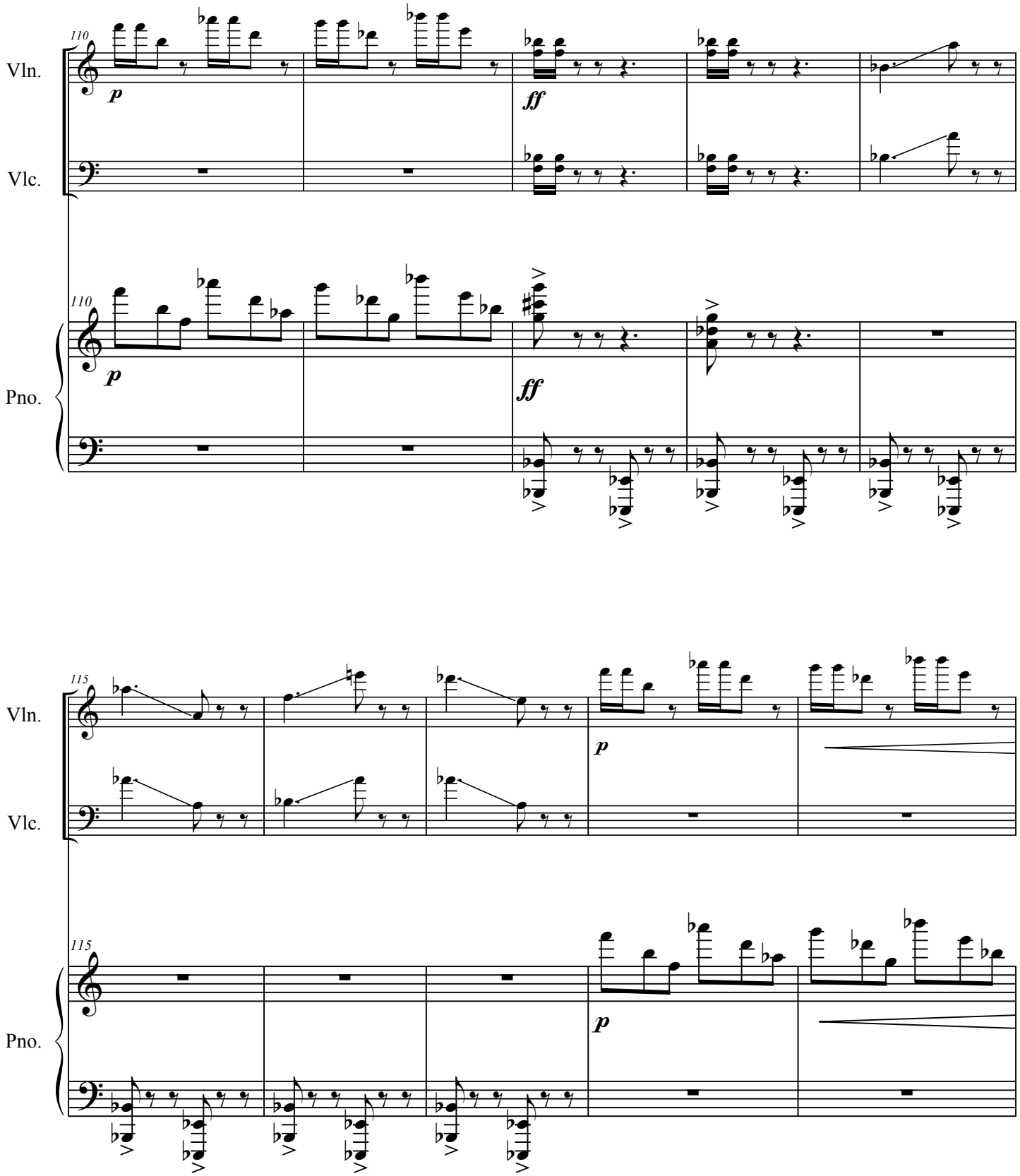

71
Vln.
Vlc.
Pno.
f
8va
ff
76

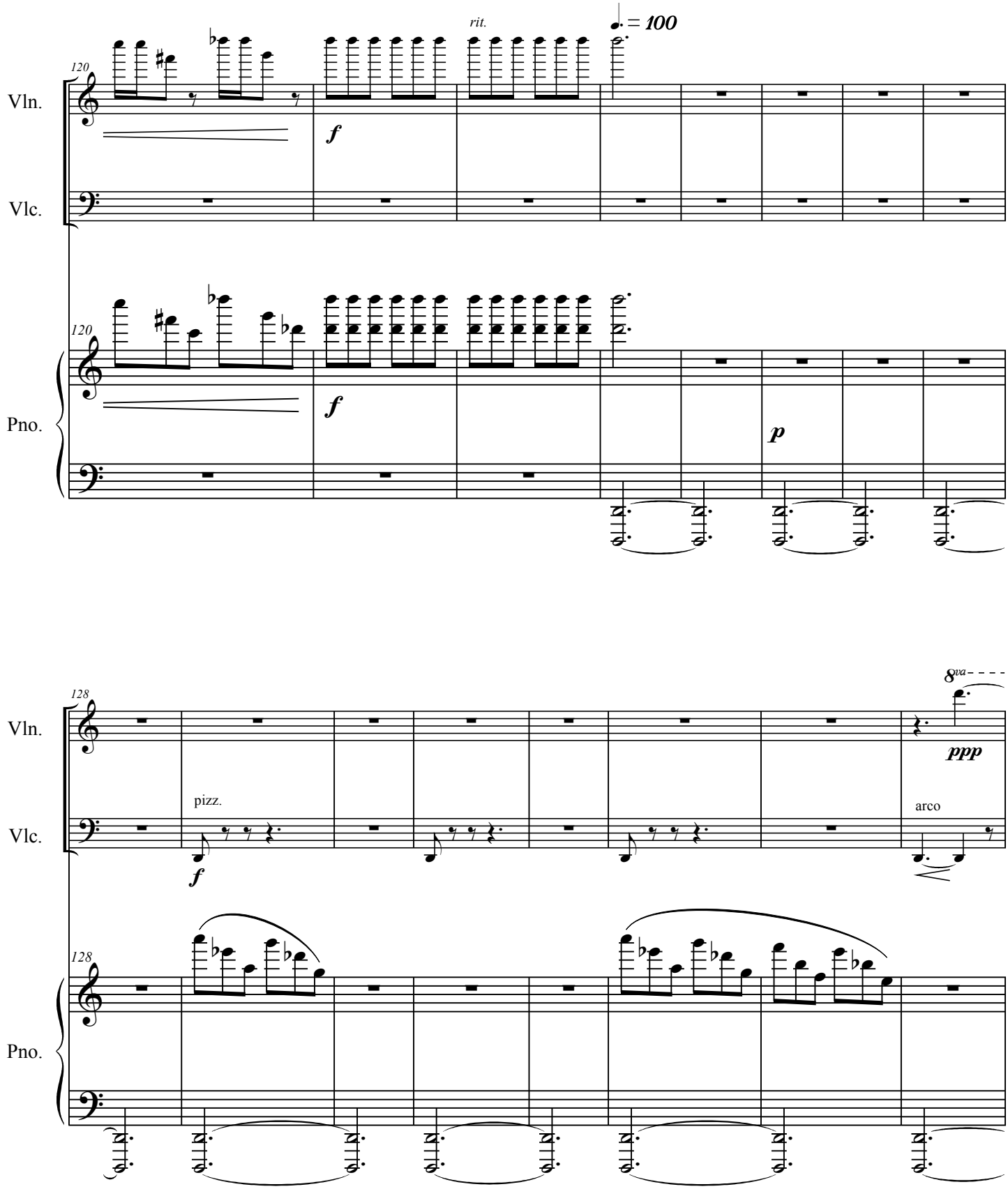

82
Vln.
Vlc.
82
Pno.
f
87
Vln.
Vlc.
ff
ff
87
Pno.
ff

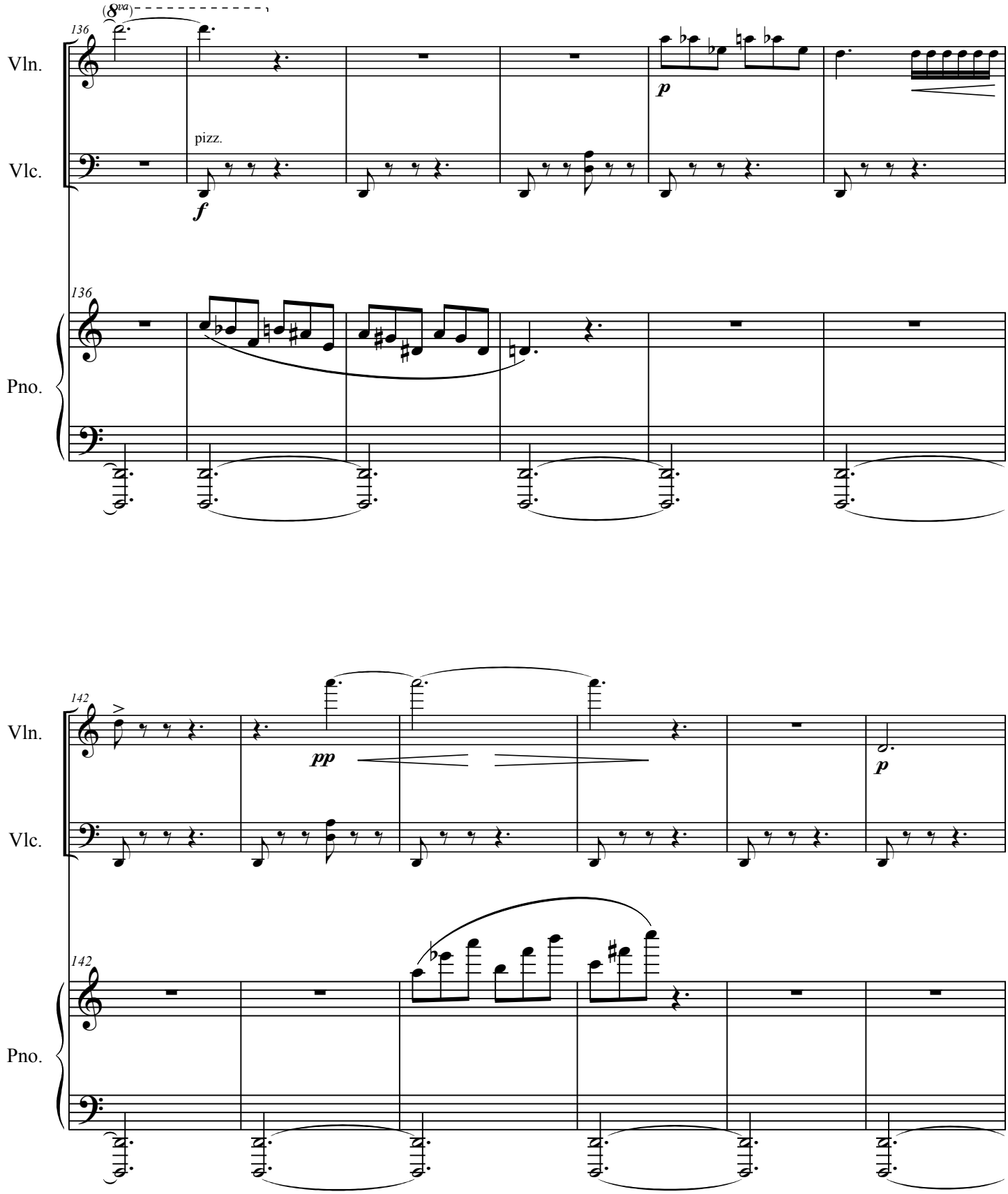

91
Vln.
Vlc.
91
Pno.
f
ff
95
