

# Robert Lunn

*A Winter Fantasy*

for

B-flat Clarinet and Flute

(2008)

**Program Note**

*A Winter Fantasy* for B-flat Clarinet and flute was composed in January of 2008 for the Johnstone student composition competition. The piece alternates between cadenza-like sections for both instruments and sections they play together. While composing this piece I found myself looking out my window and thinking about summer days spent on the beach at Lake Michigan. In my head I could hear the rhythmic pulse of the waves hitting the beach while in reality mother nature had a never ending supply of cold and snow.

**Biography**

Robert Lunn is currently pursuing a DMA in composition at The Ohio State University. He received a BA from Hope College and an MM in music theory and composition from The Pennsylvania State University. From the fall of 2000 to the spring of 2007 he was on the faculty at Hope College and Lake Michigan College teaching guitar, composition and music theory. Lunn studied guitar with Larry Malfroid at Hope College and participated in a masterclass with Christopher Parkening in Montana during the summer of 1997. Composition teachers include Russell Floyd, Paul Barsom, Will Gay Bottje, Thomas Wells, Donald Harris, Jan Radzynski, and Marc Ainger. Lunn is the winner of the 2008 Ruth Friscoe Award for his *Sonata*, for Guitar, and is the recipient of Donald and Marilyn Harris Scholarship. He divides his time between Columbus, Ohio and Holland, Michigan where his wife and two sons live.

All tempo markings are approximates

Approximately 5 min.

For more information and an updated biography check out:  
[www.robertlunncomposer.com](http://www.robertlunncomposer.com)

# A Winter Fantasy

for Flute and B-flat Clarinet

Robert Lunn (2008)

♩ = 84 *cadenza, freely*

Flute

Clarinet in B $\flat$

*p* *ff*

Fl.

B $\flat$  Cl.

*f*

Fl.

B $\flat$  Cl.

*p* *f*

Fl.

B $\flat$  Cl.

*f* *p*

♩ = 66

19

Fl. *mf* *p*

B♭ Cl. *p*

25

Fl. *mp* 3

B♭ Cl.

29

Fl.

B♭ Cl.

33

Fl. *accel.* 3 *f*

B♭ Cl. 3 *f*

35

♩ = 84

Fl. 5 *ff* 5 6

B♭ Cl. 5 6 *ff*

37

Fl.

B $\flat$  Cl.

6

6

6

6

*f*

39

Fl.

B $\flat$  Cl.

*f*

*mf*

*mp*

*f*

*mf*

*p*

43

Fl.

B $\flat$  Cl.

*f*

3

47

Fl.

B $\flat$  Cl.

3

51

Fl.

B $\flat$  Cl.

*tr*

3

55

Fl.

B $\flat$  Cl.

59

Fl.

B $\flat$  Cl.

62

Fl.

B $\flat$  Cl.

64

Fl.

B $\flat$  Cl.

*ff*

*f*

67

Fl.

B $\flat$  Cl.

69

Fl. *ff* *fff*

B♭ Cl. *ff* *f*

74

Fl. *f*

B♭ Cl. *f*

79

Fl. *ff* *mf*

B♭ Cl.

83

Fl. *f*

B♭ Cl. *f*

88

Fl. *mp*

B♭ Cl. *mp*

*♩ = 66 tr4*

94

Fl.

B $\flat$  Cl.

*accel.*

*f*

3

5

98

Fl.

B $\flat$  Cl.

$\text{♩} = 84$

*f*

*ff*

5

6

6

6

6

100

Fl.

B $\flat$  Cl.

6

6

6

6

6



# Bb Clarinet *A Winter Fantasy*

transposed score

for Flute and B-flat Clarinet

Robert Lunn (2008)

*cadenza, freely*  
♩ = 84  
*p* *ff*

5 *f*

9 3 5 6

13 3 *p*

19 *p* *p* *p* ♩ = 66

26

32 *accel.* ♩ = 84 *f* *ff*

37 6 6 *f* *mf* *p*

43 *f*

48

53

58

63

67

72

cadenza, freely

78

87

$\text{♩} = 66$

95

$\text{♩} = 84$

accel.

99

# A Winter Fantasy

Flute

for Flute and B-flat Clarinet

Robert Lunn (2008)

$\text{♩} = 84$  *cadenza, freely*

13 *f* *mf*

21 *p* *mp*  $\text{♩} = 66$

28

34 *accel.*  $\text{♩} = 84$  *f* *ff*

37 *f* *mf* *mp*

42 *f*

47

51

57 Musical notation with treble clef, key signature of one sharp (F#), and various note values.

61 Musical notation with treble clef, key signature of one flat (Bb), and triplets.

64 Musical notation with treble clef, key signature of one flat (Bb), dynamic markings *ff* and *f*, and a triplet.

67 Musical notation with treble clef, key signature of one flat (Bb), and a triplet.

69 Musical notation with treble clef, key signature of one flat (Bb), dynamic markings *ff* and *fff*, and various rests.

77 Musical notation with treble clef, key signature of one flat (Bb), dynamic marking *f*, and various rests.

81 Musical notation with treble clef, key signature of one flat (Bb), dynamic markings *ff*, *mf*, and *mp*, and various rests.

90 Musical notation with treble clef, key signature of one flat (Bb), tempo marking  $\text{♩} = 66$ , and a trill.

97 Musical notation with treble clef, key signature of one flat (Bb), tempo marking  $\text{♩} = 84$ , dynamic markings *f* and *ff*, and various rests.

100 Musical notation with treble clef, key signature of one sharp (F#), and various rests.