

What a Wonderful World

Arranged by Robert Lunn

by George David Weiss,
Bob Thiele

The musical score is arranged for guitar and consists of three systems. Each system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 66. The first system starts with a dynamic marking of *f*. The second system begins with a measure number of 4. The third system begins with a measure number of 7. The score includes various musical notations such as triplets, slurs, and accents. Below the treble staff, there is a bass staff with guitar tablature. The tablature is labeled 'TAB' and 'B' (bass). Fingering numbers (1-4) are placed above or below the notes. The score includes several chords and intervals: 1/3 CI, CIII, 1/3 CI, 1/3 CI, 1/2 CV, 5/6 CV, 5/6 CI, 5/6 CIII, and 5/6 CV. The tablature shows fret numbers (0-10) and string numbers (1-6).

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10 $\frac{1}{2}$ CVI

10 6 6 7 6 3 1 0 | 1 1 5 8 5 5 | 10 10 10 8 10 9

13 $\frac{5}{6}$ CV

13 6 6 6 5 6 5 | 3 3 3 1 3 1-1 | 1 1 1 1 2 1

16 $\frac{5}{6}$ CIII

16 1 1 0 1 3 | 1 1 2 1 3 3 3 | 6 8 6 8 10 10 3

19

19 0 0 0 0 0 | 3 2 2 1 2 3 | 0 0 0 0 0

22

22

25

25

28

28

31

31

