

Robert Lunn

12 Laments

(Tab)

These twelve laments were first composed in 2018 as short, one-minute long pieces. In 2019, I decided to fill them out and complete them as a set. They were recorded on my album, Laments, released in 2019. They can be found on iTunes, Spotify, Amazon, and a host of other online music stores.

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Lament I

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 76$

pp

p

s

TAB

Am

5

f

s

TAB

Am

Fm

Am

1fr.

1fr.

3fr.

4fr.

3fr.

slight rit.

p

TAB

Fm

Cm

Abm

Cm

1fr.

3fr.

4fr.

3fr.

f

$\text{♩} = 160$

TAB

Lament I

20

A♭m 4fr. E♭m 6fr. Bm 7fr. Fm 8fr.

20

6 4 4 4 4 6 6 8 8 7 6 7 8 8 9 7 7 7 7 9 8 10 10 9 8 10 10

24

C♯m 9fr. Dm 10fr. Am 9fr. Fm 1fr.

24

ff *p* =76

9 11 9 9 9 9 11 10 10 10 10 10 10 12 0 1 3 1 3 13 1 0

29

Am Fm 1fr. Am Dm/F 3 2 4

29

pp artificial harm

0 0 1 3 1 8 6 5 0 0 1 0 3 0 3 2 2 0 16 5 12

35

35

s *h*

13 12 10 8 10 12 5 7 8 10 8 7 5 3 3 5 0 1 0 3 1 0 0 2

Lament I

Am Fm Am Fm

41

41

Dm Em Am

47

47

Lament II

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 66$

p (3) (2) (2)

T
A
B

A.H.

(2) (3) (2) (3)

1/2 CVIII

1/2 CVIII

1/2 CVI 1/2 CIV

f

1/2 CIII

f

Lament II

24 Cm 8fr. Bb 6fr. Ab 4fr. G 3fr. *rit.* *a tempo*

24 *p* A.H. 20 A.H. 18 A.H. 16

31 Cm 3fr. *rit.* *a tempo*

31 A.H. 15

34 Bb 6fr. Ab 4fr.

34

36 G 3fr. Cm 8fr.

36

Lament II

B \flat 6fr. A \flat 4fr.

38 38

6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

7 6 7 6 7 6 7 5 4 5 4 5

6 4

G 3fr. C m 8fr.

40 40

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8

0 0 0 0 0 0 8 8 8 8 8 8

3 8

B \flat 10fr.

42 42

10 10 10 10 10 10 10 10 10 10 10 10

10 11 10 11 10 11 10 11

A \flat 11fr.

43 43

11 11 11 11 11 11 11 11 11 11 11 11

13 13 13 13 13 13

49

(8^{va})

1/2 CVIII

1/2 CVIII

49

31

8 10 11

10 11

8

8 10 11

54

1/2 CIV

1/2 CIII

54

6 8 4 6 3 8 10 11 10 13 14 15

6 4 3 8 10 11 10 13 14 15

7 5 4 8 10 11 10 13 14 15

12 5 4

59

G

3fr.

59

3 4 343 6 4 3 3 4 5 4 3 6 4 343

64

Cm

8fr.

64

5 3 8 8 10 10 8

Lament III

Robert Lunn (2018-2019)

Guitar

♩ = 80

p

Chord diagrams: Dm (5fr), Gm (3fr), Dm (5fr), C (8fr), Am (5fr), A7 (5fr)

TAB: 5 0 7 6 | 3 3 3 3 | 5 0 7 6 | 8 8 10 8 | 5 5 5 5 | 5 5 5 5

Chord diagrams: Dm (10fr), Dm (10fr), A (5fr), A7 (8fr)

f

Harm

TAB: 10 10 10 0 | 12 12 12 | 10 10 10 0 | 11 12 | 5 5 5 0 | 9 9 9 9

Chord diagrams: Dm (5fr), Gm (5fr), Dm (5fr), Gm (5fr), Dm (10fr), A7 (8fr)

pp

p

A.H.

TAB: 17 0 7 6 | 18 5 7 | 20 0 7 6 | 17 5 7 | 18 20 22 10 10 | 9 9 8 0

19

B \flat 6fr. Am 5fr. A7 5fr. Dm Gm 3fr. Dm 10fr.

