

# Greenwood

for classical guitar

Robert Lunn (2009/10)

Guitar

$\text{♩} = 84$

*p*

T  
A  
B

$\text{♩} = 84$

*f*

CIII

*rit.*

$\text{♩} = 84$

*p*

$\text{♩} = 72$

VII

X

*p* *f*

Musical notation system 1: Treble clef, key signature of two flats. Chords VII and V are indicated. The first four measures are marked *p*. The fifth measure has a 2-finger fingering, and the sixth has a 3-finger fingering. The bass line consists of a sequence of notes with fingerings: 7-7-7, 7-7-7, 8, 7-7-7, 7-7-7, 6-6-6, 6-6-6, 8, 6-6-6, 6-6-6.

Musical notation system 2: Treble clef, key signature of two flats. Chords VII and X are indicated. The first four measures are marked *p*. The fifth measure has a 3-finger fingering. The sixth measure is marked *f*. The bass line consists of a sequence of notes with fingerings: 7-7-7, 7-7-7, 8, 7-7-7, 7-7-7, 10-10-10, 10-10-10, 11, 10-10-10, 10-10-10.

Musical notation system 3: Treble clef, key signature of two flats. Chords VII and CVI are indicated. The first four measures are marked *p*. The fifth measure has a 1-finger fingering, and the sixth has a 4-finger fingering. The seventh measure has a 3-finger fingering. The bass line consists of a sequence of notes with fingerings: 7-7-7, 7-7-7, 8, 7-7-7, 7-7-7, 6-6-6, 6-6-6, 6-6-6, 6-6-6, 6-6-6.

Musical notation system 4: Treble clef, key signature of two flats. Chords CV and CVI are indicated. The first four measures are marked *f*. The fifth measure has a 1-finger fingering, and the sixth has a 3-finger fingering. The seventh measure has a 4-finger fingering. The eighth measure has a 1-finger fingering, and the ninth has a 4-finger fingering. The bass line consists of a sequence of notes with fingerings: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 6-6-6, 6-6-6, 6-6-6, 6-6-6, 6-6-6.

CV CIV

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

7 7 5 6 6

5 7 4 6

CV CVI

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6

7 7 5 7 6 6 6 8 8

5 7 6 8

CV CIV

5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

7 7 5 6 6 6 4

5 7 4 6 6

CIII CIV

3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 5 4 4 4 4 4 4

5 5 3 6 6

3 5 4 6





53 CIII CVI CV

53

53

59 CVII CVI CVIII

59

59

65 CIX CX rit. CXI

65

65

72

$\text{♩} = 63$

72

72







81

81

15-15-15 0 15-15-15 15 14 14 12 12

82

82

14-14-14 0 14-14-14 12 12 11 14 12 12

N.H.

83

83

17-17-17 0 17-17-17 17 16 16 14 14

84

84

15-15-15 0 15-15-15 15 14 14 12 11

85

CIII

85

0 0 0 0 7 7 7 5 5 5 0 7 7 7 3 3 3 5 5 5 3 6 6 6 3 3 3

0 3

86

CIII II

86

0 0 0 0 7 7 7 5 5 5 0 7 7 7 5 5 5 3 3 3 2 2 2 3 3 3

0 3

87

87

0 0

0 2 0 3 2 3 0 2

88

88

0 0 0 0 7 7 7 5 5 5 0 3 3 3 2 2 2 3 3 3 5 5 5 2 2 2

0 0

89

89

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 3 2 3 0 2

0

90

90

*f*

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 0 1 1 2

0 1 1 2

0

91

91

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 1 0 1 1 0

0 1 1 0

0

92

92

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12-12-12 12-12-12

2 0 0 0 0 0 0 0

0 12 12

N.H. N.H.