Vln.
Vlc.
95
Pno.

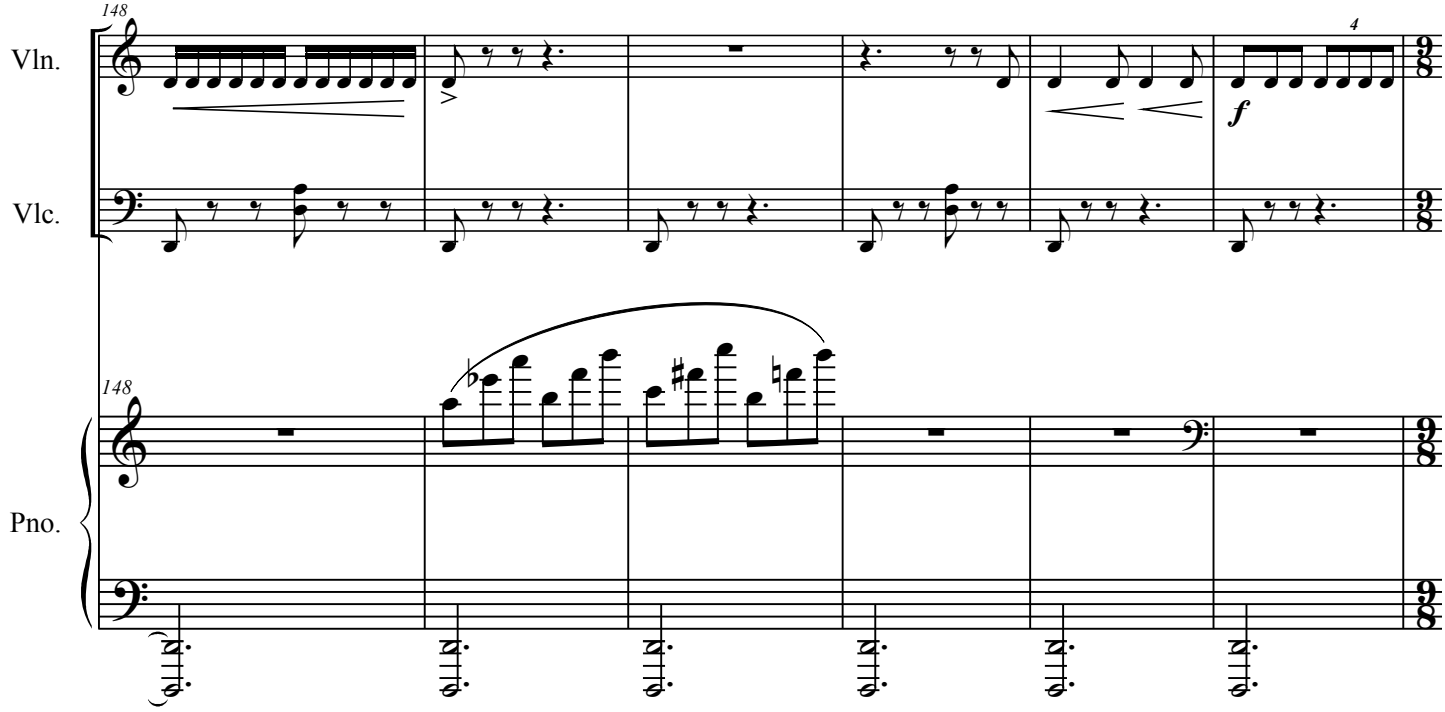

101
Vln.
Vlc.
101
Pno.

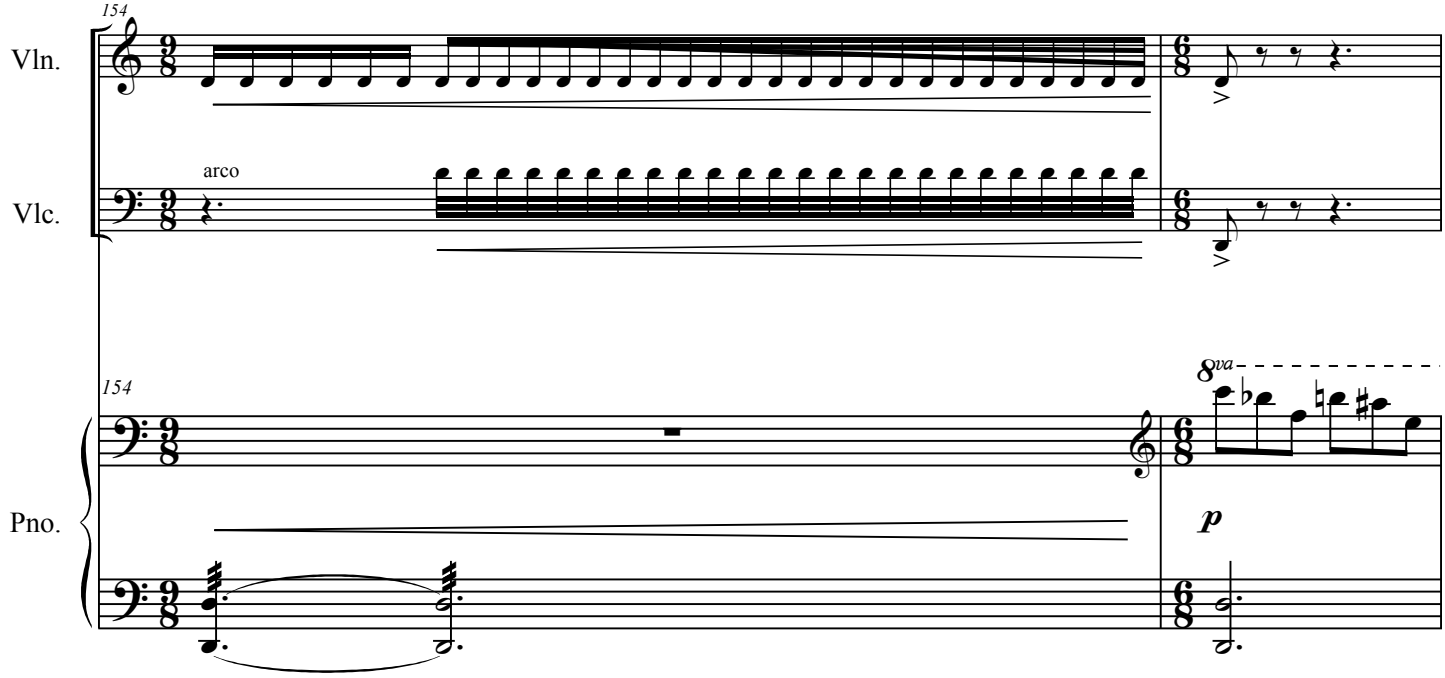

106
Vln.
p
ff
Vlc.
ff
106
Pno.
p
ff

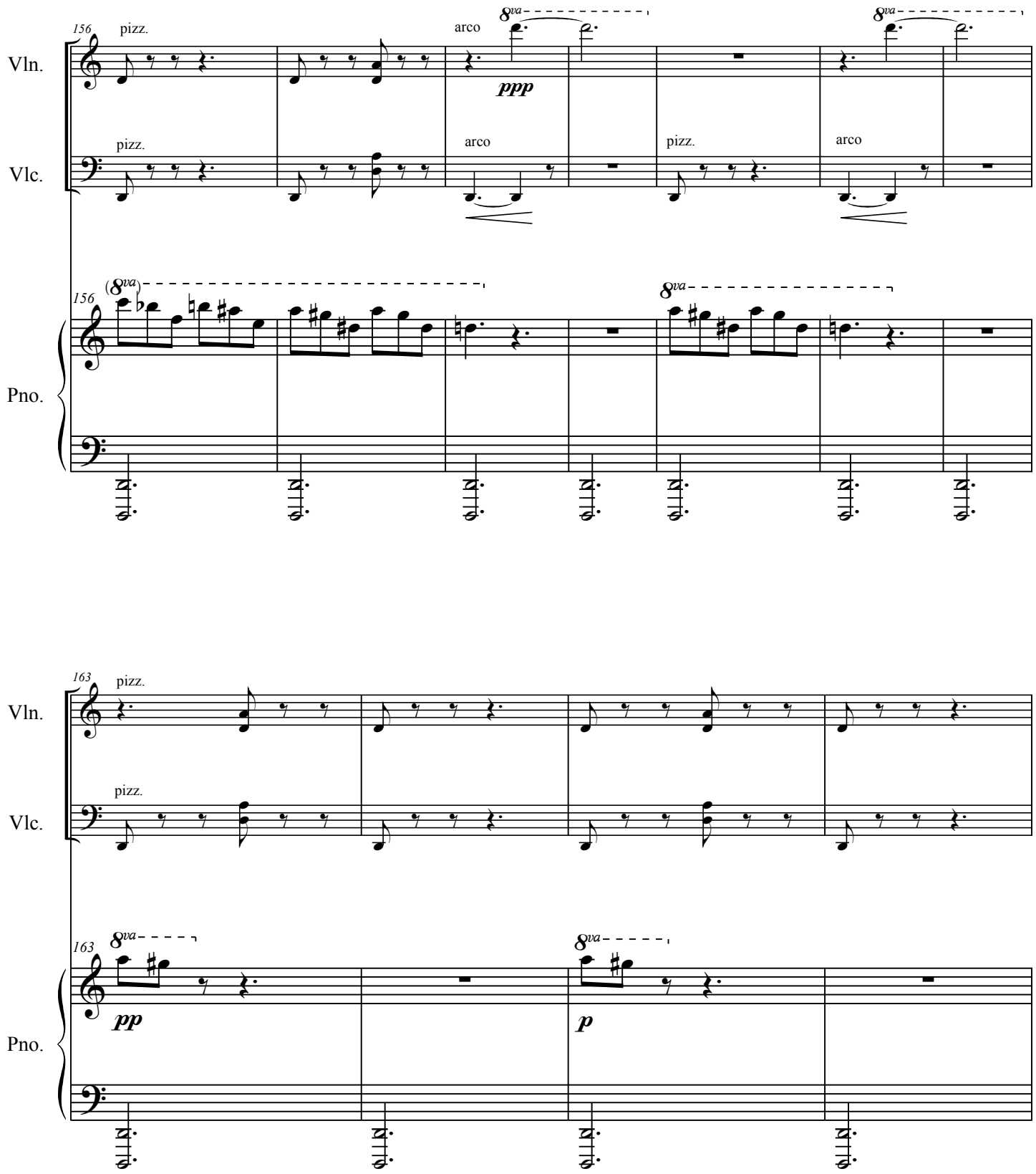

110
Vln.
Vlc.
Pno.
p
ff
115
p

