

House of the Rising Sun

2022 Version

arr. Robert Lunn
(2010)

Guitar

Slowly and Freely

CII CI 1/2CV

8

TAB

2	2	0	1	0	3	2	5	5	5	3	0
2	2	0	0	2	2	2	5	5	5	1	0
0	2	0	2	3	4	3	0	0	0	2	3
					5	3	1				

1/2CV CII CI

8

0	5	5	5	3	0	3	1	2	2	2	2
3	5	5	1	0	3	2	2	2	2	2	2
1	5	5	0	2	5	4	3	2	2	2	2
0	0	0	3	3	5	3	1	0	0	0	0

14

1/2CV 1/2CVIII

14

1	2	1	2	2	0	0	2	2	5	0	5	7	8	12
2	2	2	2	2	0	0	2	2	5	0	5	7	8	12
0	0	0	0	0	0	0	0	0	0	0	5	7	8	12

1/2CX 1/2CV XII 1/2CIX

19

A.H. N.H.

10	5	5	17	17	17	15	1	12	12	9	9	9	9
10	5	5	17	17	17	15	1	12	12	9	9	9	9
11	5	5	17	17	17	15	1	12	12	9	9	9	9

N.H.

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2

24

24

A.H. N.H.

9 9 10 9 9 17 17 5 17 15 1 12 10 10 5 5 6 5

9 10 9 9 0 5 5 0 3 0 11 3 5

29

29

tr tr ♩ = 132

5 5 5 5 4 0 4 f 2 1 0 1 2 0 1 1 0

0 5 0 0 0 2 1 2 0 1 0 3

33

33

2 3 2 3 2 1 1 1 2 1 0 1 2 1 0 0 0 1

0 2 3 2 3 3 2 1 1 2 2 1 2 1 0 0 1

37

37

rit. a tempo rit. a tempo

2 1 1 2 1 0 0 2 1 0 2 0 1 0 0 2 0

0 0 4 0 2 3 2 0

41

41

4 4 3 4 0 4

2 3 2 2 1 1 5 5 0 5 0 3 5 5 0 5

0 0 0 2 1 5 5 5 0 3 5 5 0 5

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45

45

49

49

53

rit. *a tempo*

53

57

XII

57

N.H. N.H.

61

XII

61

N.H.

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4

65

Musical notation for measures 65-68. The top staff is in treble clef with a key signature of one sharp (F#). Measure 65 starts with a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 66 has a quarter rest, then eighth notes B4, A4, G4, F#4. Measure 67 has a quarter rest, then eighth notes F#4, E4, D4, C4. Measure 68 has a quarter rest, then eighth notes C4, B3, A3, G3. Chord markings XII, V, and VII are placed above the notes. Fingering numbers 1, 2, 3, 4 are shown above notes. The bottom staff shows guitar fretting with strings 1-6 and frets 10, 11, 12, 13, 5, 7, 9.

*Alternative available for mm. 71-86

69

Musical notation for measures 69-70. Measure 69 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 70 has a quarter rest, then eighth notes B4, A4, G4, F#4. Chord markings XII, V, and VII are placed above the notes. Fingering numbers 1, 2, 3, 4 are shown above notes. The bottom staff shows guitar fretting with strings 1-6 and frets 5, 7, 1, 2, 3, 1, 0, 1, 2.

72

Musical notation for measures 72-74. Measure 72 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 73 has a quarter rest, then eighth notes B4, A4, G4, F#4. Measure 74 has a quarter rest, then eighth notes F#4, E4, D4, C4. Chord markings XII, V, and VII are placed above the notes. Fingering numbers 1, 2, 3, 4 are shown above notes. The bottom staff shows guitar fretting with strings 1-6 and frets 0, 1, 0, 1, 0, 2, 3, 5, 3, 2, 3, 2, 1, 1, 3, 1, 1, 1, 2, 2.

75

Musical notation for measures 75-77. Measure 75 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 76 has a quarter rest, then eighth notes B4, A4, G4, F#4. Measure 77 has a quarter rest, then eighth notes F#4, E4, D4, C4. Chord markings XII, V, and VII are placed above the notes. Fingering numbers 1, 2, 3, 4 are shown above notes. The bottom staff shows guitar fretting with strings 1-6 and frets 0, 1, 2, 1, 2, 1, 2, 0, 1, 0, 1, 0, 1, 0, 0, 0, 1, 0, 1, 1, 0, 0, 2.

78

Musical notation for measures 78-80. Measure 78 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 79 has a quarter rest, then eighth notes B4, A4, G4, F#4. Measure 80 has a quarter rest, then eighth notes F#4, E4, D4, C4. Chord markings XII, V, and VII are placed above the notes. Fingering numbers 1, 2, 3, 4 are shown above notes. The bottom staff shows guitar fretting with strings 1-6 and frets 0, 1, 0, 1, 0, 2, 0, 1, 3, 1, 0, 1, 2, 3, 5, 5, 5, 3, 5, 5, 5.

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6

93

V

VIII

96

8

4

99

0

V III II

103

ff

106 I V III

Musical notation for measures 106-108. Measure 106 is marked with Roman numeral I, 107 with V, and 108 with III. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown with a six-string guitar and includes fret numbers for each string.

109 VII

Musical notation for measures 109-111. Measure 109 is marked with Roman numeral VII. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown with a six-string guitar and includes fret numbers for each string.

112

Musical notation for measures 112-114. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown with a six-string guitar and includes fret numbers for each string.

115

Musical notation for measures 115-119. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown with a six-string guitar and includes fret numbers for each string. The piece concludes with a double bar line.

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8

*Alternative for mm. 71-86

A m C D

120

120

0 0 0 3 3 3 0 0 0 | 0 0 0 3 3 3 0 0 0 | 2 2 2 5 5 5 2 2 2

1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0

F A m C

123

123

1 1 1 3 3 3 1 1 1 | 0 0 0 3 3 3 0 0 0 | 0 0 0 3 3 3 0 0 0

1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

E E7 A m

126

126

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 3 3 3 0 0 0

1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0

Cadd4 Dadd4 F

129

129

3 3 3 5 5 5 3 3 3 | 5 5 5 7 7 7 5 5 5 | 5 5 5 7 7 7 5 5 5

5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 8

A m 5fr.

Eadd4 4fr.

132

132

135

135

**Alternative for mm. 87-102

1/2CII

136

136

1/2CI

1/2CV

CVIII

139

139

House of the Rising Sun

10

142 IX 4 1/2CV

142 142

12-12-12 12-12-12 12-12-12 10-10-10 10-10-10 10-10-10 5-5-5 7-7-7 5-5-5

9 9 9 9 9 9 5 5

0 0 0

145 CVIII 1/2CX 1/2CXIII

145 145

8-8-8 10-10-10 8-8-8 10-10-10 12-12-12 10-10-10 13-13-13 15-15-15 13-13-13

9 8 0 11 10 14 13 14

8

148 4 4 4

148 148

17-17-17 17-17-17 17-17-17 16-16-16 16-16-16 16-16-16 17-17-17 17-17-17 17-17-17

17 17 16 15 17 17 0 17 17

0 0 0