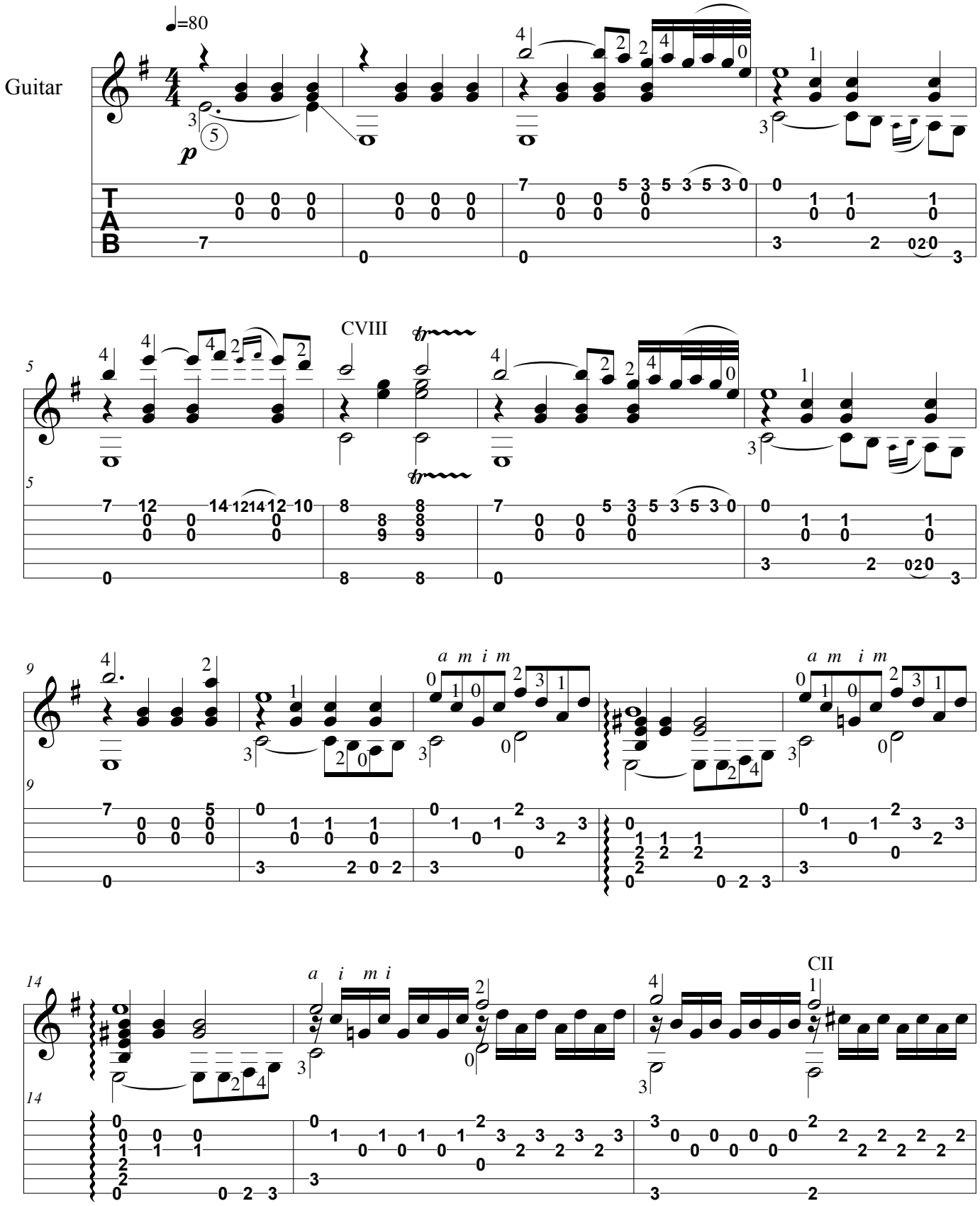
Nocturne

for guitar

Robert Lunn (2014)



