

# Northern Lights

for classical guitar

Robert Lunn (2010)

$\text{♩} = 120$   
*p*  
*rit.*

*a tempo*  
*ponticello*  
*rit.*

$\text{♩} = 144$   
*pp* (first time through)

(gradual crescendo to *fortissimo* by the 2nd repeat)

*ff*  
*rit.*

*rit.*

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33

8 *p.*

38

8 *p.*

43

8 *p.*

48

8 *p.*

53

8 *p.*

58

*rit.*

$\text{♩} = 66$

8 *p.*

*p*

(decrescendo to *piano* by the end of the second repeat)

63 *ponticello*

CI 3 4 CIII

*pp* *p*

68

CI CIII 1/2 CV *8va* natural 1/2 CV

*f* *p* *f*

73

1/2 CVIII 1/2 CX IX CVIII CX

*p* *f* *p*

78

XII CV CIV CIII

*ff* *p* *f*

84

CII CVIII CIX

*p* *f*

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89

CVI CVII CIV CV CIII

94

rit. CIV

$\text{♩} = 54^*$

*pp*

99

$\text{♩} = 72$

XII III V

*p*

1 2 3 1 2 3

8<sup>va</sup> V

104

XII VII XII V

(1) (3) (2) (1)

*pp*

(1)

*p*

8<sup>va</sup>

109

CIII CV

*pp*

*p*

114

8<sup>va</sup> CIII CV

*pp*

*f*

*p*

\* Strum softly with the flesh portion of the right hand thumb.

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119 XII CIII CV 5/6 CVII

124 CVIII CX XII 8va V CIII CV

129 X XII 8va IV rit.

♩ = 66 CVII CV CIII CI

140 CV CIII CI

146 CV CIII CI CV CIII CI

150

CV CIII CI

$\text{♩} = 66$   
rasg.

rasg.

*ff*

155

rasg. 1/2 CV CI CIII 1/2 CV IX CVIII CX XII

0 1 1 0 1 1 0

160

rasg. a m i

*p* *f*

162

CI CIII

163

1/2 CV

0 2# 1

164

CI CIII

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165  $\frac{1}{2}$  CV IX 2

166 CVIII CX

167 XII IX 2

168 CVIII CX

169 XII

170 CI CIII CV

*ff*

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8

172

CVIII CX XII CV

174

CVIII CX XII 1/2 CXIII 1/2 CXV

176

1/2 CXVII 1/2 CXIII 1/2 CXV 1/2 CXVII 1/2 CXIII 1/2 CXV

178

1/2 CXVII 1/2 XVIII 1/2 CXVII

180