

House of the Rising Sun

2017 Version

arr. Robert Lunn
(2010)

Guitar

Slowly and Freely

f

CII CI 1/2CV

TAB

1/2CV CII CI *tr*

TAB

1/2CV 1/2CVIII 1/2CX 1/2CV XII 1/2CIX

A.H. N.H.

TAB

1/2CX 1/2CV

A.H. N.H.

TAB

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2

30 *tr* *tr* ♩ = 132

30 *p.* *tr* *tr* *f*

36 *rit.* *a tempo*

36

42

42

48

48

54 *rit.* *a tempo*

54 *rit.* *a tempo*

0 0 0 5 5 5 7 5 8 8 8 12 10 10 10 11 8 10 10 10 10 9 9 10 0

0 0 8 N.H. N.H.

60 XII XII

60 XII XII

60 N.H. N.H. N.H.

15 13 0 13 12 12 9 9 9 9 9 9 10 9 9 5 5 5 5 5 8 8 9 8 8 10 10 10 11 11

15 0 12 12 0 0 8

66 V VII

66 V VII

66

13 10 10 10 5 5 5 5 5 7 7 9 9 7 7 5 5 5 5 5 5 7 5 7 5 7 7 0 3 0 1 2

0 0 7 7 9 5 7 7 7 0 1 2 1 2 1 2

72

72

72

0 3 1 0 1 2 3 5 3 2 3 2 1 3 1 1 2 0 3 1 0 1 2 0 3 1 0 1 0

3 0 2 2 3 2 3 1 2 1 2 1 2 0 2 1 2 1 2 0 0 1 0 0 3

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77

Musical notation for measures 77-81. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and a bass line with a steady eighth-note accompaniment. Measure numbers 77, 78, 79, 80, and 81 are indicated at the start of each measure.

82

Musical notation for measures 82-86. The top staff continues the melodic line with triplets and some chromatic movement. The bass line features a more complex rhythmic pattern with eighth and sixteenth notes. Measure numbers 82, 83, 84, 85, and 86 are indicated at the start of each measure.

*Alternative available for mm. 87-102

87

i m i

Musical notation for measures 87-90. The top staff begins with a treble clef and a key signature of one sharp. It features a melodic line with a triplet and a bass line with a steady eighth-note accompaniment. Measure numbers 87, 88, 89, and 90 are indicated at the start of each measure.

91

Musical notation for measures 91-94. The top staff continues the melodic line with triplets and a bass line with a steady eighth-note accompaniment. Measure numbers 91, 92, 93, and 94 are indicated at the start of each measure.

95

V VIII

95

95

98

98

98

101

V III II

101

101

106

I V III

106

106

123

1/2CI 1/2CV CVIII

123

126

IX 1/2CV

126

129

CVIII 1/2CX 1/2CXIII

129

132

132