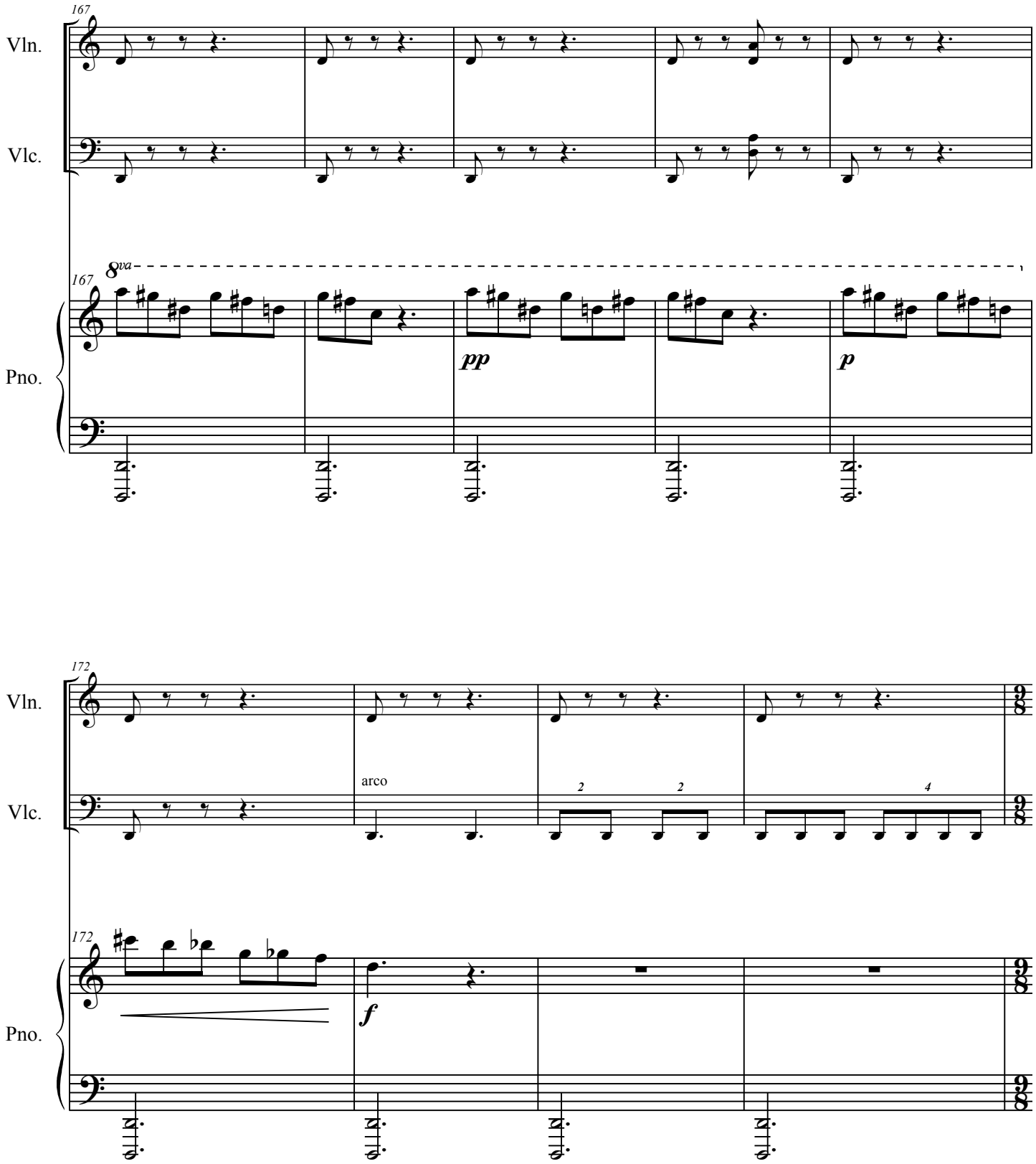

120
Vln.
Vlc.
rit.
♩. = 100
f
120
Pno.
f
p
128
Vln.
pizz.
f
8va
ppp
Vlc.
arco
128
Pno.

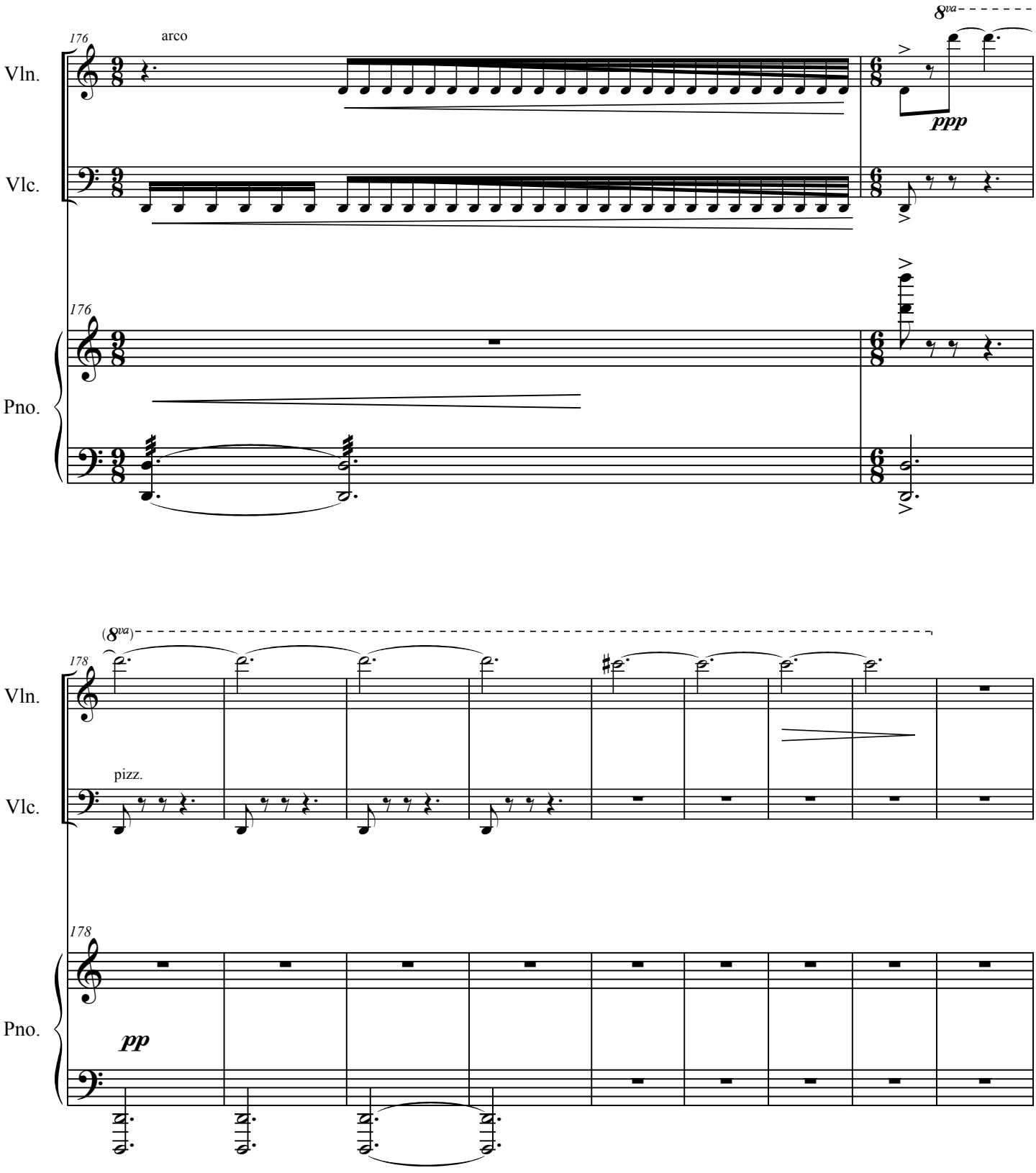

136
(8va)
Vln.
Vlc.
pizz.
f
p
136
Pno.
142
Vln.
Vlc.
pp
p
142
Pno.

