

# Magnificent Mountain

*for Mandolin Orchestra*

Robert Lunn  
(2019)

*Commissioned by: Classical Mandolin Society of America*

**Program Notes**

*Magnificent Mountain* was commissioned by the Classical Mandolin Society of America, to be performed at their 2019 national conference in Bloomington-Normal, Illinois. The piece was inspired by a trip I made to the Smoky Mountains in June. As I was going up one of the mountains with my son it was amazing to watch the landscape change. At certain points it looked very mysterious because of the way the the clouds surrounded the mountains. At other times the landscape looked very grand and magnificent when the sun came through the clouds. The music was composed to reflect these different moods and changes in character throughout.

**Performance Notes**

For the mandolin family instruments: any note a quarter note or longer should be played as tremolo.

Mandolin I and II parts: mm. 29-47 and mm. 147-164 eighth notes played as tremolo.

Special thanks to Dr. James Bates for making this happen!

# Magnificent Mountain

for Mandolin Orchestra

Robert Lunn (2019)

*dark and mysterious*

♩=66

Mandolin 1

Mandolin 2

Mandola

Classical Guitar

Mandocello

Double Bass

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

*ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

*ff*

*f*

*pizz.*

*arco*

*f* *p*

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

*ff* *f*

*ff* *f*

*ff* *p*

*p*

*p*

*p*

*meditative*

# Magnificent Mountain

2

13

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

17

*pp*

*pp*

*f*

*f*

18

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

18

## Magnificent Mountain

3

23 24

Mdn. 1 *f*

Mdn. 2 *f*

Mla *p*

Cl. Gtr.

Mvc *p* *f*

D.B. 23

28 29

Mdn. 1 *f* =132 *jubilant*

Mdn. 2

Mla *f* *p* *f*

Cl. Gtr.

Mvc *f* *p* *f*

D.B. 28 *f*

## Magnificent Mountain

4

36

33

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

*p*

*f*

38

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

38

## Magnificent Mountain

5

42

45

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

42

47

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

47

# Magnificent Mountain

6

55

$\text{♩} = 66$  dark and mysterious

54

Mdn. 1

Mdn. 2

Mla

8

Tambora

Cl. Gtr.

Mvc

D.B.

54

ppp

p

ppp

p

ppp

p

pp

mf

pp

pp

61

63

Mdn. 1

Mdn. 2

Mla

8

Cl. Gtr.

Mvc

D.B.

61

ppp

p

ppp

p

ppp

p

ppp

p

ppp

p

ppp

p

mf



67

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

67

D.B.

74

80

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

74

D.B.

## 84

90

88

90

♩=132

Mdn. 1

*pp* *p* *p* *f*

Mdn. 2

*pp* *p* *p* *f*

Mla

8

*p* *f*

Strumming

Cl. Gtr.

*p* *f*

Mvc

*p* *f*

D.B.

88

*p* *f*

97  $\text{♩} = 66$

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

93

pp

pp

104

100

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

100

Tambora

ppp

p

ppp

p

ppp

p

p

# Magnificent Mountain

10 108 113

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

108

118

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

114

Strumming

114

p

119

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

*f*

124

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

*f*

*accel.*

*f*

## Magnificent Mountain

12

130

♩=76

129

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

*ff*

*ff*

*f*

*f* < *ff*

135

♩=152 joyous!

134

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

*p*

*ff*

*p*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*p*

*ff*

*p*

144

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

144

# Magnificent Mountain

14

149

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

*f* *ff* *f* *ff*

149

*ff*

156

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

*f* *ff*

153

*ff*



157

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

162

163

161

Mdn. 1

Mdn. 2

Mla

Cl. Gtr.

Mvc

D.B.

166

165

Mdn. 1

Mdn. 2

Mla

8

Cl. Gtr.

Mvc

D.B.

165

*rit.*

*f*

*fff*