19

6	6	6	5	5	5	5	1	3	3	6	10
6	6	6	5	5	5	5	0	2	3	3	10
8	8	8	7	7	7	7					0
8	8	8	7	7	7	7					10
6	6	6	5	5	5	5			3		

25

Gm 3fr. B \flat 6fr. Dm 5fr. C 8fr. Am 5fr. A 5fr.

25

3	3	6	5	8	5	5	8	10	5	5	5	5	6
3	3	6	7	8	6	5	8	8	0	5	5	5	6
3	3	6	0	8	0	5	8	8	0	5	5	5	6
3	3	6	0	8	0	5	8	8	0	5	5	5	6
3	3	6	0	8	0	5	8	8	0	5	5	5	6

31

Dm Gm 3fr. Dm Gm 3fr. B \flat m 6fr. Dm 5fr.

pp *p*

31

1	1	1	3	1	1	1	3	6	6	5	6	7
3	3	3	3	3	3	3	3	6	6	6	6	7
2	2	2	3	2	2	2	3	6	6	6	6	7
0	0	0	3	0	0	0	3	6	6	6	6	7
0	0	0	5	0	0	0	5	6	6	6	6	7
0	0	0	5	0	0	0	5	6	6	6	6	7

37

B \flat m Am B \flat m 6fr. Dm 10fr. B \flat m

37

1	2	3	0	1	2	6	6	6	10	10	10	1	2	3	0	1	2
1	2	3	0	1	2	6	6	6	10	10	10	1	2	3	0	1	2
1	2	3	0	1	2	6	6	6	10	10	10	1	2	3	0	1	2
1	2	3	0	1	2	6	6	6	10	10	10	1	2	3	0	1	2
1	2	3	0	1	2	6	6	6	10	10	10	1	2	3	0	1	2

Lament III

43

Dm 10fr. 1 3 4 XII Dm/F

43

2 2 0 10 12 13 12 12 3 0 1 3 5

49

A 5fr. A7 8fr. Dm 5fr. Gm 5fr. Dm 5fr. Gm 5fr.

4 4

49

f *pp* A.H. A.H. A.H. A.H. A.H. A.H.

5 5 5 9 9 9 17 18 20 17 18 20

6 6 6 9 9 9 0 7 6 5 7 0 7 6 5 7

0 0 0 0 0 0 0 7 6 5 7 0 7 6 5 7

Dm 10fr. A7 8fr. Bb 6fr. Am 5fr. A7 5fr. Dm

55

p

55

22 10 10 9 8 6 6 6 5 5 5 5 5 5 1

0 0 0 9 8 6 6 6 5 5 5 5 5 5 3

0 0 0 0 0 6 6 6 5 5 5 5 5 5 2

6 6 6 7 7 7 5 5 5 5 5 5 5 5 0

Gm 3fr. Dm 5fr. Gm 3fr. A A7 Dm 10fr.