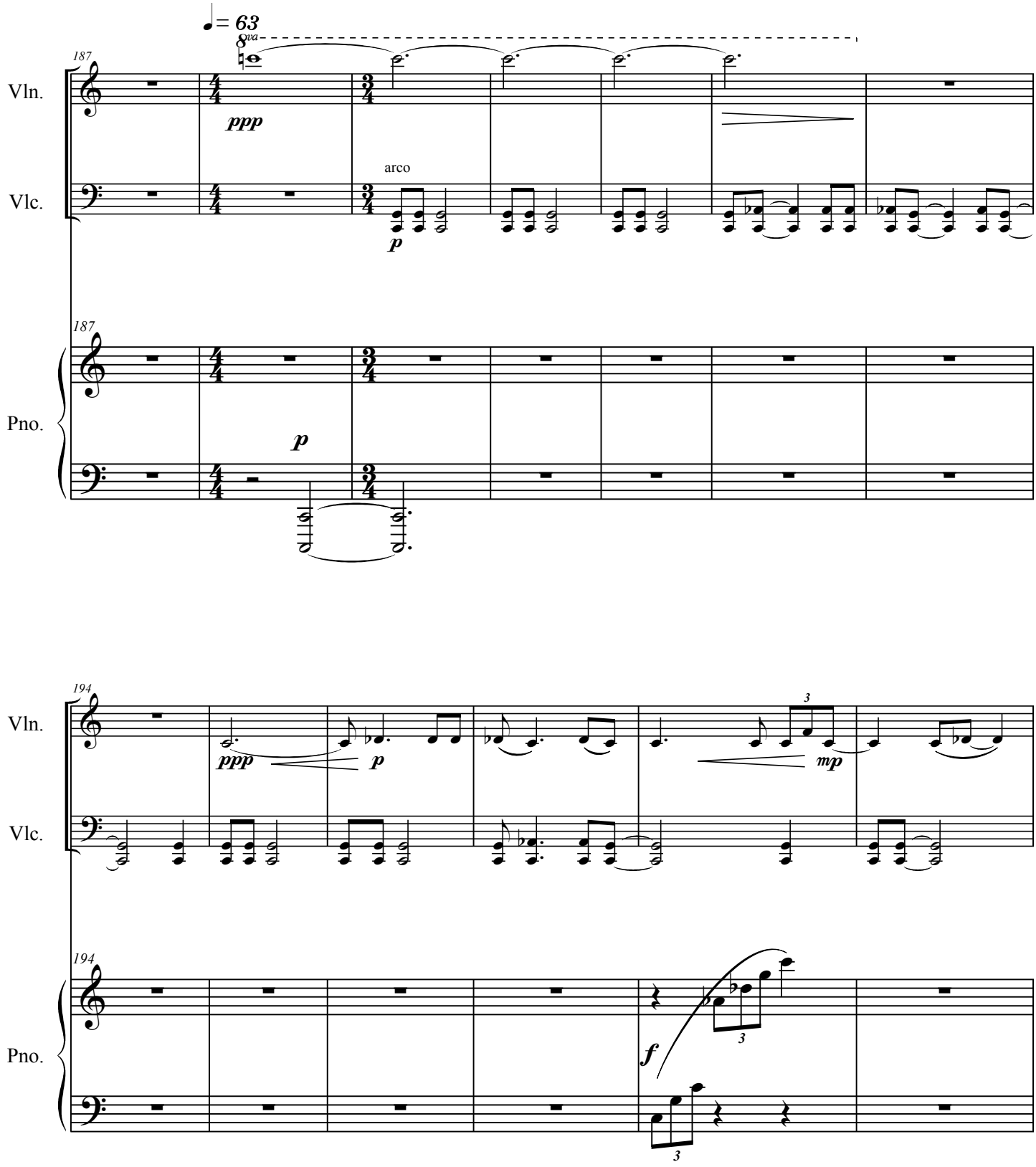

148
Vln.
Vlc.
4
f
148
Pno.

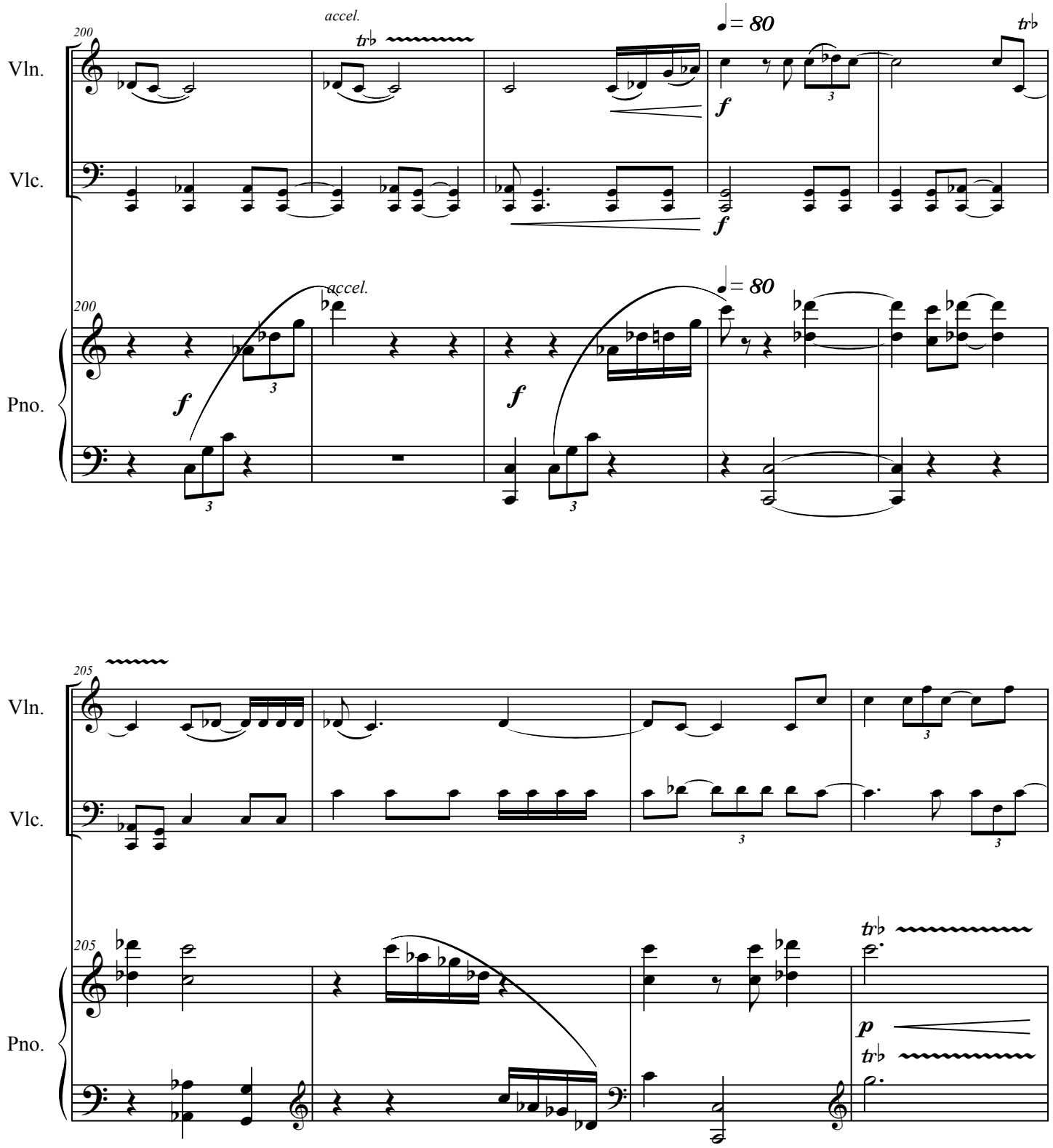

154
Vln.
arco
Vlc.
154
8va
Pno.
p

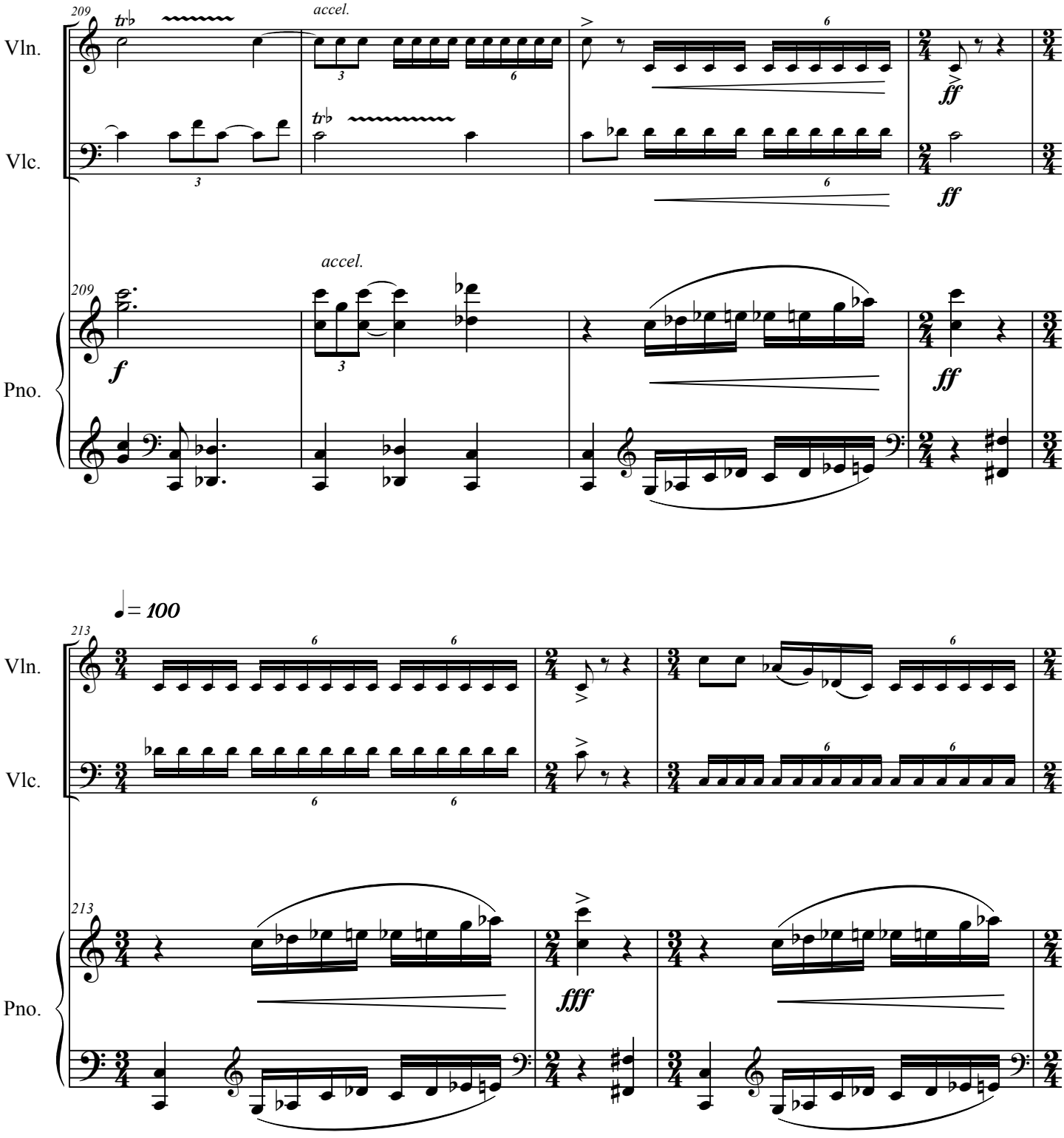

156
pizz.
arco
8va
ppp
Vln.
Vlc.
Pno.
163
