

# Nocturne

for guitar

Robert Lunn (2014)

Guitar

$\text{♩} = 80$

*p*

3 5

4 2 2 4 0

1

3

5

CVIII

4 4 2 2

4 2 2 4 0

1

3

9

4 2

1

*a m i m*

0 1 0 2 3 1

0 1 0 2 3 1

3 0

3 0

14

*a i m i*

2

4 1

*f*

3 1

CII

17

0

3

1

*p*

5

XII

21

4 4 2 2

1

3 3

3 0

3 0

5

CVIII *tr*

25

29 *f*

CIII CV CVII

32

CIX XII *rasg*

35 *ff*

*rasg*

40

VII CIX CVII

43

IV *rasg*

47

50 *gradual accel. to measure 65*

CIV CVII

53

CIX CVII CIV

57

CIV

60

CVII CIX CVII

63

CIV  $\text{♩} = 160$

66

CVII

69 CIX CVII CIV

*fff*

72

75 *pp* =58 freely

80

85 XII XII

91 XII VII V