61

61

3 3 5 3 2 2 2 10 10 10

3 3 3 3 3 3 3 0 0 0 0

3 0 7 6 3 2 2 0 0 0 0

3 3 3 3 3 3 3 0 0 0 0

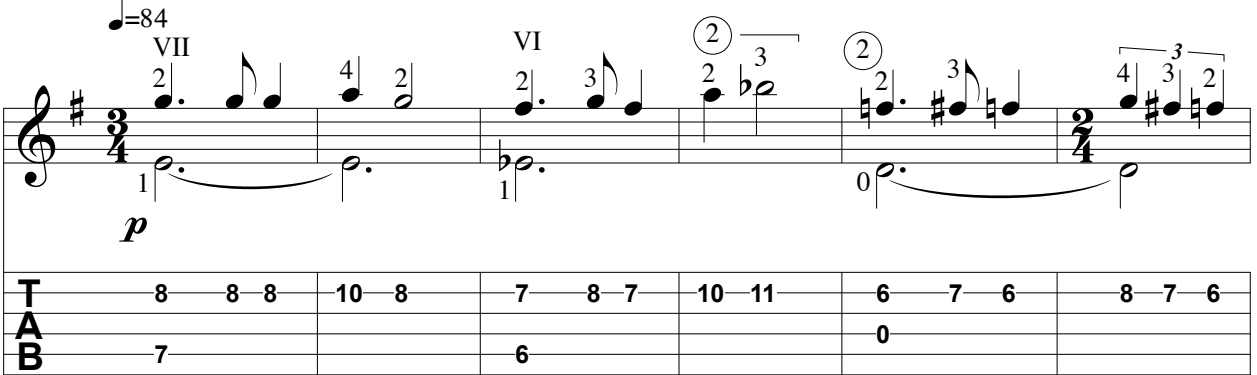
Lament IV

14

Robert Lunn (2018–2019)