pp
p

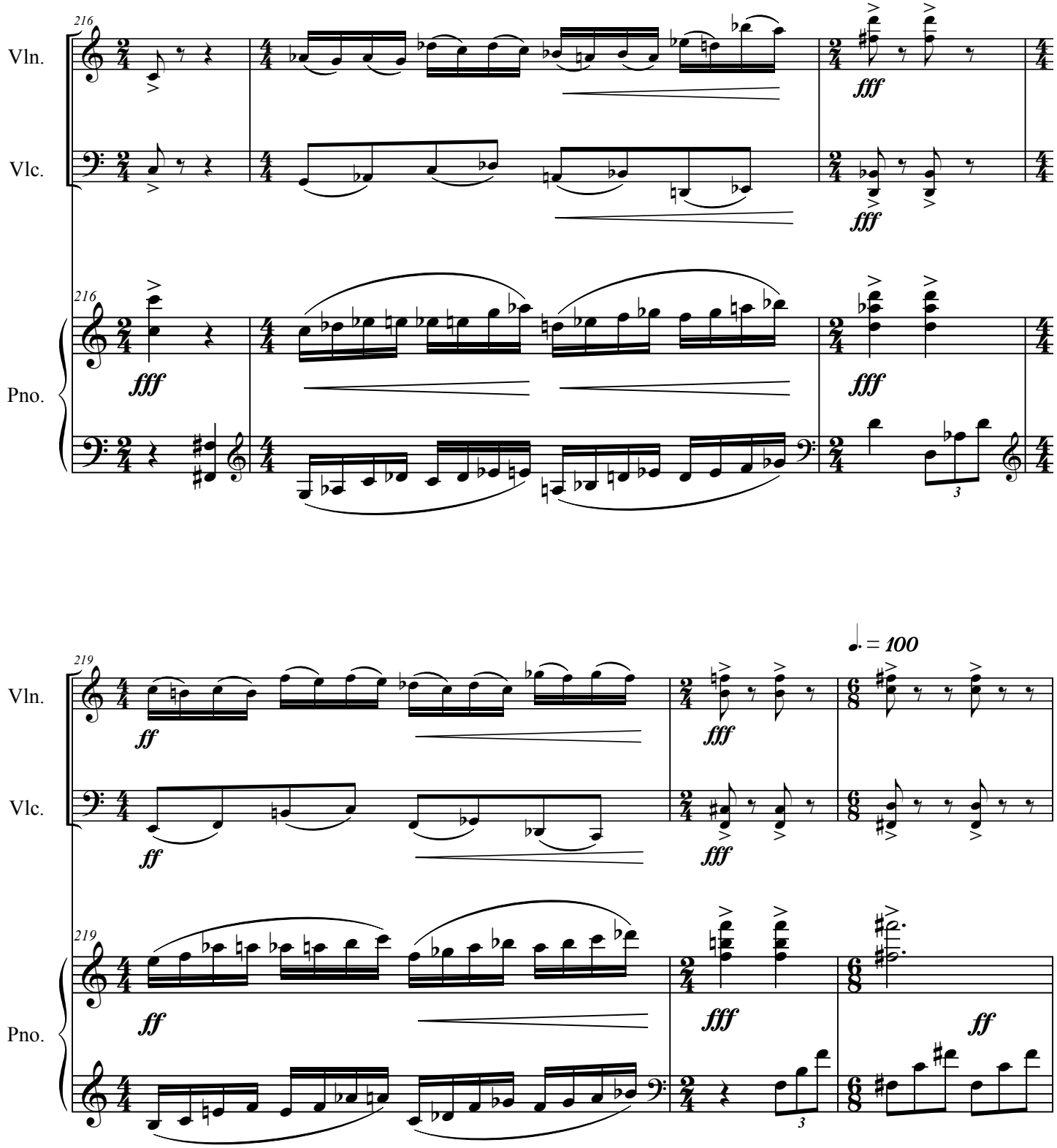

167
Vln.
Vlc.
8va
167
Pno.
pp
p
172
Vln.
arco
Vlc.
2
2
4
172
Pno.
f

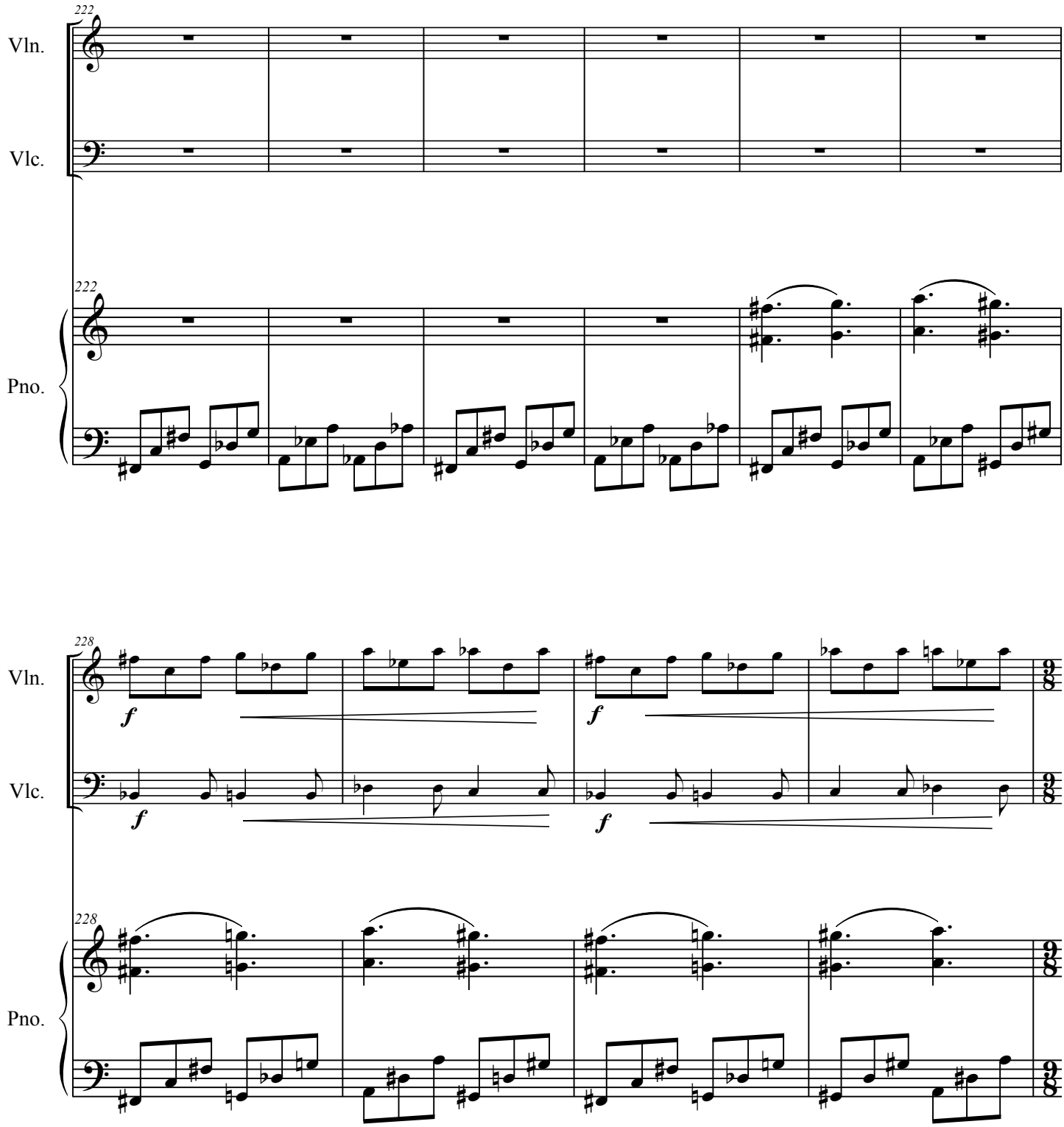

176
arco
Vln.
Vlc.
8va
ppp
176
Pno.
(8va)
178
Vln.
pizz.
Vlc.
178
pp
Pno.