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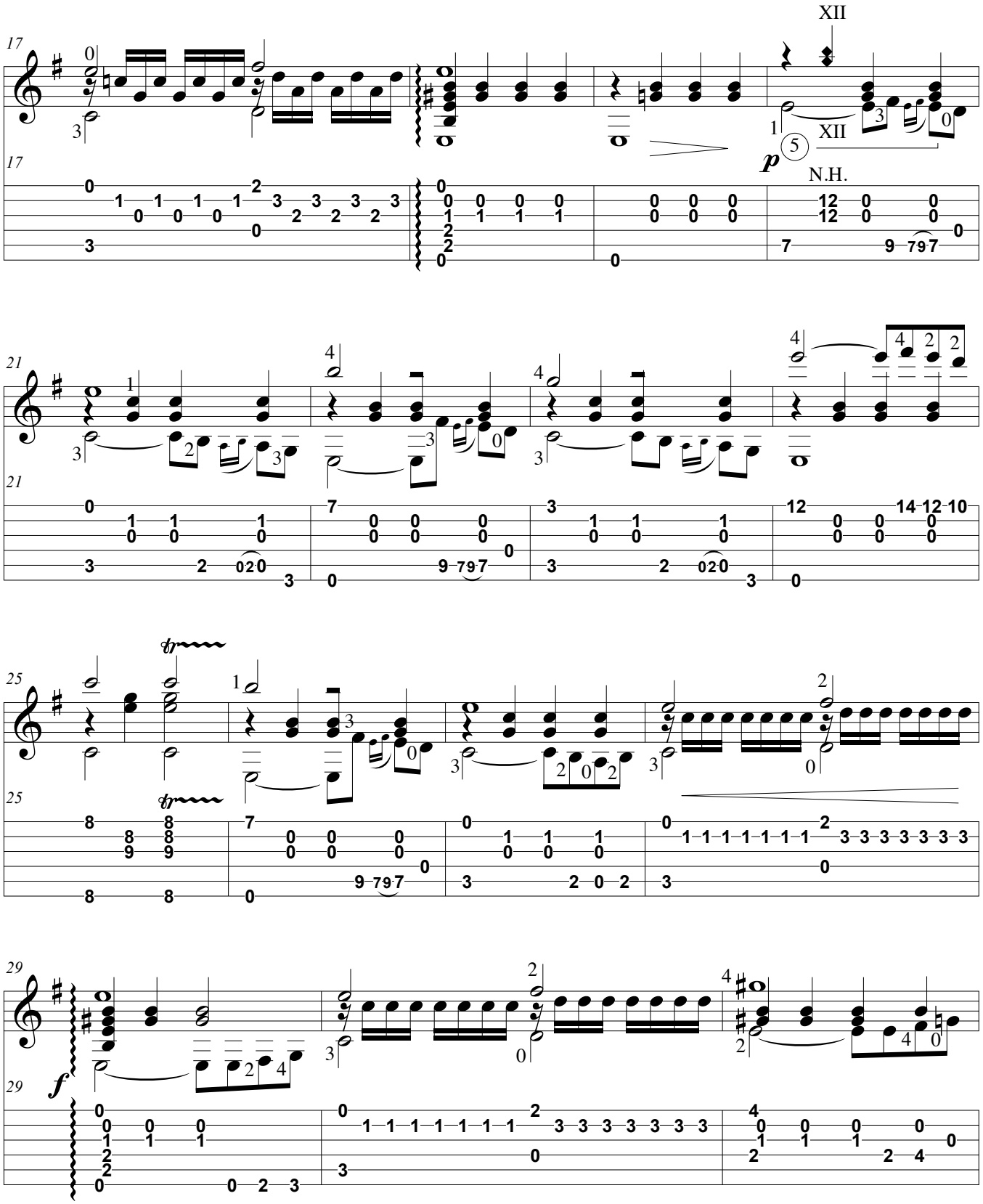
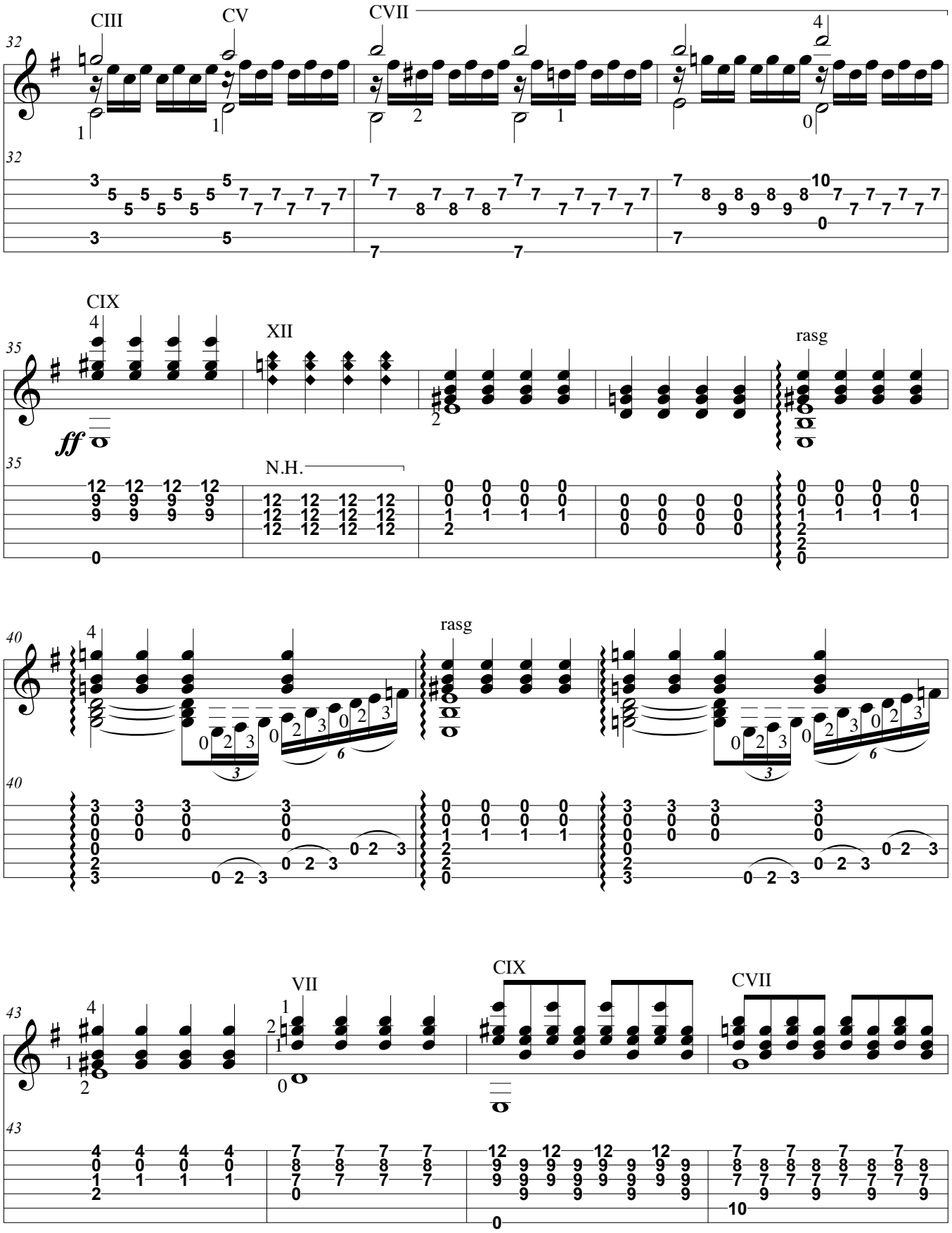