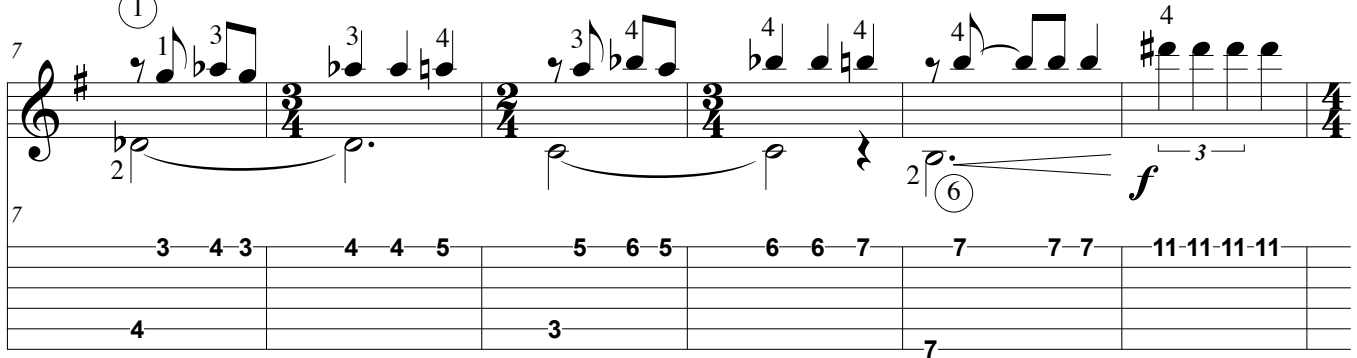
Guitar

$\text{♩} = 84$
VII



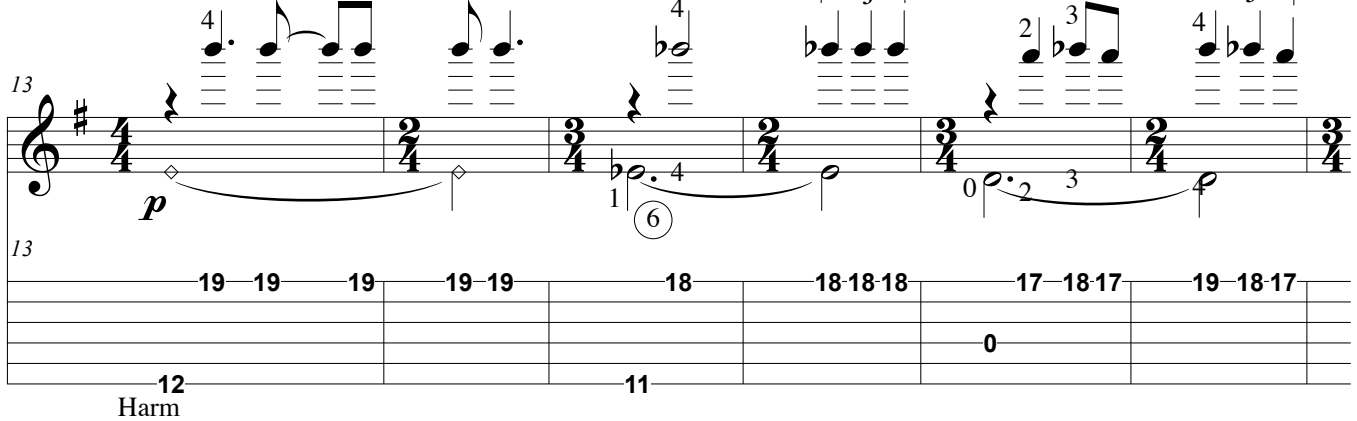
p

T	8	8	8	10	8	7	8	7	10	11	6	7	6	8	7	6
A											0					
B	7					6										



f


	3	4	3	4	4	5	5	6	5	6	6	7	7	7	7	11-11-11-11
	4			3												
																7



p

	19	19	19	19	19	18	18	18-18	17	18-17	19	18-17				
									0							
	12					11										

Harm



	15	15	15	15	15	14	14	14-14	14	11	11-11-11	11	11-11	0	0	
	9					8				7						

25

25 *f*

26

26

27

27

28

28

29

3

30

2

31

rit.

3

32

a tempo

ff

3

33

33

11-11-11 11 0 11 0 11 0 11 11

0

34

34

15-15-15 13 0 13 0 13 0 13 15

0

35

35

16-16-16 15 0 15 0 15 0 15 16

0

36

36

17-17-17 17 0 17 0 17 0 17 17

0

Lament IV

37

37

18-18-18 18-18-18 0 18-18-18 18-18-18 0 18-18-18 18-18-18 0 18-18-18 18-18-18

0

38

38

0 18-18-18 18-18-18 0 18-18-18 18-18-18 0 18-18-18 18-18-18 0 18-18-18 18-18-18

19 19 19 19

39

39

fff *pp*

19 17 16 0 19 17 16 0 11 3

44

44

AH

21 1 2 0

Lament V

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 92$
CVII

p

CII

tr

tr

TAB

7 7 7 6 5 4 3 2 1 3 0 0 4 5 4 3 2 1

7 7 7 2 0 0 2

5

CII

f

CVII

5

2 2 2 2 3 0 0 4 5 6 7 8 9 10 11 12 13 7 7 7 10

2 2 2 2 2 0 0 2

2 7

8

p

CII

8

7 9 7 7 7 7 8 8 10 9 8 8 10 8 8 14 3 3 3

7 9 9 9 9 9 9 9 4 4 4

7 AH AH 2

12

p

AH

AH

12

4 15 0 0 5 4 3 2 1 12 0 3 3 3 15 0 0 5 6 5 4 3 2 1

2 2 0 0 2 4 4 4 2 0 0 2

2 AH AH 2

Lament V

20
4

15

15

2

18

CVII

18

7

22

CII

22

2

26

26

2

29

29

2

32

slower

pp

32

7

Lament VI

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 100$

CI CIII

TAB

0	1	3	0	0
1	1	3	1	1
2	3	5	2	2
			0	2 3 232 0

6

CI CIII

6

1	3	0	0	1	1	3
1	3	2		1	3	5
3	5		0 2 3/5 3	3/7		

12

CV CI CIII

12

0	5	1	3	5	7-8-10-8
1	5	1	3	5	
2	7	3	5	7	
	5i7-7-7-8-7-7-7				

19

CV CI CIII Am

19

7	5	1	3	0	7 8 8 10 8 10	10 12 12 12 12 12
	5	1	3	0		
	5	1	3	0		
	7	3	5	2		

25

Am 5fr. Gm 3fr. Fm Am

♩=120

CI CIII

ff *f*

25

5 5 5 7 5
3 5 3 3 1
1 1 2 2 0
0 2 2 1 0 1 1 1 3 3 3

30

30

2 1 0 1 2 1 0 1 2 1 0 1 2 1 0 1 1 1 1 3 3 3

1/2 CV CVIII CX

34

34

5 5 5 5 5 5 5 8 5 5 5 5 5 5 1 0 1 9 8 9 11 10 11
0 0 8 10

VIII 1/2 CV

38

38

10 8 10 10 12 10 5 8 5 5 5 5 2 1 0 1 2 1 0 1 1 1 1 3 3 3
0 0 0

42 VIII 1/2 CV

42

42

46

46

50 CI CIII

50

54 rit. CIII =88 pp

54

59

CV

59

1 1 3 3 5 5
3 3 5 5 7 7
5 5 7 7 5 5
5 5 7 7 5 5
3 3 5 5 1 1
1 1 2 2 0 0
5

66

Slow Roll
Pluck 12 frets higher.
Creates a hallow sound

66

4

4

66 AH AH AH AH AH AH AH
17 13 15 17 17 15 13 0
7 3 5 7 7 5 3 1
2 2 0

Lament VII

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 92$ CIII CIII CVIII CIV CI

p

T
A
B

CIII CIV CI CIII

rit.

a tempo CVIII CVI

CVIII CIV CI CIII

rit.

