

Magnificent Mountain

for Mandolin Orchestra

Mandola

Robert Lunn (2019)

♩=66

8 *ppp* *ff* *ppp* *ff* *ppp* *ff*

7 *ppp* *ff* *p*

12 *f*

17

18 *p*

24 *f*

29 =132

36

31 *p* *f* *p* *f*

38

44 *f*

45

Detailed description: This is a musical score for the Mandola part of 'Magnificent Mountain' for Mandolin Orchestra. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 66 beats per minute. The piece is divided into measures, with measure numbers 7, 12, 17, 18, 24, 29, 31, 36, 38, 44, and 45 marked at the start of their respective lines. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final measure marked 45.

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50 5 55 ♩=66

59 63

65 67

71

77 80 84

86 90 ♩=132

93 97 104

106 108 113

115 118

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121 124

127 *accel.* 130 ♩=76

133 135 ♩=152

138 142 149

144

150 156

163 *rit.*

162

168