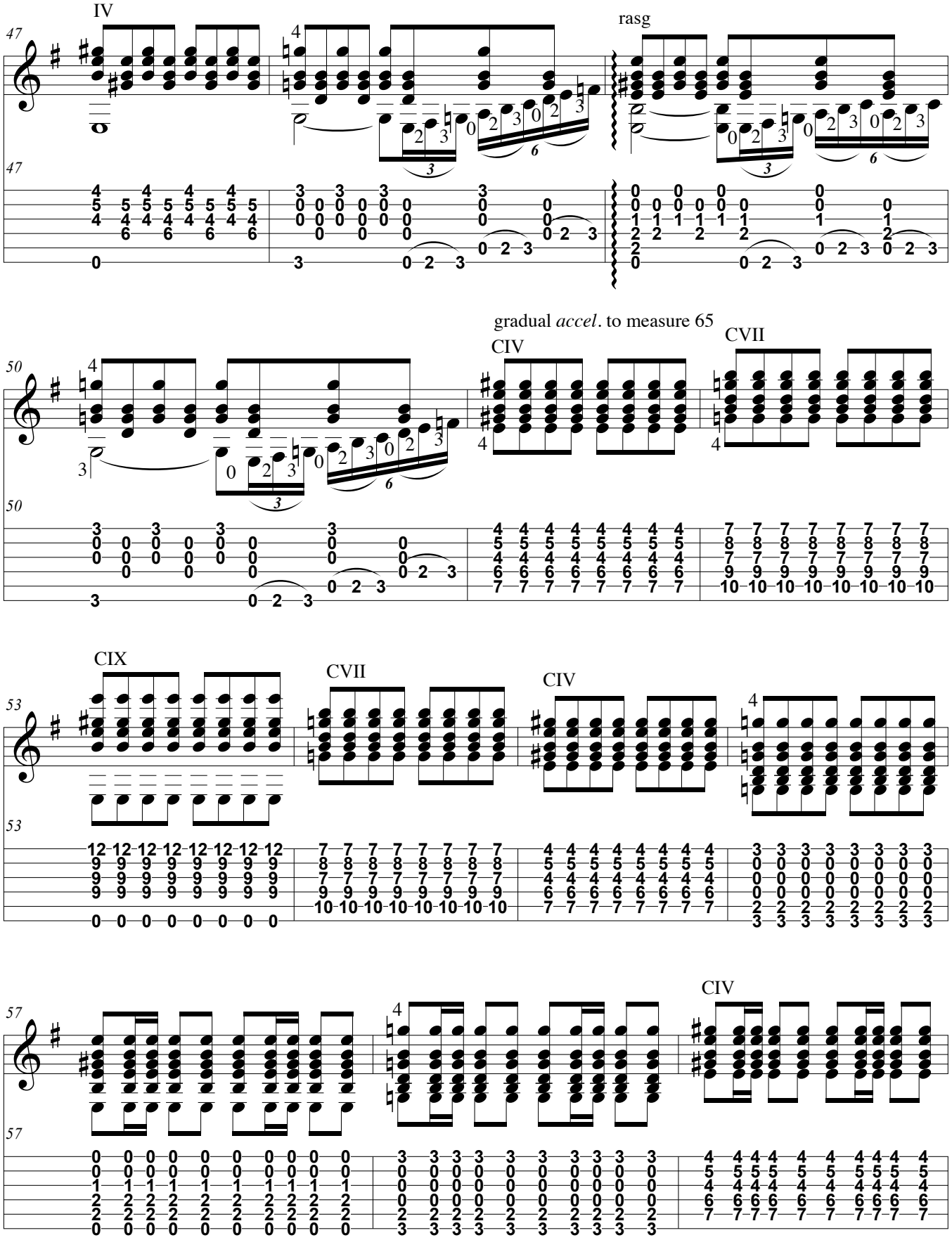
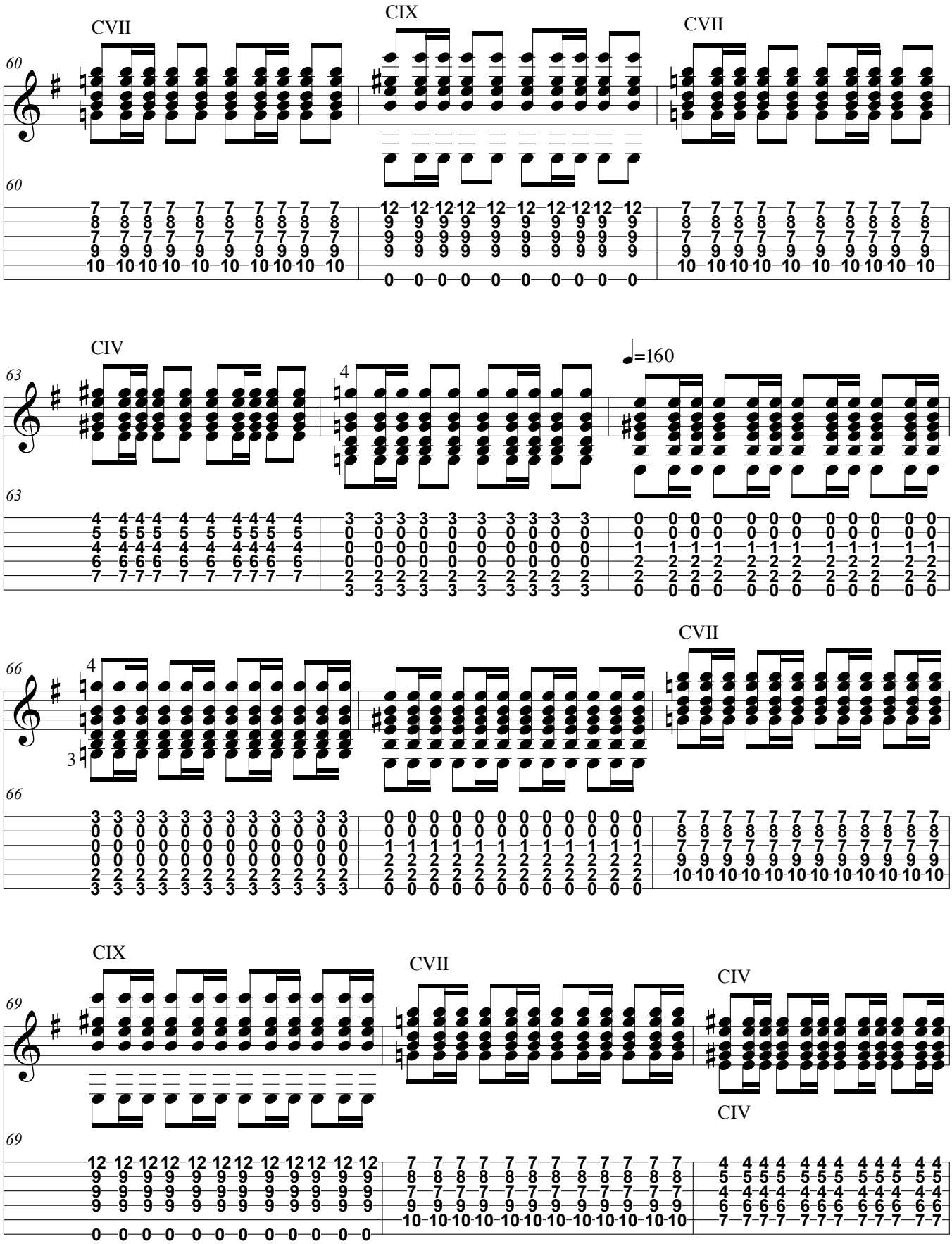