13 *a tempo* CIII CIV CIII CIV CVIII

13 3 5 4 4 4 6 | 3 5 4 4 4 6 | 8 8 11 10 11 9

16 CVIII 1/2 CX CVIII CIV CIII CIV

16 8 8 11 10 10 11 | 8 8 8 4 4 6 | 3 5 4 4 4 6

19 CVIII 1/2 CX CVIII 1/2 CX

19 8 8 11 10 11 9 | 8 8 11 10 10 11 | 15 13 0 13 0 13 0 13

22 CIV CIII CIV CIII *rit.*

22 4 4 6 3 4 3 | 4 4 6 3 5 4 | 3 5 3 5 3 4

25 *a tempo* CIII CVIII CIV CI

3 4 8 6 4 3 4 8 6 4 8 4 3 4 1
5 4 5 3 5 4 5 3 5 4 1
3 3 3 4 1

28 CIII CIV CI CIII *rit.*

3 4 4 1 3 4 3 3 1 0 0 0 0
5 4 4 1 5 4 3 3 3 1 0 3 1 0 0
3 4 1 3 5 3 5 3 1 0 3 1 3 1

31 *a tempo* CVIII CVI

3 2 3 1 8 6 8 6 4 3 2 3 1 8 6 8 6 4 11 8 10 6
0 3 0 3 1 0 3 8 10 0 8 7
3 3 8 6

34 CVIII CIV CI CIII *rit.* CVIII

8 8 4 1 4 5 3 3 3 3 6 4 3 8
8 10 4 1 5 5 3 5 3 4 8
8 4 1 13 5 3 3 5 5 3 4 10 10 8

Lament VIII

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 66$

T
A
B

7 8 7 3 2 1 0 0 0 0 0 0

5

T
A
B

0 0 0 0 0 7 8 9 8 9 8 6 6 6 6 6 6 0 6

8

T
A
B

5 6 7 6 7 6 7 6 4 4 4 4 4 4 4 3 4 5 4 5 4 5 4 5 4 3 3 4

11

T
A
B

2 1 2 2 2 2 2 1 2 3 2 3 2 3 2 2 4 2 4 2 4 2 4 2 1 1 2

14 *a tempo* **CVI** **CIV**

18 **CIII** **4**

21 *pp* *

27 **X**

*Pluck the string 12 frets higher than the note to create a hollow sound.

31

31

35

35

39

39

44

44

**Measures 42 to the end use hammer-ons and pull-offs. The upper notes are played with the left hand and the bass notes are played with the right hand.

Lament IX

Robert Lunn (2018-2019)

Guitar

♩=76

f

T
A
B

♩=84

p

T
A
B

T
A
B

♩=8va

p

T
A
B

*Slow, upward gliss over the soundboard

A little faster the second time

17

17

21

21

25

25

29

29

33 *ff* *rit.*

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a tremolo on the first string, followed by sixteenth-note runs on the first string. Measure 34 continues with similar sixteenth-note runs. Measure 35 includes a triplet of eighth notes (fingerings 1, 3) and a quarter note. Measure 36 features a triplet of eighth notes (fingerings 3, 0, 1) and a quarter note, marked *rit.* The bass line consists of whole notes: G2, G2, G2, G2.

33 4 10 12 12 13 13 12 12 10 5 7 8 7 8 7 5 3 0 0 1 1 0 0 0 0

37 *a tempo* *rit.*

Musical notation for measures 37-40. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note run on the first string (fingerings 2, 0, 1) and a quarter note. Measure 38 continues with a sixteenth-note run on the first string (fingerings 2, 0, 1) and a quarter note. Measure 39 features a sixteenth-note run on the first string (fingerings 2, 0, 1) and a quarter note, marked *rit.* Measure 40 features a sixteenth-note run on the first string (fingerings 2, 0, 1) and a quarter note. The bass line consists of whole notes: G2, G2, G2, G2.