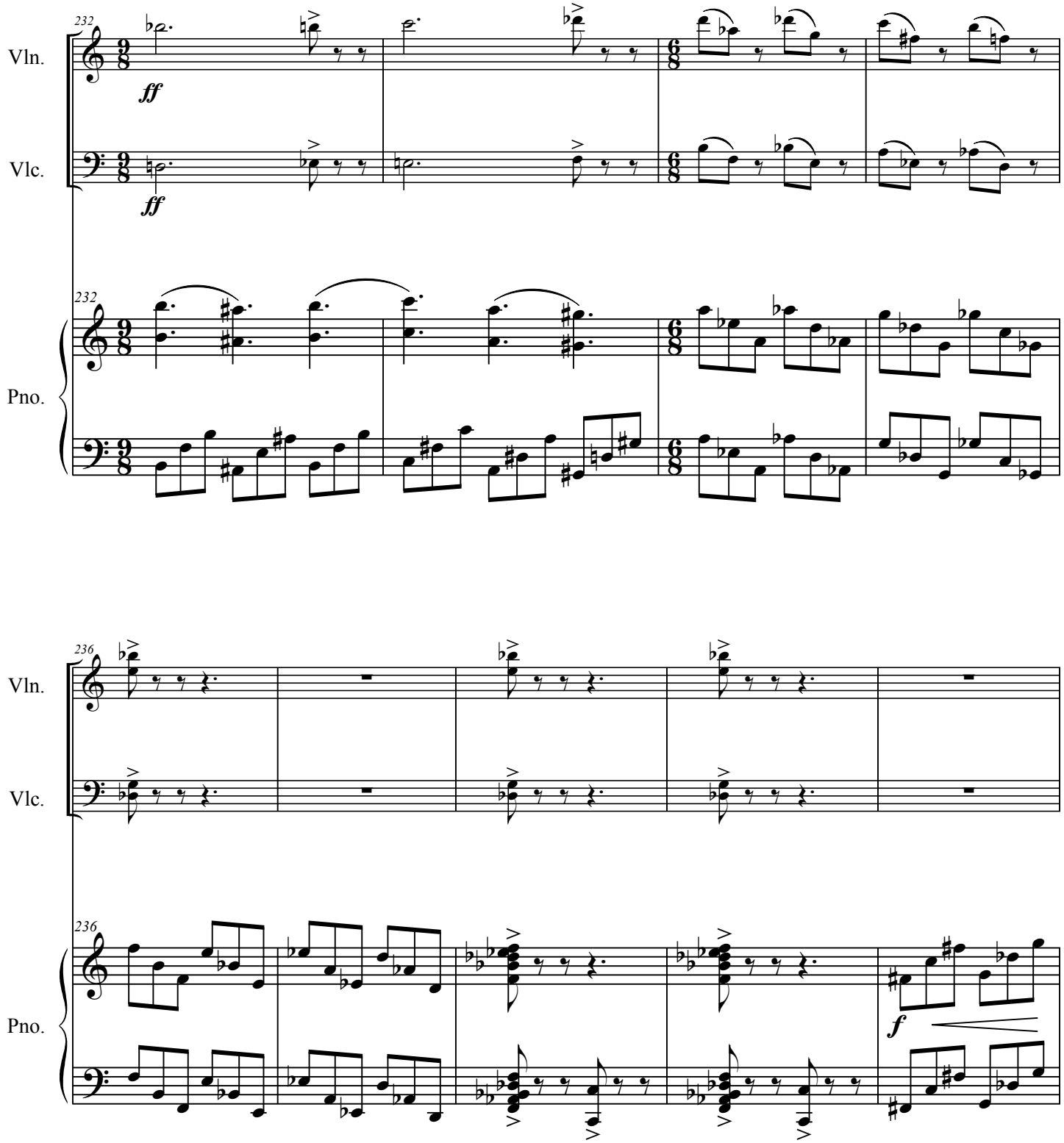

♩= 63
8va
187
Vln.
Vlc.
Pno.
ppp
arco
p
187
p
194
Vln.
Vlc.
Pno.
ppp
p
3
mp
194
f
3
3

