

Easy Arrangements, Vol. 2
Famous Classical Melodies

Arranged by

Robert Lunn
(2016)

In this book you will find thirty arrangements of famous classical melodies. Writing “easy” arrangements is not easy because what one person finds easy another might find challenging. I have tried to make these arrangements manageable for the beginning to intermediate guitarist by avoiding full bar chords, harmonics and any other techniques that might be challenging. Volume two might provide a little more of a challenge than the first volume. I hope you enjoy playing these arrangements. If you would like to hear recordings of these please visit my website at www.robertylunncomposer.com.

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Adagio in G Minor

Tomaso Albinoni
arr. by Robert Lunn (2016)

Guitar

0 3 1 0 2 2 1 1 0 3 1 0

0 2 2 2 2

0 2 5 3 5 1 3 0 1 0 0 2 3 0 2

3 3 3 0 2 3 0 0

3 1 3 0 1 3 0 1 0 1 3 0 1 3 0 0

2 3 3 0 2 3 0 0

3 3 0 1 0 10 0 2

2 2 2 3 3 0 2

Adagio in G Minor

13

13

7 8 7 10 9 10 | 3 3 5 6 5 3 | 1 3 1 5

4 0 2 0

16

16

0 1 0 5 | 3 3 0 1 0 3 | 1 1 3 0 3 1

3 0 1 0

19

19

0 0 1 3 1 0 | 2 2 2 2 0 0 0 0 | 5 5 5 5 0 0 0 0

0 0 0 0 0 0 0 0

1/2 CV

Barcarolle

from Tales of Hoffmann

Jacques Offenbach
arr. by Robert Lunn (2016)

Guitar

TAB

Barcarolle

13

13

0 2 2 3 0 0 1 0 2 3 2 0 0 0

16

16

2 0 0 4 2 2 1 2 0 2 0 0 4 2

19

19

2 0 2 1 2 0 2 1 0 4 2

22

1/2 CV

22

5 6 0

Brahms' Lullaby

Guten Abend, gute Nacht

Johannes Brahms

arr. by Robert Lunn (2016)

1/2 CX

Guitar

1
2
3
4
5
6
7
8
9
10
11
12

4
5
6
7
8
9
10
11
12

1/2 CX

8
9
10
11
12

12
13
14
15
16

Canon in D

Johann Pachelbel
arr. by Robert Lunn (2016)

Guitar

The score is written for guitar in D major (two sharps) and 4/4 time. It consists of four systems of music, each with a measure number at the beginning. The notation includes a standard guitar staff with notes and stems, and a tablature staff with fret numbers. Fingerings are indicated by numbers 1-4 above notes. The piece is a canon, with the melody in the treble clef and a bass line in the tablature.

System 1 (Measures 1-4):
 Treble clef: G4 (1), A4 (2), B4 (2), C5 (2), B4 (2), A4 (2), G4 (2).
 Bass clef: 0, 0, 2, 2, 3, 3, 0, 0, 2, 2, 3, 3, 0, 2.

System 2 (Measures 5-8):
 Treble clef: G4 (1), A4 (0), B4 (2), C5 (3), B4 (2), A4 (1), G4 (2), F#4 (1), E4 (2), D4 (1), C4 (2), B3 (1), A3 (2), G3 (1), F#3 (2), E3 (1), D3 (2).
 Bass clef: 2, 0, 3, 2, 3, 2, 0, 0, 0, 2, 3, 2, 5, 3, 2, 3, 2, 0, 0.

System 3 (Measures 8-11):
 Treble clef: G4 (3), A4 (2), B4 (4), C5 (1), B4 (4), A4 (4), G4 (2), F#4 (1), E4 (2), D4 (0), C4 (2), B3 (3), A3 (2), G3 (4), F#3 (1), E3 (2), D3 (3), C3 (1), B2 (3), A2 (1), G2 (2).
 Bass clef: 3, 0, 3, 5, 3, 7, 5, 3, 2, 3, 0, 2, 3, 2, 5, 0, 0, 2, 3, 3, 2, 0, 0, 4, 0, 0, 3, 3, 2.

System 4 (Measures 11-14):
 Treble clef: G4 (2), A4 (2), B4 (2), C5 (2), B4 (1), A4 (2), G4 (2), F#4 (4), E4 (2), D4 (1), C4 (0), B3 (1), A3 (0), G3 (4), F#3 (1), E3 (4), D3 (3), C3 (1), B2 (4), A2 (3), G2 (1).
 Bass clef: 3, 2, 3, 3, 2, 0, 2, 2, 5, 7, 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 2, 0, 4, 2, 5, 4, 2, 0, 3.