37 4 0 4 0 4 4 0 4 0 4 16 0

18

CIV CIII (downward strum)

18

4 4 4 4 3 4 4 4 4 3

5 6 5 6 5 6 5 6 5 6

4 5 3

22

CII CIII (downward strum)

22

2 2 2 2 3 3 3 3

3 4 3 4 3 4 3 4

2 5 3

26

CI CII CIV CV CVI CVII CVIII CIX

26

1 1-2 2 4 4 5 5 6 6-7 7 8 8-9 9

2 3 2 5 6 5 5 7 8 7 7 10 9 9

1 2 4 5 6 7 8 9

30

CX CXI 1/2 CX

p

AH

30

10 10-10 10 15-16 17-18 19 20-21 22 11 11 14-13 12 11 10 10

11 12 11 12 11 11 11 0 10 10

10 10 6

34

CXI 4 3 1/2 CX

CVI CV CVI

AH AH AH

11 11 11 14-13 121312 11 10 10 10 18 7 8 16 5 5 18 7 8

11 0 6 5 6

39

CV

rit.

AH AH AH AH

16 5 5 18 7 8 16 5 5 18 7 8 5 5 5 7 7 5

5 6 5 6 5

Lament XI

28 gradual accel and cresc to ♩=138 ***

28

33 4x fff

33

38 a tempo

38

44 *****

44 *****

11 \ 10 11 \ 10

0 0 0 0 0 0

* Tambora throughout on the bass, drone notes. Attach a paperclip to the 6th string to create a buzzing sound.

** Drum roll with the right hand on the top of the guitar.

*** Hit the top of the guitar with a right hand finger.

**** As the sixth string is vibrating move the guitar so that the paperclip moves up and down the 6th string.

***** Pre-bend the note to the E-flat and then bend down to the D.

Lament XII

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 84$
V

p *f* *ff*

T
A
B

f

V

18

18

5 5 5 5 5 5 6 8 8 8 8 8 8 5 5 5 5 5 5 0 0 0 0 0 0

0 7 6 7 6 7

1/2 CX

19

19

10-10-10 10-10-10 9 10-10-10 10-10-10 9 10-10-10 10-10-10 9 10-10-10 10-10-10 9 10-10-10 10-10-10 9

0

20

20

0 0 0 0 0 0 10 12-12-12 12-12-12 10 12-12-12 12-12-12 10 12-12-12 12-12-12 9

0 10 9 9 10 9

21

21

12-12-12 12-12-12 0 12-12-12 12-12-12 0 12-12-12 12-12-12 0 12-12-12 12-12-12 0 12-12-12 12-12-12 0

0 0 0 0 0 0

0

22 *1/2 CX*

10 10 10 10 10 10 12 12 12 12 12 12 13 13 13 13 13 13 10 10 10 10 10 10

0 10 10 10 10 10 10 10

23

16 16 16 0 16 16 16 15 16 16 16 15 16 16 16 0 16 16 16 0 16 16 16 15 16 16 16 15 16 16 16

0 15 15 0 15 15 15

24 *rit.*

16 16 16 15 16 16 16 0 16 16 16 15 16 16 16 0 16 16 16 15 16 16 16 15 16 16 16

0 15 15 0 15 15 15

25 *a tempo*

V

p

15 1 4 7 0 6 0 12 10 0 12 0 12 10 12 9 0

34

34

12-10-8-7-5-7-5-8 0-0-5-6-8 5-5-7-8-7-8-7-5 12-12-12 9-9-9 0 0 0

38

38

12-13-12-13-12-10-8-10-8-7 0-1-3-5-3-1-0 3-1-0 8-5-0-3-0 0-0 0 7 6 0 0

41

41

12-12-12-13-13-13-12-12-12-16-16-16 16-16-16-16-16-16-16-16-16-16-16-16 9-10-9-13 13-13-13-13 0-0-0-0 7-5-5-7 0 7 5 7

44

44

2-0-0-3-0-0-2 0-7-6-0-5-8-5-0 9-0-12-0-9-0 0-7-5-0-0-5-7 0 0 11 0 7 5 7

48

48

53

53