

Robert Lunn

12 Laments

(Standard Notation)

These twelve laments were first composed in 2018 as short, one-minute long pieces. In 2019, I decided to fill them out and complete them as a set. They were recorded on my album, Laments, released in 2019. They can be found on iTunes, Spotify, Amazon, and a host of other online music stores.

Lament I.....3  
Lament II.....5  
Lament III.....8  
Lament IV.....10  
Lament V.....14  
Lament VI.....16  
Lament VII.....18  
Lament VIII.....20  
Lament IX.....22  
Lament X.....24  
Lament XI.....26  
Lament XII.....28

# Lament I

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 76$

*pp*

Am

6

5

6

Am

Fm

Am

11

5

3

*slight rit.*

*p*

*gradual crescendo and accel*

Fm

Cm

A $\flat$ m

Cm

16

$\text{♩} = 160$

*f*

A $\flat$ m

E $\flat$ m

Bm

Fm

20

4fr.

6fr.

7fr.

8fr.

C $\sharp$ m

Dm

Am

Fm

24

9fr.

10fr.

9fr.

1fr.

*ff*

$\text{♩} = 76$

*p*

# Lament I

Am Fm Am Dm/F

29 35

4 3 1 1 3 3 1 1 2 4 4 3 1 1 0

2

4 # # 0 3

*pp*

Am Fm Am Fm

41

3 2 0 3

downward ponticello

downward dolce

Dm Em Am

47

4

# Lament II

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 66$

*p* (3) (2)

6

12

18

24

31

34

*f*

*p*

*rit.*

*a tempo*

*rit.*

*a little faster*

1/2 CVIII

1/2 CVI 1/2 CIV

1/2 CIII

Cm 8fr.

Bb 6fr.

Ab 4fr.

G 3fr.

Cm 3fr.

Bb 6fr.

Ab 4fr.

Lament II

36

G 3fr. Cm 8fr.

38

Bb 6fr. Ab 4fr.

40

G 3fr. Cm 8fr.

42

Bb 10fr. Ab 11fr.

44

1

46

8va

\* Slow glissando over the soundhole

Lament II

48 *(8va)* *a tempo*  
1/2 CVIII

51 1/2 CVIII 1/2 CVI 4 1/2 CIV 4 1/2 CIII

56 3 3 3# 4 3 2 1 2 4 2

61 G 3fr. Cm 8fr.

# Lament III

Robert Lunn (2018-2019)

Guitar

♩=80

*p*

*f*

*pp*

*f*

*p*

Dm 5fr. Gm 3fr. Dm 5fr. C 8fr. Am 5fr. A7 5fr.

Dm 10fr. Dm 10fr. A 5fr. A7 8fr.

Dm 5fr. Gm 5fr. Dm 5fr. Gm 5fr. Dm 10fr. A7 8fr.

Bb 6fr. Am 5fr. A7 5fr. Dm Gm 3fr. Dm 10fr.

Gm 3fr. Bb 6fr. Dm 5fr. C 8fr. Am 5fr. A 5fr.

7 12 XII 13 19 25

1 3 4 2 3 4 2 3 4



# Lament III

31 \* *pp* *p*

Dm Gm 3fr. Dm Gm 3fr. Bbm 6fr. Dm 5fr.

37 *p*

Bbm Am Bbm 6fr. Dm 10fr. Bbm

43 *rit.* *f* *p*

Dm 10fr. Dm/F

1 3 4 XII

49 *pp* *f*

A 5fr. A7 8fr. Dm 5fr. Gm 5fr. Dm 5fr. Gm 5fr.

4 4

55 *p* *f* *p*

Dm 10fr. A7 8fr. Bb 6fr. Am 5fr. A7 5fr. Dm

61 *p*

Gm 3fr. Dm 5fr. Gm 3fr. A A7 Dm 10fr.

\*Strum with the flesh of the right hand thumb.



26

Musical notation for measure 26. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth-note chords with fingering 4, 2, 0. The left hand plays a bass line with fingering 3.

27

Musical notation for measure 27. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth-note chords with fingering 4, 1#, 0. The left hand plays a bass line with fingering 0.

28

Musical notation for measure 28. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth-note chords with fingering 4, 0, 1#. The left hand plays a bass line with fingering 3.

29

Musical notation for measure 29. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth-note chords with fingering 4, 2#, 0. The left hand plays a bass line with fingering 3.

30

Musical notation for measure 30. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth-note chords with fingering 4, 3. The left hand plays a bass line with fingering 2.

31

*rit.*

Musical notation for measure 31. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth-note chords with fingering 4, 3. The left hand plays a bass line with fingering 3. A circled '3' is written below the left hand staff. The measure is marked with a *rit.* (ritardando) hairpin.

*a tempo*

32

*ff*

(3)

This system contains measures 32 and 33. The upper staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. The lower staff is in bass clef and contains a triplet of eighth notes marked with a circled '3' and a '0' below it. The dynamic marking *ff* is placed below the first measure.

33

(3)

This system contains measures 33 and 34. The notation continues from the previous system. The lower staff shows a triplet of eighth notes marked with a circled '3' and a '0' below it.

34

(3)

This system contains measures 34 and 35. The notation continues. The lower staff shows a triplet of eighth notes marked with a circled '3' and a '0' below it.

35

(3)

This system contains measures 35 and 36. The notation continues. The lower staff shows a triplet of eighth notes marked with a circled '3' and a '0' below it.

36

(3)

This system contains measures 36 and 37. The notation continues. The lower staff shows a triplet of eighth notes marked with a circled '3' and a '0' below it.