Caro Mio Ben

Giuseppe Giordano
arr. by Robert Lunn (2016)

Guitar

3 2 0 3 4 1 0 3 1 0 2 1 0 2 3 4 0 4 0

0 2 0 3 2 0 3 4 1 0 3 1 0 2 1 0 2 3 3 0 1 0 2 0

0 3 0 2 0 0 2 3 2 5 3 2 0 2 3 3 2 0 3 3 0 0

3 1 3 1 0 3 1 0 0 2 3 2 2 3 2 0 0 0 3 2 0

Dido's Lament

17

17

21

21

25

25

29

29

33 VII -

33

5 3 5 2 | 3 5 5 7 | 7 7 7 | 12 12 12 | 10

0 2 | 0 | 6 0 | 9 0

37

37

7 8 10 | 8 7 | 5 3 3 2 0 | 0 0 0 0 | 0 3 2

0 | 0 2 | 0 4 4 | 4 3

42

42

2 1 | 0 4 3 | 3 2 1 | 1 0 0

2 3 | 4 2 | 2 1 0 0

46

46

0 3 2 | 2 1 0 | 4 4 2 | 2

4 3 | 2 2 | 0 2 2 | 0

Egyptian Dance

from "Samson and Delilah"

Camille Saint-Saëns
arr. by Robert Lunn (2016)

Guitar

T
A
B

Theme from Finlandia

Jean Sibelius

arr. by Robert Lunn (2016)

Guitar

1 2 3 4

T 2 0 2 3 2 0 2 0 2

A 0 0 2 0

B 0 0 0

5

5

2 0 2 3 2 0 2 0 2

0 0 0

9

9

9 0 0 0 2 2 2 0 0 0 0 3

0 0 4 2 0 0 2

13

13

3 2 0 2 2 2 0 2 2

0 0 4

Theme from Finlandia

17

17

0	0	0	2	2	2	0	0	0	0	3
0	0	4	2			4			2	

21

21

3	2	0	2	2	2	0	2	2		
			0			0		0		

Flow, My Tears

17 $\frac{1}{2}$ CVIII

17

21

21

25

25

29

29

Flow, My Tears

33 ¹ ² ⁴ ⁴ ³ ¹ ^{1/2 CV} ¹

33

4 5 7 8 7 5 5 0 4

0 0 0 7 5 7 0

37 ^{1/2 CV} ⁴ ³ ¹

37

5 5 5 8 7 8 5 6 4 5 4 0

0 0 2 0 2

41

41

0 0 3 2 1 0 2

3 2 0 3 1

45 ⁴ ³ ¹

45

8 7 5 5 4 2 4 5 1 0 3 2 0 5 5 6 0

0 0 0 0 0 0 0

Für Elise

Theme

Ludwig van Beethoven
arr. by Robert Lunn (2016)

Guitar

CV

The first system of music consists of a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The treble staff contains a melodic line with a 4-measure phrase. The first measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The second measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The third measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The fourth measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The TAB staff shows the fretting for these chords: 12-11, 12-11, 12-7-10-8, 5, 5, 5, 7, 0-4-7, 5, 7, 7, 5, 5, 7, 0, 7, 6.

CV

The second system of music consists of a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The treble staff contains a melodic line with a 4-measure phrase. The first measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The second measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The third measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The fourth measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The TAB staff shows the fretting for these chords: 8, 0-12-11, 12-11-12-7-10-8, 5, 5, 5, 7, 7, 5, 5, 7, 0, 7, 6.

The third system of music consists of a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The treble staff contains a melodic line with a 4-measure phrase. The first measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The second measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The third measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The fourth measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The TAB staff shows the fretting for these chords: 7, 0-8-7, 5, 5, 5, 7, 7, 5, 5, 7, 0, 7, 6.

The fourth system of music consists of a treble clef staff with a 3/4 time signature and a guitar TAB staff below it. The treble staff contains a melodic line with a 4-measure phrase. The first measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The second measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The third measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The fourth measure has a 4-fingered chord (F#4, A4, C#5) with a 3-measure rest. The TAB staff shows the fretting for these chords: 12, 13-12, 10, 12, 10, 8, 0-10-8, 0-10-12, 0, 0, 10, 0, 7, 7.

