

Rondo Alla Turca

Arranged by Robert Lunn (2020)

W. A. Mozart

Measure 1: Treble clef, 2/4 time. Tempo: ♩ = 108. Dynamics: *p*. Fingering: 4 2 1 2. Bass line: 0 2 2. Tablature: 4 2 1 2.

Measure 2: Treble clef. Fingering: 3 1 0 1. Bass line: 0 2 2. Tablature: 3 1 0 1.

Measure 3: Treble clef. Fingering: 1 0 4 0. Bass line: 0 2 2. Tablature: 1 0 4 0.

Measure 4: Treble clef. Fingering: 4 2 1 2. Bass line: 0 2 2. Tablature: 4 2 1 2.

Measure 5: Treble clef. Fingering: 1 2 4. Dynamics: *f*. Bass line: 8 5 8. Tablature: 8 5 8.

Measure 6: Treble clef. Fingering: 1 3. Bass line: 3 5 7. Tablature: 3 5 7.

Measure 7: Treble clef. Fingering: 3 5 7. Bass line: 3 5 7. Tablature: 3 5 7.

Measure 8: Treble clef. Fingering: 3 5 7. Bass line: 3 5 7. Tablature: 3 5 7.

Measure 9: Treble clef. Fingering: 0 1 3. Bass line: 0 1 3. Tablature: 0 1 3.

Measure 10: Treble clef. Fingering: 3 1 4 3. Bass line: 3 5 5. Tablature: 3 1 4 3.

Measure 11: Treble clef. Fingering: 3 5 6 5. Bass line: 3 4 5. Tablature: 3 5 6 5.

Measure 12: Treble clef. Fingering: 1 2. Dynamics: *p*. Bass line: 0 1 1. Tablature: 1 2.

Measure 13: Treble clef. Fingering: 1 0 4 1. Bass line: 0 1 1. Tablature: 1 0 4 1.

Measure 14: Treble clef. Fingering: 0 1 2. Bass line: 0 1 1. Tablature: 0 1 2.

Measure 15: Treble clef. Fingering: 0 1 3. Bass line: 0 1 1. Tablature: 0 1 3.

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16

16

0 0 1 0 3 1 | 0 1 4 2 1 2 | 1 2 3 1 0 1 | 0 1 1 0 4 0

0 3 | 0 | 0 2 | 0

Detailed description: This system contains measures 16 through 19. The music is in treble clef with a key signature of one sharp (F#). Measure 16 starts with a piano (*p*) dynamic. It features eighth-note patterns in the right hand and quarter notes in the left hand. Fingerings are indicated above the notes. Measure 17 continues the eighth-note pattern. Measure 18 has a fermata over the first eighth note. Measure 19 ends with a quarter rest.

20

20

7 5 4 5 7 5 4 5 | 8 5 7 | 8 7 5 4 | 5 0 1 3

0 0 | 0 8 | 0 | 3 0

Detailed description: This system contains measures 20 through 23. The music is in treble clef with a key signature of one sharp (F#). Measure 20 starts with a forte (*f*) dynamic. It features eighth-note patterns in the right hand and quarter notes in the left hand. Fingerings are indicated above the notes. Measure 21 continues the eighth-note pattern. Measure 22 has a fermata over the first eighth note. Measure 23 ends with a quarter rest.

24

24

1 2 | 1 1 | 1 1 | 7 9 | 11 0 7 9

0 0 | 0 | 0 | 7 9 | 11 0 7 9

Detailed description: This system contains measures 24 through 26. The music is in treble clef with a key signature of one sharp (F#). Measure 24 starts with a trill over the first note. Measure 25 has a repeat sign. Measure 26 ends with a quarter rest.

27

27

9 7 5 4 | 2 4 5 7 | 4 0 5 7 | 9 5 7

11 9 7 6 | 0 6 | 7 9 | 11 0 7 9

Detailed description: This system contains measures 27 through 30. The music is in treble clef with a key signature of one sharp (F#). Measure 27 starts with a key signature change to two sharps (F# and C#). It features eighth-note patterns in the right hand and quarter notes in the left hand. Fingerings are indicated above the notes. Measure 28 continues the eighth-note pattern. Measure 29 has a fermata over the first eighth note. Measure 30 ends with a quarter rest.

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31

31

p

9 7 5 4 | 7 7 4 0 | 5

11 9 7 6 | 0 | 7

0 0 0 0 | 0

31

2 3 1 1 | 3 3 4 3 1

Detailed description: This system covers measures 31-33. The treble clef staff shows a melody in G major with fingerings and slurs. The bass clef staff shows a bass line with a double bar line at measure 32. A dynamic marking of *p* is present.

