

Magnificent Mountain

for Mandolin Orchestra

Classical Guitar

Robert Lunn (2019)

$\text{♩} = 66$
Tambora

ff

8

9

p

13

17

18

23

24

28

29

$\text{♩} = 132$

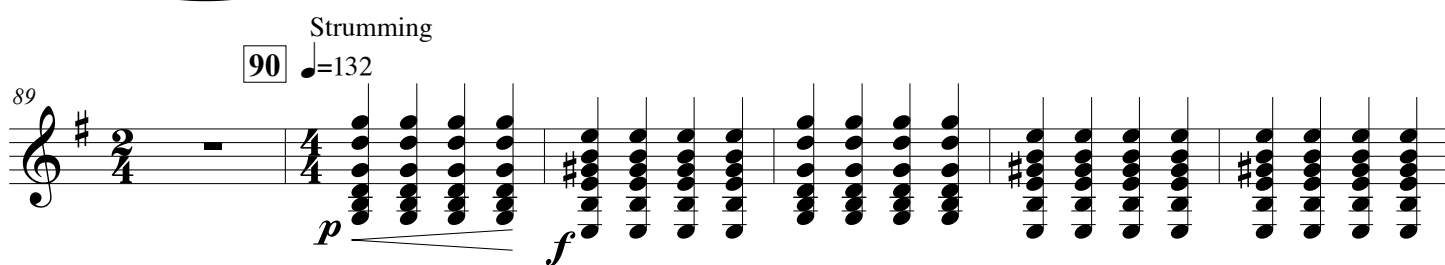
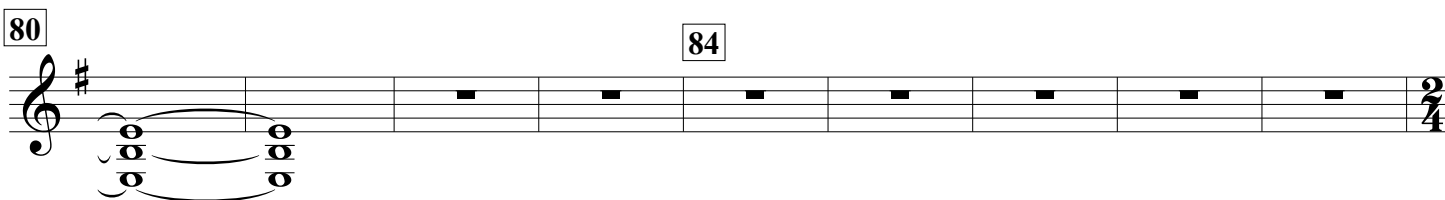
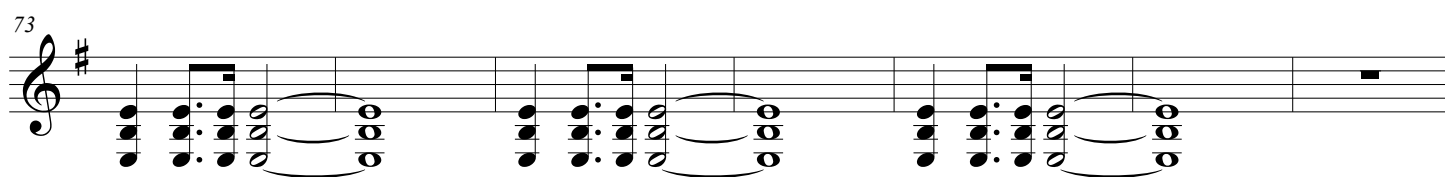
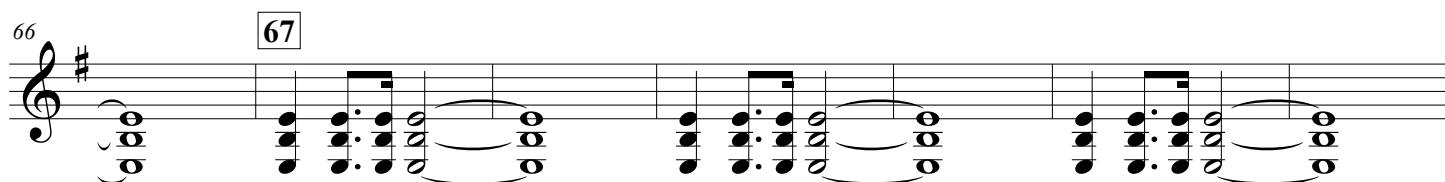
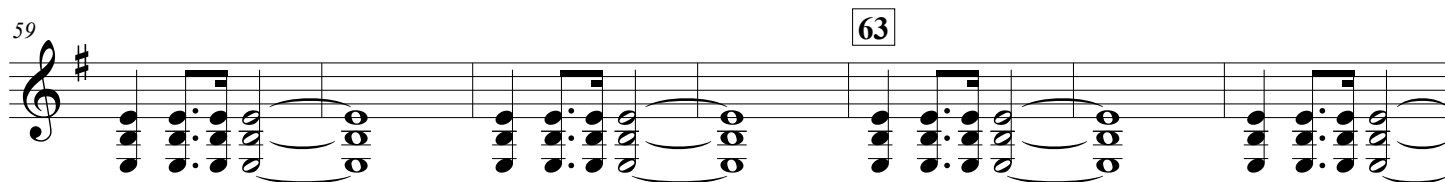
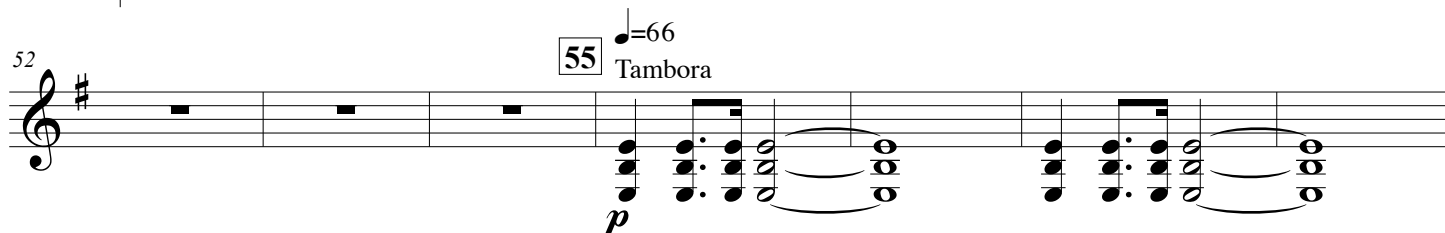
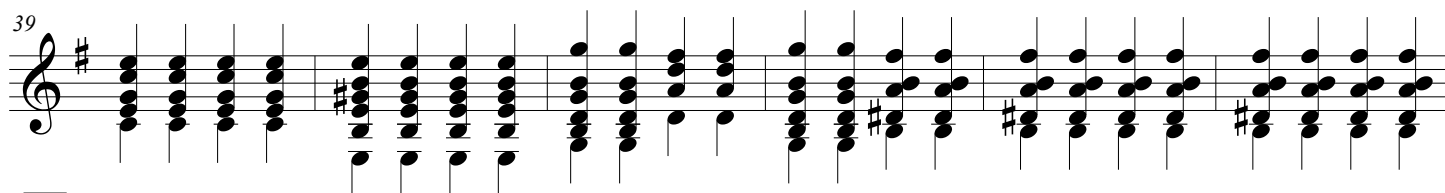
f

33

36

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2



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95 97 $\bullet = 66$ Tambora *p*

103 104 108

112 113 118 Strumming *p*

121 124 *f* *accel.*

129 130 $\bullet = 76$

134 135 $\bullet = 152$ *f* *ff* *f* *ff* *f*

140 142 *ff* *f* *ff* *f* *ff*

146 *f* *ff* 149

151

155 156

159

163 *rit.*

167

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 146-149) starts with a forte (f) dynamic, followed by a crescendo to fortissimo (ff), and then a series of chords. The second system (measures 151-154) continues with chords. The third system (measures 155-158) includes measure 156, which is marked with a box. The fourth system (measures 159-162) continues with chords. The fifth system (measures 163-166) includes measure 163, which is marked with a box, and ends with a ritardando (rit.) marking. The sixth system (measures 167-170) includes measure 167, which is marked with a box, and features a large, complex chord structure with multiple ledger lines and a forte (f) dynamic.