

Asturias (Leyenda)

Isaac Albéniz

Guitar

VII

0 3 0 4 1 3 4

f

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																		
B	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

4

1 3 4 1 3 4 0 3 0 4 1 3 4

4

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10	7	9	10

7

1 3 4 1 4 2 3 4 1 4 3

p.

7

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	7	9	10	7	9	10	7	9	10	7	10	8	7	9	10	7	9	9

10

3 4 1 4 3 3 1 3 4 4 1 2 1 3 4 3

p.

IX VII

10

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	7	9	10	7	9	9	7	9	9	10	12	9	10	7	9	10	9	

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22

22

24

24

26

26

28

28

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30

30

7 7 0 0 0 0 0 0 0 0 7 7 0 0 0 0 0 0 0 0

8 9 10 7 9 9 8 7 9 7 9 10 12

9 9 9 9

7 7

32

32

0 0 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0

9 10 12 9 10 9 0 9 10 12 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 10 12 9 10 10 9 10

0 0

34

34

12 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0

9 9 10 12 9 10 9 9 10 12 9 10

10 10 10 12 10 10 0 0 0 0 0 0 0 0

0 0

36

36

0 0 0 0 0 0 0 0 0 0 12 8 0 8 0 8 0 8 0

12 9 10 12 9 10 11 8 7 9 10 0 8 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 0

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38

X VII₃ CVII

38

40

CVII

40

42

CVII

42

44

CVII

44

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46

46

48

48

51

CVII

51

53

CVII

53

Asturias
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55

6

CVII

6

6

6

55

8 0 8 0 8 0 8 0 8 0 8 0

7 9 9 10 8 8 10 8 7

57

6

6

6

pizz.

57

9 8 10 8 8 8 10 8 9 8 8 7

7 6 9 9 8 11

59

59

harm

59

12 13 11 12 11 14 7 7 9 5 7 9 10 7 7 8 7 5 7

63

CVII

63

A.H.

63

7 8 7 8 9 7 9 5 7 10 7 7 8 7 5 7

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67

67

7	0	harm	7	6	3 5 3	2	5	8
9	0	0	9	8	0	4	2	5
	3							

71

71

7	4	harm	7	8	7	6	2	3 5 3	2	5	8
4	4	2	9	10	9	8	4	0	4	2	5
	4										
	2										

75

5/6 CIII

5/6 CIV

75

7	5	4	0	4 7 4	7	4	8
4	3	4	5	5	7		
	4	4		4			
	3	2					

79

79

	0	0	0	0	0
5	7	8	7	0	0
		6 9	6	7	
					5
					4

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83

Musical notation for measures 83-86. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with accents and a double bar line with a 'II' marking above it. The bottom staff shows guitar fretting with numbers 0, 3, 4, 2, 3, 4, 5, 3, 2, 0.

87

Musical notation for measures 87-90. The top staff continues the melody with accents and a double bar line with a 'II' marking above it. The bottom staff shows guitar fretting with numbers 2, 4, 4, 0, 2, 3, 5, 3, 2, 0, 2, 4, 4, 7, 9, 10, 12, 10, 9, 7.

91

Musical notation for measures 91-94. The top staff features a more complex melody with many triplets and accents. The bottom staff shows guitar fretting with numbers 9, 8, 4, 7, 6, 2, 5, 4, 1, 3, 2, 3, 2, 4, 4, 2, 3, 0, 2, 0, 3, 2.

95

Musical notation for measures 95-98. The top staff continues the melody with triplets and accents. The bottom staff shows guitar fretting with numbers 0, 2, 0, 1, 2, 3, 0, 2, 0, 3, 2, 0, 2, 1, 1, 4, 0, 0, 4, 5, 2, 0, 4.

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99

99

0 0 0 0 | 0 2 3 | 0 3 5 3 | 3 3 3 3 | 6 8 5 8 6 8 5

2 4 5 7 | 3 2 4 0 | 4 3 4 3 | 3 2 3

103

103

8 5 3 2 5 8 | 5 3 9 1 1 9 | 7 5 5 | 0 8 | 0 7 9 7 10 8

4 0 0 0 | 5 4 0 | 7 5 7 6 | 7 9 | 8 7 9 7 10 8

107

107

0 8 | 0 7 9 7 10 8 | 0 8 | 0 8

7 9 | 8 7 9 7 10 8 | 7 9

110

110

8 7 8 7 8 7 8 7 8 7 | 7 7 7 7 7 7 7 7 7 7

10 8 9 7 8 9 | 10 8 9 7 8 9

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112

112

0 0 0 0 0 0 7 5 7 10 7 8 7 5

8 9 8 10 8 7 8 8 8 9 7 9 7

8 10 8

115

CVII

115

A.H.

A.H.

7 8 7 7 5 7 10 7 5

9 8 9 9 7 9 7 9 7

7

119

D.C. al Coda

119

7 5 4 3 3 4 4 4 2 0 0 0 0 2

9 3 4 4 3 4 4 4 3 0 0 0 0 3

123

1/2 CI

123

0 0 0 3 1 2 4 0 1 2 3 4

0 0 0 3 2 4 5 7 1 2 3 4

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127

127

1 0 0 0 0 0 0

2 5 8 0 0 0 0 0 0

7 7 9 7 9 10

7 0

131

131

0 0 0 0 0 0

7 9 10 7 9 10 0 0 0 0 0

7 8 7 6 7 8 7 6 7 8 7

133

133

0 0 0 0 0 0

6 7 8 7 6 7 8 7 6 7 8 7 12 12 12

12 0 0 4 7 0