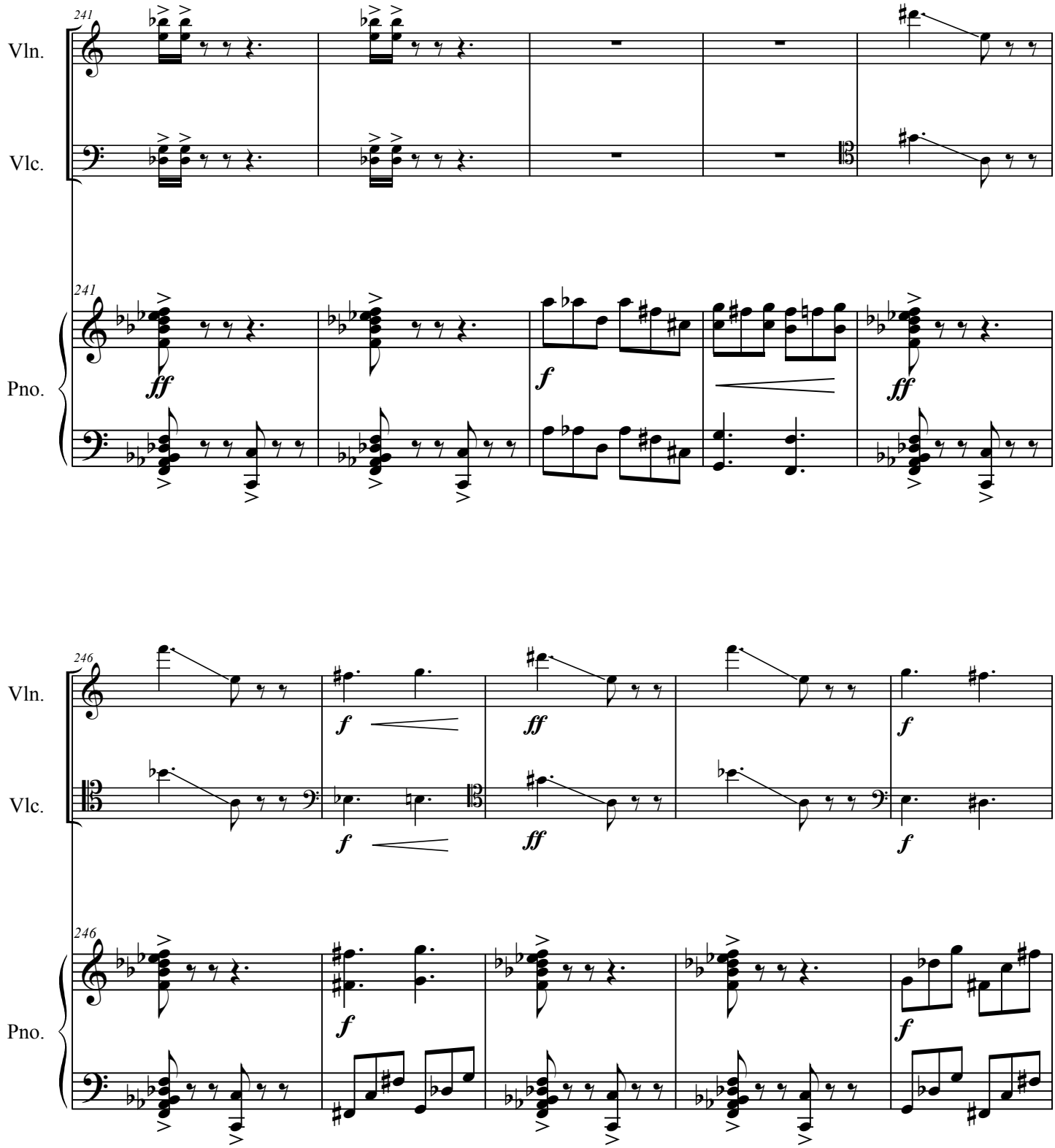

200
accel.
♩= 80
Vln.
Vlc.
Pno.
f
205
p


209
accel.
Vln.
Vlc.
Pno.
f
ff
213
♩= 100
fff


216
Vln.
Vlc.
Pno.
fff
219
ff
♩. = 100


222
Vln.
Vlc.
222
Pno.
228
Vln.
f
f
Vlc.
f
f
228
Pno.


232
Vln.
Vlc.
Pno.
ff
232
236
Vln.
Vlc.
Pno.
236
f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Vln.
Vlc.
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ff
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ff
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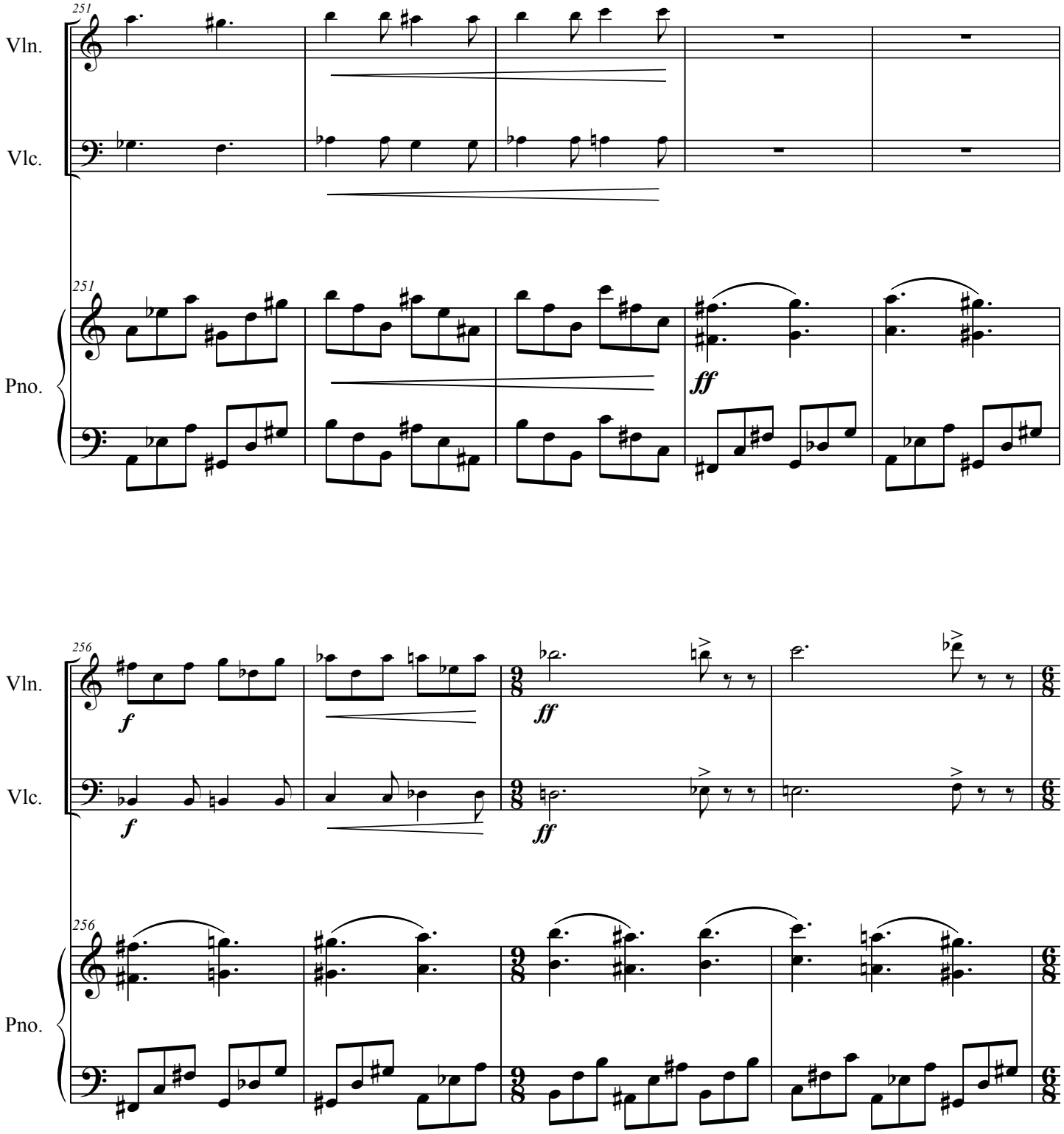
Vln.
Vlc.
f
ff
f
246
Pno.
f
f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Vln.
