

# Truman Sleeps

Arranged by Robert Lunn

by Philip Glass

The musical score is arranged in three systems. The first system (measures 1-3) features a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 56. The melody is marked with dynamics *mp* and *p*, and includes fingerings *i*, *m*, and *1*. The guitar tablature below shows fret numbers 0, 2, and 1. The second system (measures 4-6) includes a 4/6 common time signature and a *4/6 CV* (Crescendo) marking. Dynamics range from *p* to *mf*. Fingerings *i*, *a*, *2*, and *4* are indicated. The guitar tablature shows fret numbers 0, 2, 3, 5, 7, and 8. The third system (measures 7-9) features a dynamic marking of *f* and a circled number 5. The guitar tablature shows fret numbers 7, 0, 2, and 3.

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Truman Sleeps

4/6 CV

10

10

5 7 8 10 11

5 5 5 5 5

0 0 0 0 0

11 9 11 9 11 9

*p p m p i a p i*

13

13

15 14 12 12

0 0 0 0

0 10 0 10 10

0 0 0 0

*mf p p p i p i p*

16

16

11 0 0 15 14 12 12

0 12 0 11 0 9 0

11 9 11 9 11 9 0

0 10 0 10 0 10

0 0

*f i a p i*

19

19

7 0 0 0 0 0

0 0 0 0 0

6 4 6 4 6 4

0 0 2 3 0 0

*mf*

4/6 CV




4/6 CV

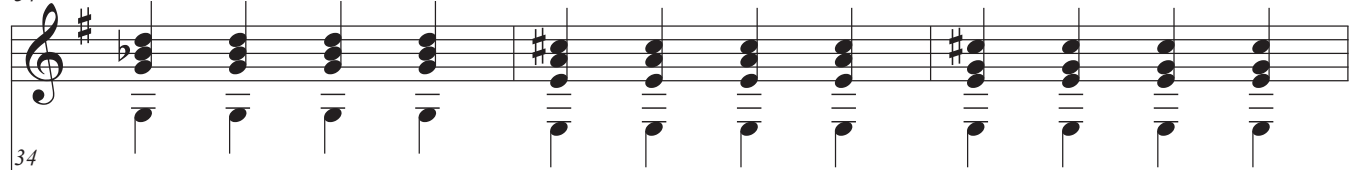
C Cm

D/A F#Dim/A G

Truman Sleeps

34

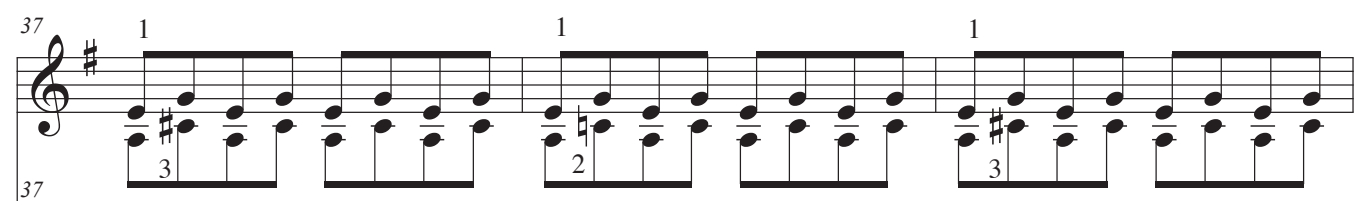
Gm  A/E  A7/E 



34

3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	2	2	2	2	0	0	0	0
5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	0	0	0	0	0	0	0	0

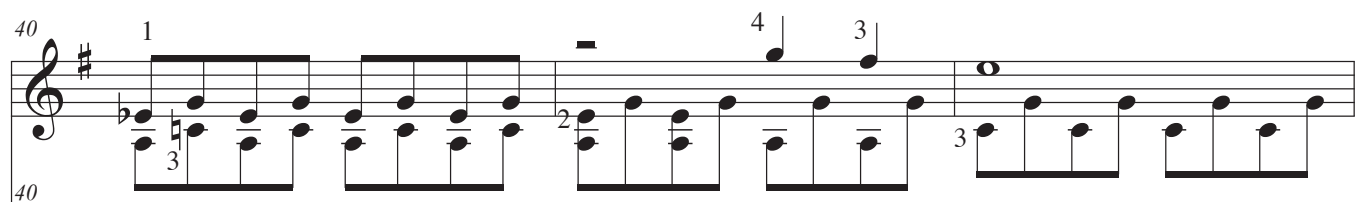
37



37

2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
0	4	0	4	0	4	0	4	0	3	0	3	0	3	0	3	0	4	0	4	0	4	0	4

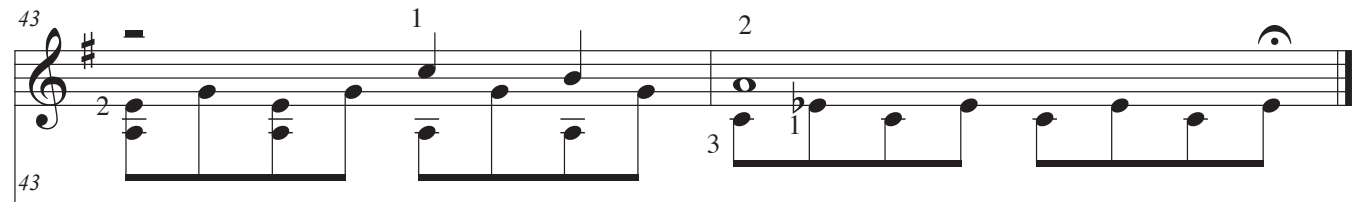
40



40

1	0	1	0	1	0	1	0	2	0	2	0	0	0	0	0	0	0
0	3	0	3	0	3	0	3	0	0	0	0	0	0	3	3	3	3

43



43

2	0	2	0	1	0	0	0	2	1	3	1	3	1	3	1
0	0	0	0	0	0	0	0	3	1	3	1	3	1	3	1