

Etude No. 2

Matteo Carcassi

Guitar

The score is written for guitar in 4/4 time. It consists of four systems of music, each with a treble clef staff and a six-line tablature staff. The first system includes the word *i m a m i m i* above the notes. The second system includes Roman numerals VIII, VI, and IV. The third system includes Roman numerals 3, 2, 1, and 4. The fourth system includes Roman numerals 7 and 1/2 CV. The tablature uses numbers 0-7 to indicate fret positions. The piece concludes with a final chord and a double bar line.

i m a m i m i

VIII 1 VI 3 IV 4 3

3 2 1 4

7 1/2 CV

9

9

11

1/2 CII

11

13

13

15

15

17 *i m a m i m i* 1 3 4 VII 3 1

17 0 0 0 0 0 4 4 4 4 4 5 5 5 5 5 5 9 9 7 7 7 7 7

2 1 4 3 5 5 9 9

0 0 0 0

19 VIII 1 3 1/2 CX 4

19 8 8 8 8 8 9 9 9 9 9 10 10 10 10 10 10 13 13 13 13 13

9 10 9 8 0 10 10 10 10 10 10 10 10

0 0 0 0

21 2 3 2 4 4

21 1 1 1 1 1 0 0 0 0 0 4 4 4 4 4 5 5 5 5 5 5

0 1 2 1 4 3 5 5

3 2 0

23 0 1 4 0 1/2 CV 4

23 1 1 1 1 1 0 0 0 0 0 5 5 5 5 5 5 4

0 2 2 1 5 5 7

0 2 2 1 5 5