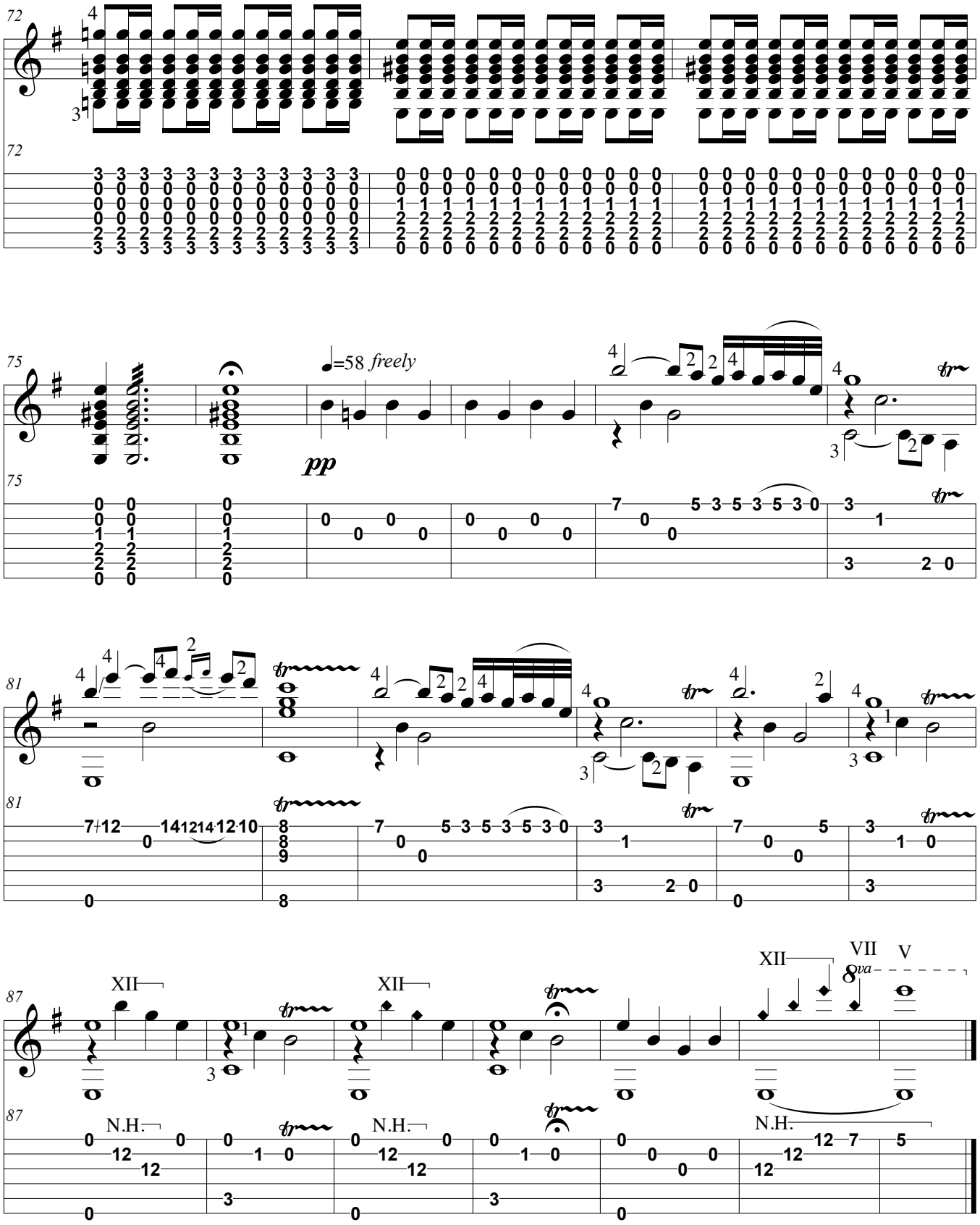

17
XII
XII
5
p
N.H.
21
25
tr
29
f


CIII
CV
CVII
CIX
XII
rasg
N.H.
ff
VII
CIX
CVII


IV
rasg
gradual *accel*. to measure 65
CIV
CVII
CIX
CVII
CIV
CIV


CVII
CIX
CVII
60
CIV
63
4
=160
66
4
3
CVII
CIX
CVII
CIV
CIV
69


72
75
♩=58 freely
pp
81
87
XII
XII
XII
VII
V
8va
N.H.
N.H.
N.H.