34

5/6 IX 5/6 CVII 5/6 CVI 5/6 CIV 5/6 CVII

2 4 2 1 | 1 4 3 1 | 1 2 4 1 | 1 4 1 1 | 4 3 4 1 | 4 3 4 1

1 | 1 | 1 | 3 | 1 | 1

34

10-12-10-9-7-10-9-7 | 6-7-9-6 | 6-8-6-6 | 7-6-7-4-10-9-10-7

9 | 7 | 6 | 8 | 6 | 4 | 7

9 | 8

Detailed description: This system covers measures 34-36. It includes chord labels above the treble staff: 5/6 IX, 5/6 CVII, 5/6 CVI, 5/6 CIV, and 5/6 CVII. Fingerings and slurs are provided for the treble staff.

37

5/6 CIV CII

3 2 3 2 | 3 4 3 1 | 2 4 2 1 | 1 4 3 1 | 0 2 4 0 | 2 4 0 2

1 | 1 | 1 | 1 | 1 | 1

37

9-8-9-8-9-10-9-7 | 5-7-5-4-2-5-4-2 | 0-2-4-0 | 2-4-0-2

4 | 2 | 1 | 2

4 | 2

Detailed description: This system covers measures 37-39. It includes chord labels 5/6 CIV and CII above the treble staff. Fingerings and slurs are provided for the treble staff.

40

CIV

1 2 4 1 | 1 3 1 1 | 3 | 0 3 2 0

1 | 1 | 1 | 1 | 1 | 1

40

4-5-7-4-5-6-4-5 | 2 | 0 3 2 0

4 | 4 | 4

f

Detailed description: This system covers measures 40-42. It includes a chord label CIV above the treble staff. A dynamic marking of *f* is present at the end of measure 42.

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42

42

45

45

48

48

51

51

54

54

57

CII

57

61

61

65

65

Rondo Alla Turca

69

4 2 1 2

1/2 CV

4

1 2 4

3#

1

3

7 5 4 5 7 5 4 5

8 5 8

3 5 7 5 3 5 7

3 5 7 5 3 5 7

0 0 0 0

73

3 5 7

5 7 3 5 2 4

0 1 3

CIII

3 1 4 3

3 5 3 5 5 3 6 5

3

0 0 0 3

77

CIII

0 1 3

CIII

3 1 4 3

CIII

1 2

1 0 4 1

3 4 5

0 1 3 3 5 5 5 3 6 5

3 4 1 2 3 4

0 0 1 0 3 1

3 3 0 3

3 3 0 3

81

0 1 2

4 2 1 2

p

7

3 1 0 1

0 1 2 3 4

0 0 1 0 3 1

0 1 4 2 1 2

1 2 3 1 0 1

0 3 0 2

0 0 0 0

Rondo Alla Turca

85

85

0 1 0 4 0 7 5 4 5 7 5 4 5 8 5 7 8 7 5 4

0 0 0 8 0

89

89

5 0 1 3 1 2 4 2 4 2 5 7 3 7 9

3 0 0 0

93

93

9 5 7 9 7 5 4 2 4 5 7 4 0 5 7 11 0 7 9 11 9 7 6 0 6 7 9

0

97

97

9 5 7 9 7 5 4 7 7 4 0 5 11 0 7 9 11 9 7 6 0 7 0

101

101

5 9 9 9 9 9 10 9 7 9 10 9 7 9

7 9 9 9 9 9 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

105

1/2 CX

105

10 10 10 10 7 12 9

11 9 9 9 9 9 9

0 0 0 0 0 0 0 0

109

109

9 10 10 9 7 9 10 9 7 9 10 10 10 10 9

9 9 9 9 9 9 11 0 0 0 0 9

0 0 0 0 0 0 0 0 0 0 0 0

113

113

97 97 97 97 5 9 5 12 5 9

9 9 9 9 6 9 6 12 6 9

7 0 0 0 0 0 0 0 0 0 0

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117

117

5 9 5 12 5 5 5 5 5

0 0 0 0 0 0 6 7 0

Detailed description: The image shows a musical score for measures 117-120 of 'Rondo Alla Turca'. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Below the bass staff is a guitar fretboard diagram with six strings. The notes in the treble staff are: measure 117 (F#4, A4), measure 118 (B4, C#5), measure 119 (D5), measure 120 (F#4, A4, C#5). The bass staff contains a single note (F#3) in measure 117, and chords in measures 118, 119, and 120. The fretboard diagram shows fingerings: 5-9-5-12 for the first four notes, and 5-5-5-5-5 for the chords in measures 118, 119, and 120. The bottom two lines of the fretboard diagram show fret numbers: 0-0-0-0 for the first four notes, and 0-0-6-7-0 for the chords in measures 118, 119, and 120.