

Kaleidoscope

Score
In C

♩=104

Robert Lunn (2013)

The score is for the piece "Kaleidoscope" by Robert Lunn (2013). It is in C major and features a complex, multi-measure rhythmic structure. The tempo is marked as ♩=104. The score includes parts for Flute, Clarinet in B♭, Alto Sax, Trumpet in B♭, Trombone, Bass Drum, Marimba, Violin I, Violin II, Viola, and Cello. The Marimba part is the only one with a melodic line, starting with a forte (*f*) dynamic. The Trombone and Cello parts have a few notes in the fifth measure, marked with a piano (*p*) dynamic. The Viola part has a *pizz.* (pizzicato) marking in the fifth measure. The time signature changes from 3/4 to 2/4 to 4/4 to 3/4 to 2/4 to 4/4 across the measures.

8

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

ppp \triangleleft *f*

f

f

f

f

f

ppp \triangleleft *f*

p

p

p

p

arco

p

3

Musical score for Kaleidoscope, page 3, measures 14-19. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.** (Flute): Measures 14-19. Dynamics: *p* (measures 14-15), *f* (measures 16-17), *f* (measure 18).
- B♭ Cl.** (B-flat Clarinet): Measures 14-19. Dynamics: *p* (measures 14-15), *f* (measures 16-17), *f* (measure 18).
- A. Sx.** (Alto Saxophone): Measures 14-19. Dynamics: *p* (measures 14-15), *f* (measures 16-17), *f* (measure 18).
- B♭ Tpt.** (B-flat Trumpet): Measures 14-19. Dynamics: *p* (measures 14-15), *f* (measures 16-17), *f* (measure 18).
- Tbn.** (Tuba): Measures 14-19. Dynamics: *f* (measures 16-17).
- B. Dr.** (Bass Drum): Measures 14-19. Rhythmic accompaniment.
- Mrb.** (Maracas): Measures 14-19. Rhythmic accompaniment.
- Vln. I** (Violin I): Measures 14-19. Dynamics: *f* (measures 16-17).
- Vln. II** (Violin II): Measures 14-19. Dynamics: *f* (measures 16-17), *f* (measure 18).
- Vla.** (Viola): Measures 14-19. Dynamics: *f* (measures 16-17).
- Vc.** (Violoncello): Measures 14-19. Dynamics: *f* (measures 16-17).

The score features a complex rhythmic structure with time signature changes from 2/4 to 4/4 to 3/4 to 2/4 to 4/4. The dynamics range from *p* (piano) to *f* (forte). The Vln. I part includes triplets in measures 16 and 17. The Vln. II part includes a triplet in measure 15. The Vc. part includes a triplet in measure 15.

Musical score for Kaleidoscope, page 4, measures 20-24. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.** (Flute): Measures 20-24. Dynamics: *p* (measures 20-21), *f* (measures 22-23), *f* (measure 24).
- B^b Cl.** (B-flat Clarinet): Measures 20-24. Dynamics: *p* (measures 20-21), *f* (measures 22-23), *f* (measure 24).
- A. Sx.** (Alto Saxophone): Measures 20-24. Dynamics: *p* (measures 20-21), *f* (measures 22-23), *f* (measure 24).
- B^b Tpt.** (B-flat Trumpet): Measures 20-24. Dynamics: *p* (measures 20-21), *f* (measures 22-23), *f* (measure 24).
- Tbn.** (Tuba): Measures 20-24. Dynamics: *f* (measures 22-23), *f* (measure 24).
- B. Dr.** (Bass Drum): Measures 20-24. Rhythmic accompaniment.
- Mrb.** (Maracas): Measures 20-24. Rhythmic accompaniment.
- Vln. I** (Violin I): Measures 20-24. Dynamics: *f* (measures 22-23), *f* (measure 24).
- Vln. II** (Violin II): Measures 20-24. Dynamics: *f* (measures 22-23), *f* (measure 24).
- Vla.** (Viola): Measures 20-24. Dynamics: *f* (measures 22-23), *f* (measure 24).
- Vc.** (Violoncello): Measures 20-24. Dynamics: *f* (measures 22-23), *f* (measure 24).

The score is written in 4/4 time, with a key signature of one sharp (F#). The measures are numbered 20, 21, 22, 23, 24. The dynamics *p* (piano) and *f* (forte) are indicated throughout the score.

32

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

(♩=♩.)

p

f

f

f

39

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

39

39

f

3

46

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

3

3

Detailed description of the musical score: This page contains measures 46 through 52 of the piece 'Kaleidoscope'. The score is arranged in a system with 12 staves. The instruments and their parts are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Drum (B. Dr.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 46-52 are marked with a '46' at the beginning of the first staff. The Flute, B♭ Clarinet, Alto Saxophone, B♭ Trumpet, and Viola parts are mostly silent, indicated by rests. The Trombone part has a melodic line starting in measure 46. The Bass Drum part has a simple rhythmic pattern. The Maracas part features a complex, multi-layered rhythmic pattern with various accents and dynamics. The Violin I part has a melodic line starting in measure 49, featuring triplets. The Violin II part has a melodic line starting in measure 46. The Violoncello part has a melodic line starting in measure 46. The score is written in a common time signature and includes various musical notations such as rests, notes, beams, and triplets.

53

Fl.

f

B♭ Cl.

f 2 2

A. Sx.

f

53

B♭ Tpt.

p *f* *p*

Tbn.

f 2 2 2 2 2

53

B. Dr.

53

Mrb.

53

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

74

Fl. *pp* *f* *pp* *f*

B♭ Cl. *pp* *f* *pp* *f*

A. Sx. *pp* *f* *pp* *f*

B♭ Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I *3*

Vln. II

Vla.

Vc.