Vlc.
251
Pno.
ff
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Vln.
f
ff
Vlc.
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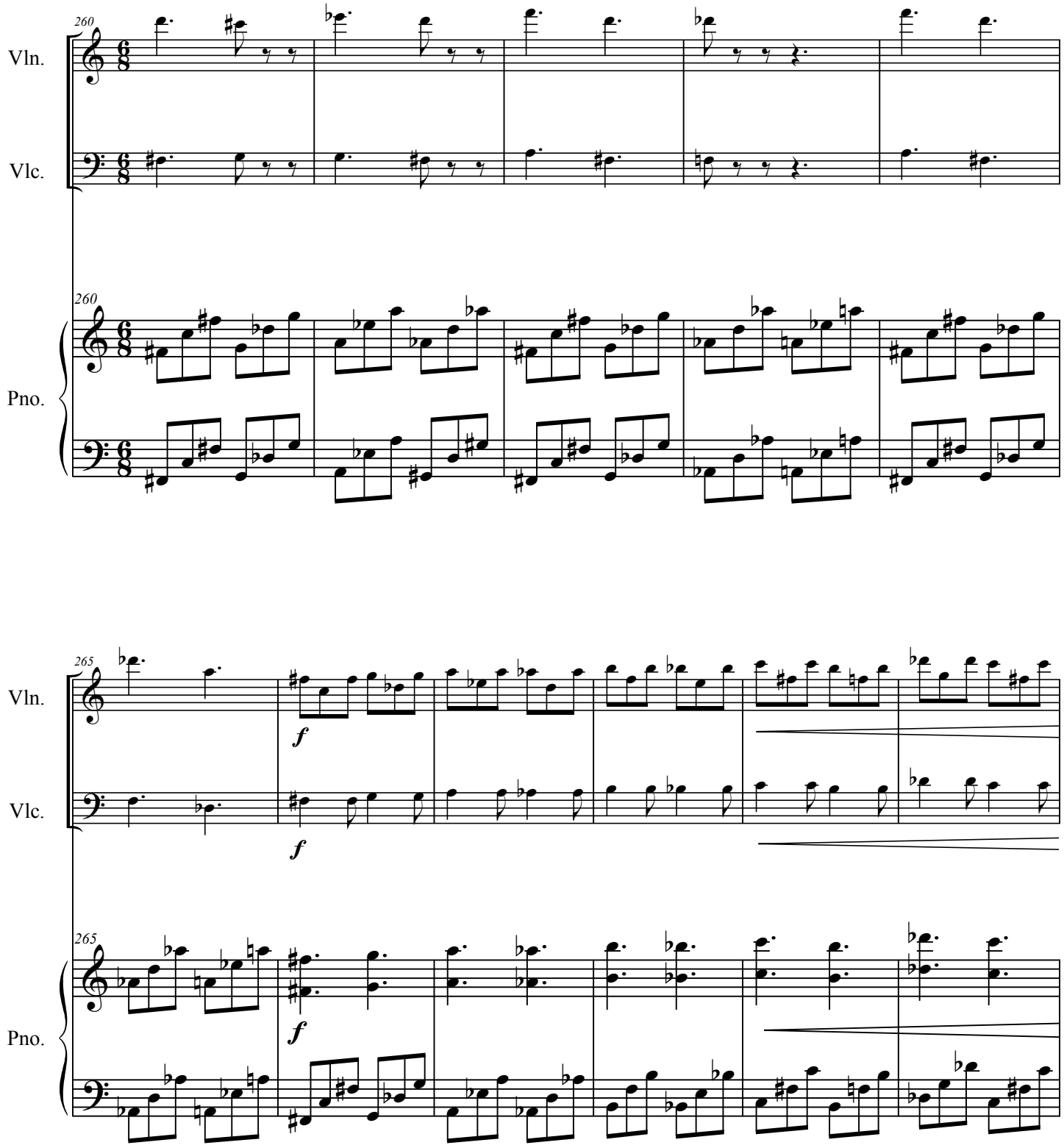
ff
256
Pno.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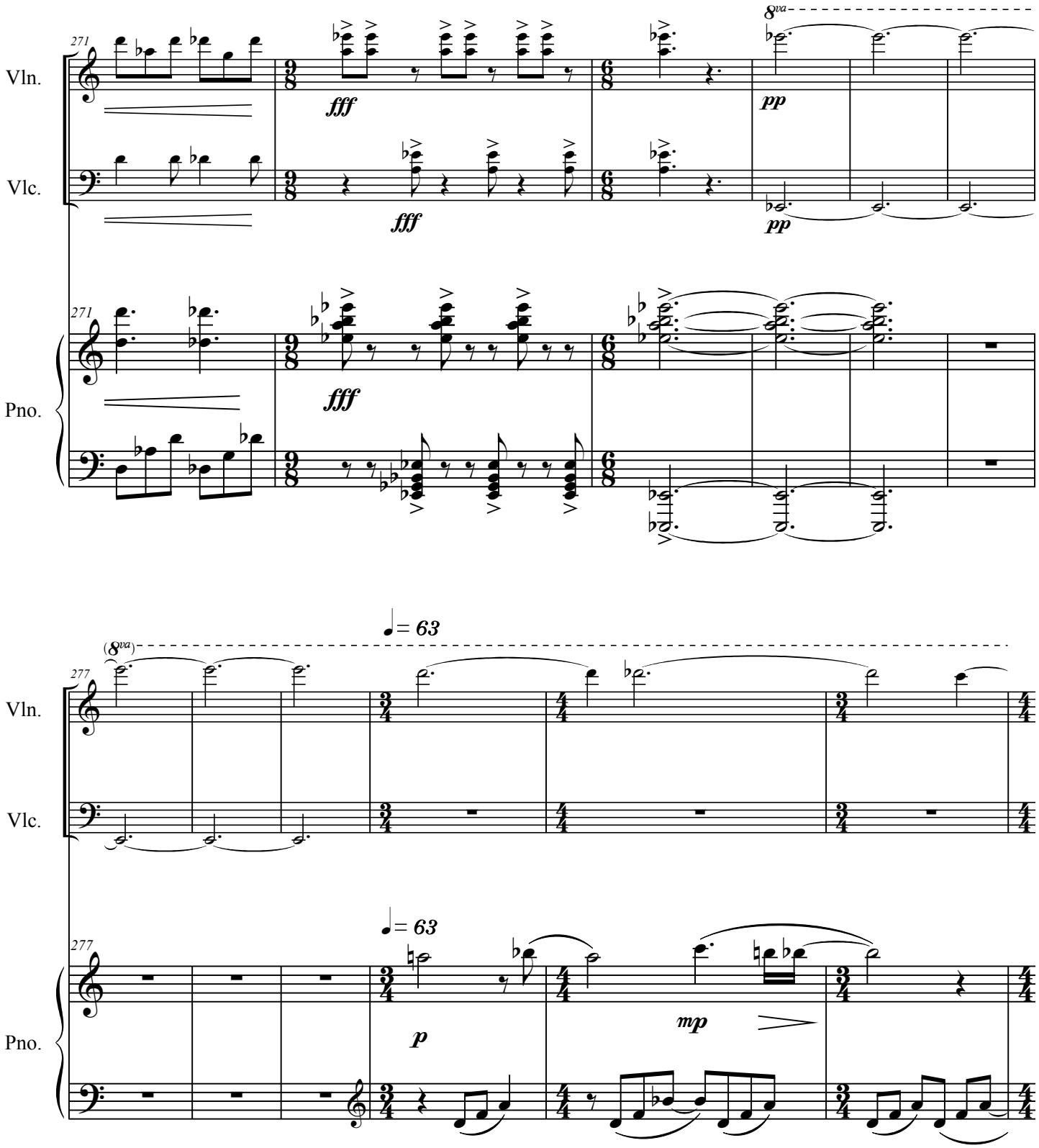
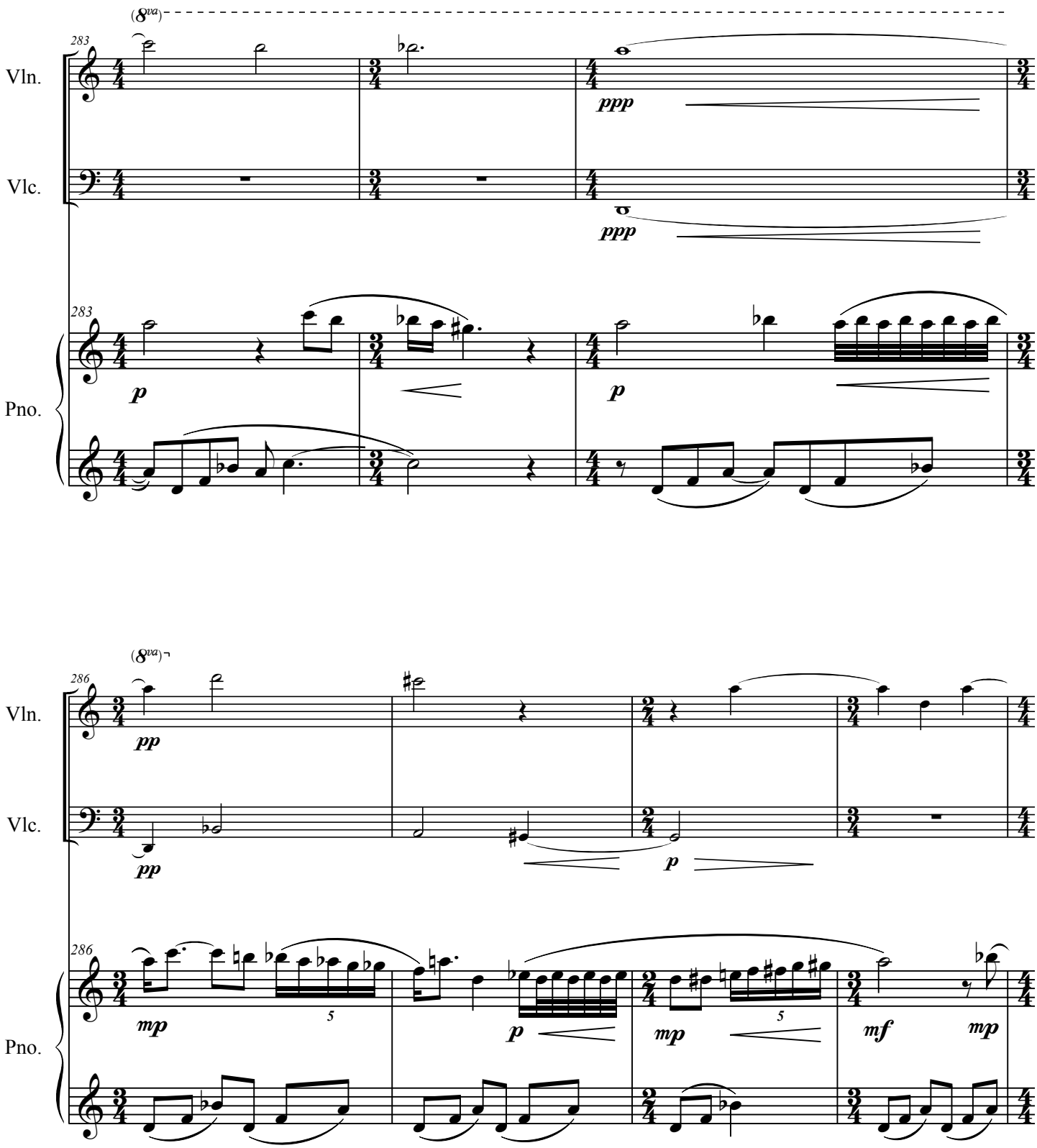
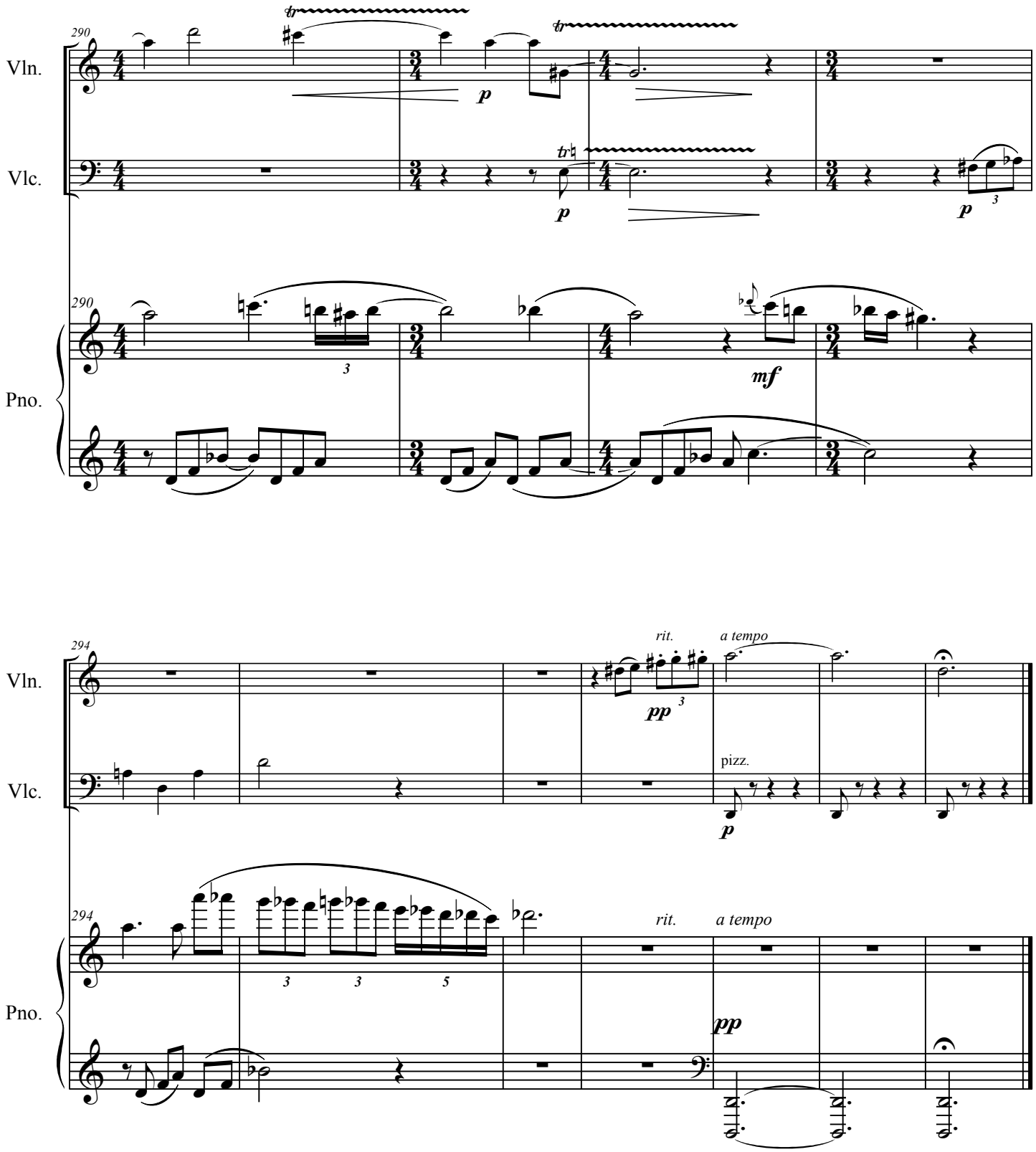
Vln.
Vlc.
260
Pno.
265
Vln.
f
Vlc.
f
265
Pno.
f


271
Vln.
Vlc.
Pno.
fff
pp
8va
277
= 63
(8va)
p
mp


(8va)
283
Vln.
Vlc.
Pno.
ppp
ppp
p
p
(8va)
286
pp
pp
p
mp
p
mp
mf
mp
5
5


290
Vln.
Vlc.
Pno.
p
mf
294
rit.
a tempo
pizz.
pp