

Magnificent Mountain

Mandolin 1

for Mandolin Orchestra

Robert Lunn (2019)

dark and mysterious

66

ppp *ff* *ppp* *ff*

5

ppp *ff* *ppp* *ff*

9

meditative

f

15

17

pp

22

24

f

27

29

jubilant

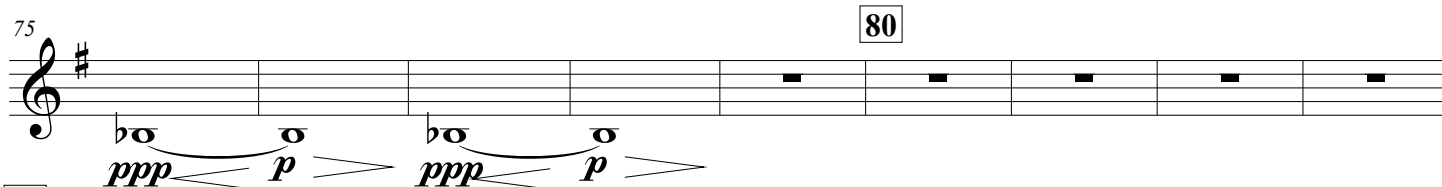
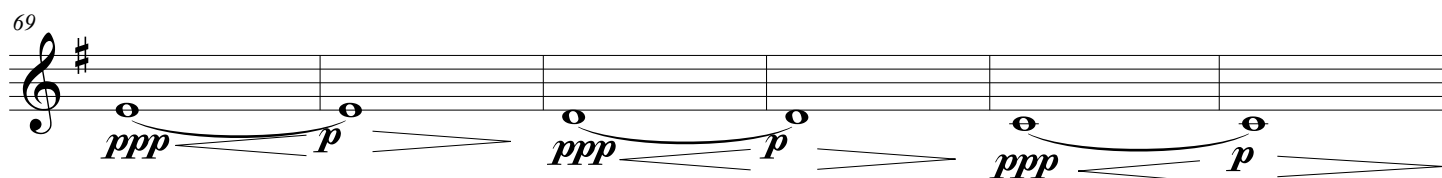
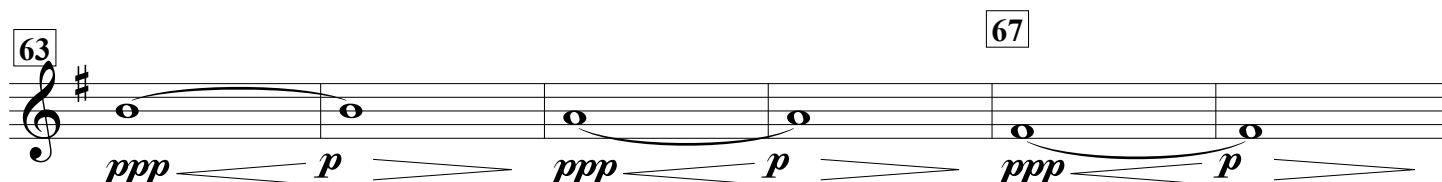
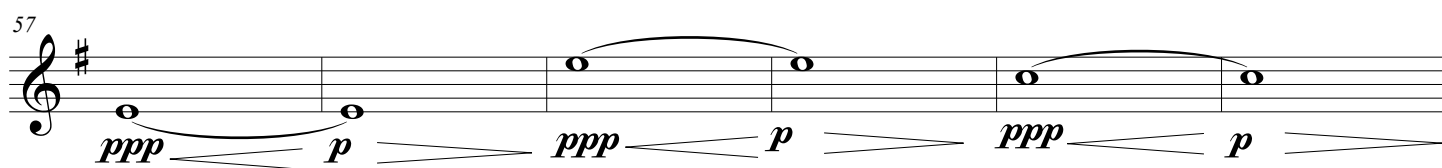
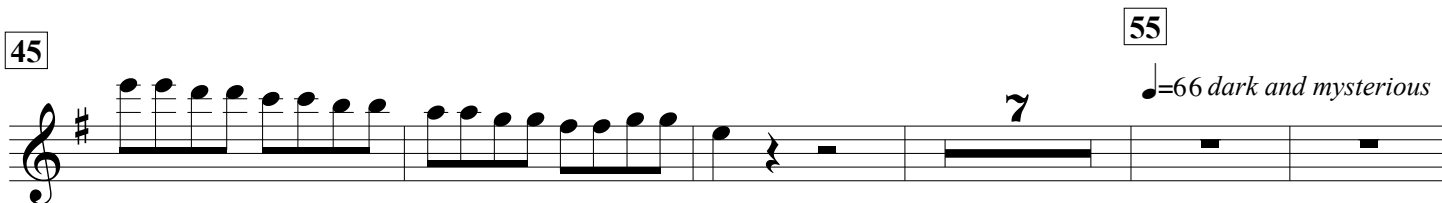
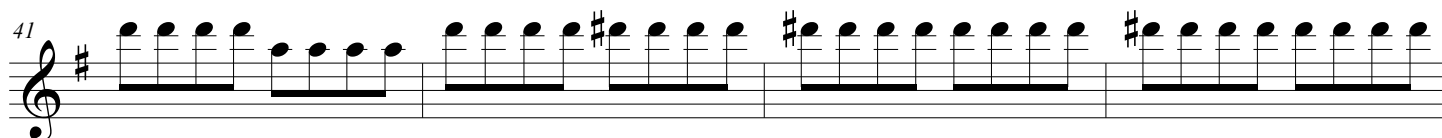
32

36

37

Magnificent Mountain

2



Magnificent Mountain

3

94 97 ♩=66

102 104 108

ppp *p*

111 113 118

120 124 *f*

126 *accel.* 130 ♩=76 *ff*

131 135 ♩=152 *joyous!* *p*

137 *ff* *p* *ff*

142 *p* *ff* *p* *ff*

Magnificent Mountain

147 149

152 156

157

163

161

rit.

165

f *fff*

The image shows a musical score for a piece titled "Magnificent Mountain". It consists of five staves of music, all in treble clef with a key signature of one sharp (F#). The first staff starts at measure 147 and ends at measure 155, with a measure number box containing "149" above it. The second staff starts at measure 152 and ends at measure 160, with a measure number box containing "156" above it. The third staff starts at measure 157 and ends at measure 162. The fourth staff starts at measure 161 and ends at measure 164, with a measure number box containing "163" above it. The fifth staff starts at measure 165 and ends at measure 170. It begins with a "rit." (ritardando) marking above the first four measures. The final two measures of the fifth staff feature a crescendo, with a forte "f" dynamic marking at the start of the final measure and a fortissimo "fff" dynamic marking at the end of the piece. The music is primarily composed of eighth and sixteenth notes, with some rests and a final melodic phrase.