97

97

12-12-12 0-0-0-0 12-12-12 0-0-0-0 8-8-8 0-7-7-7 0-6-6-6 0-7-7-7

0 0 0

Detailed description: This system shows measure 97. The treble clef staff contains a sequence of eighth-note chords: G4 (12-12-12), A4 (12-12-12), B4 (12-12-12), C5 (12-12-12), D5 (8-8-8), E5 (7-7-7), F#5 (6-6-6), and G5 (7-7-7). The guitar fretboard diagrams below show the corresponding fingerings: 12-12-12, 0-0-0-0, 12-12-12, 0-0-0-0, 8-8-8, 0-7-7-7, 0-6-6-6, and 0-7-7-7. The bass clef staff shows a whole note G2 (0).

98

98

12-12-12 0-0-0-0 12-12-12 0-0-0-0 8-8-8 0-7-7-7 0-6-6-6 0-6-6-6

0 0 0

Detailed description: This system shows measure 98. The treble clef staff contains a sequence of eighth-note chords: G4 (12-12-12), A4 (12-12-12), B4 (12-12-12), C5 (12-12-12), D5 (8-8-8), E5 (7-7-7), F#5 (6-6-6), and G5 (6-6-6). The guitar fretboard diagrams below show the corresponding fingerings: 12-12-12, 0-0-0-0, 12-12-12, 0-0-0-0, 8-8-8, 0-7-7-7, 0-6-6-6, and 0-6-6-6. The bass clef staff shows a whole note G2 (0).

99

99

0-6-6-6 0-6-6-6 0-6-6-6 0-6-6-6 0-6-6-6 0-6-6-6 0-6-6-6 0-6-6-6

0 0 0 0 0 0 0 0

Detailed description: This system shows measure 99. The treble clef staff contains a sequence of eighth-note chords: G4 (0-6-6-6), A4 (0-6-6-6), B4 (0-6-6-6), C5 (0-6-6-6), D5 (0-6-6-6), E5 (0-6-6-6), F#5 (0-6-6-6), and G5 (0-6-6-6). The guitar fretboard diagrams below show the corresponding fingerings: 0-6-6-6, 0-6-6-6, 0-6-6-6, 0-6-6-6, 0-6-6-6, 0-6-6-6, 0-6-6-6, and 0-6-6-6. The bass clef staff shows a whole note G2 (0).

100

100

0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 5-5-5 6-6-6 0-6-6-6

2 0 0 2 0 0

Detailed description: This system shows measure 100. The treble clef staff contains a sequence of eighth-note chords: G4 (0-0-0), A4 (0-0-0), B4 (0-0-0), C5 (0-0-0), D5 (5-5-5), E5 (5-5-5), F#5 (6-6-6), and G5 (0-6-6-6). The guitar fretboard diagrams below show the corresponding fingerings: 0-0-0, 0-0-0, 0-0-0, 0-0-0, 5-5-5, 5-5-5, 6-6-6, and 0-6-6-6. The bass clef staff shows a whole note G2 (0) with a '2' written below it, and a '1' written above the first fret on the D string.



105  $\text{♩} = 84$  CIII

105 N.H. *p*

12 5 5 7 5 5 8 5 5 5 5 6 3 5 3 3 3 3 3 5

8 3

110 CI

110

2 2 4 2 2 5 2 2 2 2 4 1 3 1 1 1 1 1 3

0 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 3

1

114  $\text{♩} = 84$  A.H.

114

1 1 1 1 0 0 3 3 1 13 1 1 1 1 4 4 3 3 1

1 1 1 1 0 0 3 3 1 1 1 1 4 4 3 3 1

0 1 1 1 0 0 3 3 0 1 1 1 4 4 3 3 0

118 XII XIX  $\text{♩} = 72$  A.H. N.H. A.H. N.H.

118 A.H. N.H. A.H. N.H. A.H. *p*

15 14 12 12 19 18 3 2 0 0 0 0 7 0 0

12 12 12 12 12 18 3 2 0 0 0 0 7 0 0

12 0