Detailed description of the musical score: This page of the score, titled 'Kaleidoscope', contains measures 74 through 79. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Trombone (Tbn.), Bass Drum (B. Dr.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute, Clarinet, and Saxophone parts feature a dynamic contrast from *pp* (pianissimo) to *f* (forte) and back. The Trombone and Cello parts play a rhythmic pattern of eighth notes. The Maracas part consists of a steady, rhythmic accompaniment. The Violin I part has a triplet of eighth notes in measure 78. The Viola part is mostly silent, with a few notes in measure 79. The Bass Drum part is silent throughout the page.

81

Fl.

pp *f* *f*

B♭ Cl.

pp *f* *f*

A. Sx.

pp *f* *f*

B♭ Tpt.

f

Tbn.

81

B. Dr.

81

Mrb.

81

Vln. I

3 3

Vln. II

f

Vla.

f

Vc.

99

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

The musical score for Kaleidoscope, page 15, features a variety of instruments. The woodwinds (Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet) and strings (Violin I, Violin II, Viola, Violoncello) are primarily marked with rests, indicating they are silent for most of the piece. The Trombone part is the most active, featuring a melodic line with eighth-note patterns and fingerings (2, 2, 2, 2, 2, 2). The Bass Drum and Maracas parts are also marked with rests. The Violin I and II parts have some activity in the later measures, marked with 'pizz.' and fingerings (2, 2, 2, 2). The Viola and Violoncello parts have some activity in the later measures, marked with fingerings (2, 2, 2, 2). The score is marked with a forte dynamic (99) and includes various musical notations such as rests, notes, and fingerings.

108 $\text{♩} = 76$

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp *p*

ppp *f*

arco

118

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

p < *f* < *pp* < *p* <

arco

pp < *p* > *pp* <

arco

f < *p* <

128

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

136

Fl.

B \flat Cl.

A. Sx.

B \flat Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

The musical score for Kaleidoscope, page 19, begins at measure 136. The woodwind and percussion parts (Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, Trombone, Bass Drum, and Maracas) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, and Violoncello) plays a melodic line. The Violin I part features a fermata at the end of the section in measure 144.

145 *accel.* ♩=104

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

pp *f* *pizz.* *p*

152

Fl.

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

B. Dr.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Kaleidoscope

♩=104

161

Fl. *p*

B♭ Cl. *p*

A. Sx. *p*

B♭ Tpt. *p*

Tbn. *p*

B. Dr.

Mrb. *f*

Vln. I *p* pizz. arco *ppp* *p*

Vln. II *p* pizz. arco *ppp* *p*

Vla. *p* pizz. arco *ppp* *p*

Vc. *p* pizz. arco *ppp* *p*

This musical score page, titled "Kaleidoscope" and numbered "26", contains measures 181 through 186. The score is arranged in a system with ten staves, each representing a different instrument. The measures are divided into six measures by vertical bar lines, with the measure number "181" appearing at the beginning of each measure. The time signature changes from 2/4 to 4/4, then to 3/4, and back to 2/4, with a final 4/4 measure. The instruments and their parts are as follows:

- Fl.** (Flute): Active in all measures, playing a melodic line with various intervals and accidentals.
- B^b Cl.** (B-flat Clarinet): Active in all measures, playing a similar melodic line to the flute.
- A. Sx.** (Alto Saxophone): Active in all measures, playing a similar melodic line to the flute.
- B^b Tpt.** (B-flat Trumpet): Active in measures 182-185, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Active in measures 182-185, playing a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Active in measures 182-185, playing a rhythmic pattern of eighth notes.
- Mrb.** (Maracas): Active in measures 182-185, playing a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Active in all measures, playing a melodic line with various intervals and accidentals.
- Vln. II** (Violin II): Active in measures 182-185, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Active in measures 182-185, playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Active in measures 182-185, playing a rhythmic pattern of eighth notes.

Musical score for Kaleidoscope, page 27, measures 187-191. The score is arranged in a system with ten staves. The instruments and their parts are:

- Fl.** (Flute): Treble clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.
- A. Sx.** (Alto Saxophone): Treble clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.
- Tbn.** (Tuba): Bass clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic, *p* dynamic.
- B. Dr.** (Bass Drum): Percussion clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.
- Mrb.** (Maracas): Treble clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. Rested.
- Vln. I** (Violin I): Treble clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.
- Vln. II** (Violin II): Treble clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.
- Vla.** (Viola): Bass clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.
- Vc.** (Violoncello): Bass clef, 4/4, 3/4, 2/4, 2/4, 4/4 time signatures. *ff* dynamic.

The score features a complex rhythmic structure with multiple time signature changes (4/4, 3/4, 2/4) and dynamic markings (*ff*, *p*). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

This page of the musical score, titled "Kaleidoscope", contains measures 193 through 200. The score is arranged in a system with ten staves, each representing a different instrument. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Drum (B. Dr.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 193. The time signature changes from 2/4 to 4/4 at measure 194. The key signature is one sharp (F#). The music features a variety of dynamics, including *pp* (pianissimo) and *f* (forte). The Flute, B♭ Clarinet, and Alto Saxophone parts start with a *pp* dynamic and transition to *f* in measure 199. The B♭ Trumpet and Trombone parts start with a *f* dynamic and transition to *pp* in measure 199. The Bass Drum part features a rhythmic pattern of eighth notes. The Maracas part is silent. The Violin I and Violin II parts feature a complex rhythmic pattern of eighth notes. The Viola part features a melodic line with a triplet in measure 199. The Violoncello part features a melodic line with a triplet in measure 199.

The score concludes at measure 200. The time signature changes back to 2/4. The key signature remains one sharp. The music ends with a final cadence.