37

4

3

3

38

3

39

4

2

1

0

0

0

*fff*

*pp*

44

4

3

2

1

0

# Lament V

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 92$   
CVII  
\*  
2 1 4 3 2 1 tr  
CII  
4 3 4 tr  
p

5 CII  
2 3 4 1 2 3 4 1 2  
CVII  
2 4  
f

8 3 4 4 4 4 4  
CII  
p

12 4 3 2 1 tr  
2 3 2 1 2 3 4 3 2 1 2 tr  
p

15 1 2 3 4 1 2 3 4 1 2 3 4  
p

18 CVII  
4 3 4 4 4 4 4  
p

22 CII  
4 2  
rit.  
1 2 3 4 4 4 3 2 1 tr  
p

26 *a tempo*

*p*

29

*pp*

32 *slower*

*pp*

\* Stemless notes should be played freely

# Lament VI

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 100$

CI CIII

*p*

3 3

0 1 2 *f* *p*

6 CI CIII

3 3

5 *f* 1 2 1 *p*

12 5 *f* CV CI CIII

2 4 5

19 5 *f* CV CI CIII Am

1 2 2 1 3

25 Am 5fr. Gm 3fr. Fm Am  $\text{♩} = 120$  CI CIII

*ff* 1 1

30

1/2 CV CVIII CX

34 1 1 2 1 2 1 1

3 1 1



38 VIII 1/2 CV

2

42 VIII 1/2 CV

3

46

50 CI CIII

54 rit. CI CIII =88 pp

59 CV

66 Slow Roll Pluck 12 frets higher. Creates a hallow sound

4

# Lament VII

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 92$

*p*

CIII CIII CVIII CIV CI

4 CIII CIV CI CIII *rit.*

7 *a tempo* CVIII CVI

10 CVIII CIV CI CIII *rit.*

13 *a tempo* CIII CIV CIII CIV CVIII

16 CVIII 1/2 CX CVIII CIV CIII CIV

19 CVIII CVIII 1/2 CX *f*

22 *p* CIV CIII CIV CIII *rit.*

25 *a tempo* CIII CIII CVIII CIV CI

28 CIII CIV CI CIII *rit.*

31 *a tempo* CVIII CVI

34 CVIII CIV CI CIII *rit.*

37 CVIII

# Lament VIII

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 66$

*f* (5) (6) 1 3 2 1

*p*

5 *rit.* VII *a tempo* CVI

8 V CIV CIII

11 CII CI 2 3 CII 4 *rit.*

14 *a tempo* CVI CIV

18 CIII 4

21 *pp* \*

*p*

\*Pluck the string 12 frets higher than the note to create a hollow sound.

27

31

35

39

44

X

\*\*

1/2 CVII

\*\*Measures 42 to the end use hammer-ons and pull-offs. The upper notes are played with the left hand and the bass notes are played with the right hand.

# Lament IX

Robert Lunn (2018-2019)

Guitar

Measures 1-4:  $\text{♩} = 76$ , *f*. Fingering: 0, 2, 1, 1, 3, 1, 3, 1, 4, 1, 4, 1, 4, 1, 4.

Measures 5-8:  $\text{♩} = 84$ , *p*. Fingering: 3, 4, 1, 2, 1, 3, 4, 4.

Measures 9-12: Fingering: 1, 3, 4, 1, 3, 4, 1, 3, 4.

Measures 13-16: *ova* (glissando), \* (star symbol), 3.

Measures 17-20: *A little faster the second time*. Fingering: 1, 2, 0, 2, 1, 1, 4, 0, 2, 4, 4.

Measures 21-24: Fingering: 2, 1, 4, 4, 4, 4, 4, 2.

\*Slow, upward gliss over the soundboard

25

29

33

37

# Lament X

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 72$

CVI 1 2 4

CV

CVI

CV

5

CIV

CIII

CIV

3 2 1

CIII

9

2 3 4 1 2 3 4

CXI

3

1/2 CX

CXI

3

13

1/2 CX

CVI

CV (downward strum)

(downward strum)

18

CIV

CIII

CIV

CIII (downward strum)

22

CII

CIII

(downward strum)

26

CI

CII

CIV

CV

CVI

CVII

CVIII

CIX

*pp* *f*



30

CX

1 2 3 4 1 2 3 4

CXI

1/2 CX

*p*

34

CXI

1/2 CX

CVI

CV

CVI

CVI

*p*

39

CV

*rit.*

*p*

Like a quiet whisper

# Lament XI

Drop D

Robert Lunn (2018-2019)

♩ = 76

Guitar

\*\*\*\*

\* Tambora throughout on the bass, drone notes. Attach a paperclip to the 6th string to create a buzzing sound.

\*\* Drum roll with the right hand on the top of the guitar.

\*\*\* Hit the top of the guitar with a right hand finger.

\*\*\*\* As the sixth string is vibrating move the guitar so that the paperclip moves up and down the 6th string.

\*\*\*\*\* Pre-bend the note to the E-flat and then bend down to the D.

# Lament XII

Robert Lunn (2018-2019)

Guitar

$\text{♩} = 84$   
V

*p* *f* *ff*

5

6

7

8

12

16

VI 3 III 3 VI 3 IX 3 V

robertlunn.com

17

4

0

V

18

1

3

2

4

1/2 CX

19

2

1

20

4

1

2

4

21

4

0

0

1/2 CX

22

1

1

1

3

4

1

23

4

0

2

2

