

An Evening in August

for classical guitar

Robert Lunn (2010)

$\text{♩} = 100$

Guitar

The first system of music consists of a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is written in eighth notes, with a steady eighth-note accompaniment in the bass line. The guitar tablature below the staff shows fingerings for the strings, including triplets and various fret positions.

The second system continues the piece, starting at measure 7. The melody features a change in key signature to two flats (B-flat and E-flat) at measure 8. The accompaniment remains consistent. The guitar tablature includes a 5-fret barre at the beginning of the system.

The third system begins at measure 13. The key signature returns to one flat (B-flat). The musical notation and guitar tablature continue the piece's rhythmic and melodic patterns.

The fourth system starts at measure 19. The key signature changes to two flats (B-flat and E-flat). The piece concludes with a final cadence. The guitar tablature shows high fret positions (8, 9, 10) for the final chords.

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50

50

8 8 8 8 8 8 8 8 9 10 11 8 8 7 8 9 6 6

8 10 8 10 8 10 8 10

56

56

8 8 8 8 8 8 8 8 6 7 8 5 5 4 5 3 3 3 4 3 4 3 4 5 5 3 4 5 5

8 10 8 10 3 3

62

62

1 1 3 3 4 5 4 5 4 5 4 5 5 5 5 5 5 5 1 1 3 3 8 8 8 8 8 8 8 8 1 3 8 10 8 10

1 3 3 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 1 3 8 10 8 10

68

68

8 8 8 8 8 8 8 8 9 10 11 8 8 7 8 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 8 10

8 10 8 10 8 10 8 10 8 10 8 10 8 10

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4

74

74

6 7 8 5 5 | 4 5 6 3 3 | 3 4 5 5 | 3 4 5 5 | 1 1 3 3 | 4 5 5 5

3 5 5 | 3 5 5 | 1 3 3 | 3 5 5

80

80

4 5 5 5 | 1 1 3 3 | 8 8 8 9 | 8 8 8 9 | 8 8 8 9 | 8 8 8 8 8

1 3 | 8 10 | 8 10 | 8 10 | 8

86

86

8 | 3 1 0 3 1 0 | 0 1 3 1 0 | 0 1 3 3 3 | 3 1 0 1 0

3 0 2 | 3 2 | 3 0 2 | 3

92

92

1 0 1 0 | 0 1 3 1 0 | 0 1 3 3 3 | 3 1 0 1 0 | 4 4 3 3 4 | 0 1 3 1 0

2 2 | 3 2 | 3 0 2 | 3 | 4 3 | 3

98

98

0 1 0 1 0 2 | 1 2 0 0 | 1 0 3 1 0 | 1 1 3 0 0 | 0 1 0 1 0 2 | 1 2 0 0

3 | 1 3 3 2 0 | 3 1 3 | 3 3 | 3 2 | 1 3 3

104

104

1 0 3 1 0 | 1 1 3 0 0 | 0 1 0 3 1 0 | 1 1 3 0 0 | 0 1 0 1 0 2

3 | 1 3 3 2 0 | 3 1 3 | 3 3 | 3 2 | 1 3 3

109

a tempo

109

0 1 0 1 0 2 | 3 1 0 3 1 0 | | | 1 0 2 3

3 | 3 0 2 | | | 3