13

13

CV

16

16

CV

19

19

22

22

In the Hall of the Mountain King

Edvard Grieg

arr. by Robert Lunn (2016)

Guitar

T
A
B

4

4

7

IV V

7

10

10

Jesu, Joy of Man's Desiring

Johann Sebastian Bach
arr. by Robert Lunn (2016)

Guitar

T
A
B

La Campanella

Theme from the 2nd Violin Concerto Op. 7 Nicolo Paganini
arr. by Robert Lunn (2016)

Guitar

0 12 12 10 8 8 7 5 4 5 7 0 0 1 0 3

1 0 2 1 0 2 0 12 12 10 8 8 7 5 4 5

7 0 0 1 0 3 0 10 8 12 0 9 7 12 0 12 12 10

1 1 1 1 1 0 1 3 0 3 0 1 0 0 0 0

La Campanella

13

13

0 0 0 2 0 2 3 0 3 3 3 3 3 3 3 5 3 5

2 2 0 4

0

VII V

16

16

7 10 8 7 5 8 7 5 8 7 5 8 7 8 8 9 10

0 0 0 0 0 0 0 0 0 0

19

19

3 1 0 3 0 10 7 8 0 0 0 1 0 3 1 3

0

22

22

0 8 0 0 0 1 0 3 1 0 2 1 0 0 0 0 0 0

5 0 0 0 0 0 0 0 0 0

La Campanella

25

25

0 0 1 0 | 3 1 0 2 | 1 | 0 0 0 0 0 | 12 12 12 12 12 12

28

28

12 0 12 12 10 | 8 8 7 5 4 5 | 7 0 0 1 0 3 | 0 0 0

31

31

1 0 2 1 0 2 | 0 12 12 10 | 8 8 7 5 4 5 | 0 0 0

34

34

7 0 0 1 0 3 | 0 10 8 12 0 9 | 7 12 | 0 0 0

La Donna e Mobile

from the opera, Rigoletto

Giuseppe Verdi

arr. by Robert Lunn (2016)

Guitar

Measures 1-4:

Staff 1 (Melody):
 Measure 1: G4 (3), A4, B4
 Measure 2: C5 (4), B4, A4
 Measure 3: G4 (1), F4, E4
 Measure 4: D4, C4, B3

Staff 2 (TAB):
 Measure 1: 0 0 0 | 3 1 3 | 3 3 3 | 1 0 1

Measures 5-8:

Staff 1 (Melody):
 Measure 5: G4 (3), A4, B4
 Measure 6: C5 (4), B4, A4
 Measure 7: G4 (1), F4, E4
 Measure 8: D4, C4, B3

Staff 2 (TAB):
 Measure 5: 0 1 3 | 1 0 0 | 3 1 2 | 2 0 0

Measures 9-12:

Staff 1 (Melody):
 Measure 9: G4 (3), A4, B4
 Measure 10: C5 (4), B4, A4
 Measure 11: G4 (3), F4, E4
 Measure 12: D4, C4, B3

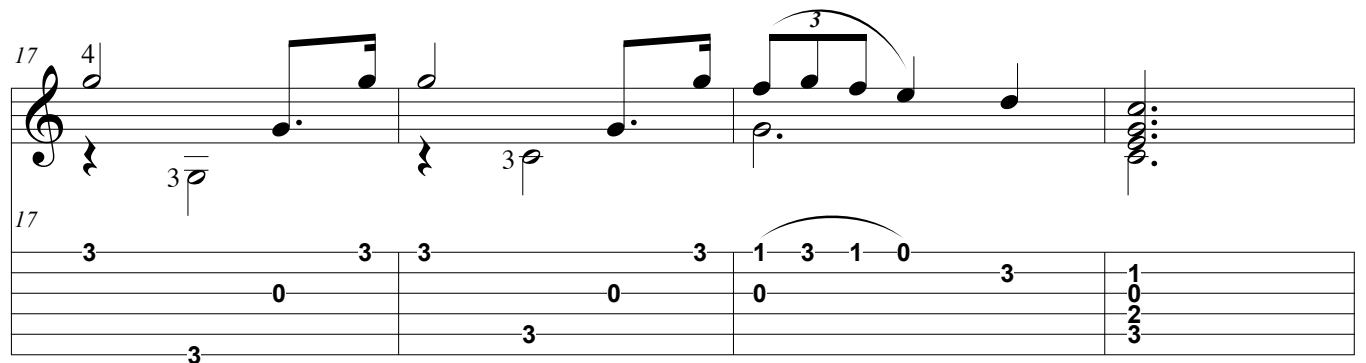
Staff 2 (TAB):
 Measure 9: 3 0 3 | 3 3 | 0 1 0 | 5 0

Measures 13-16:

Staff 1 (Melody):
 Measure 13: G4 (1), A4, B4
 Measure 14: C5 (3), B4, A4
 Measure 15: G4 (1), F4, E4
 Measure 16: D4, C4, B3

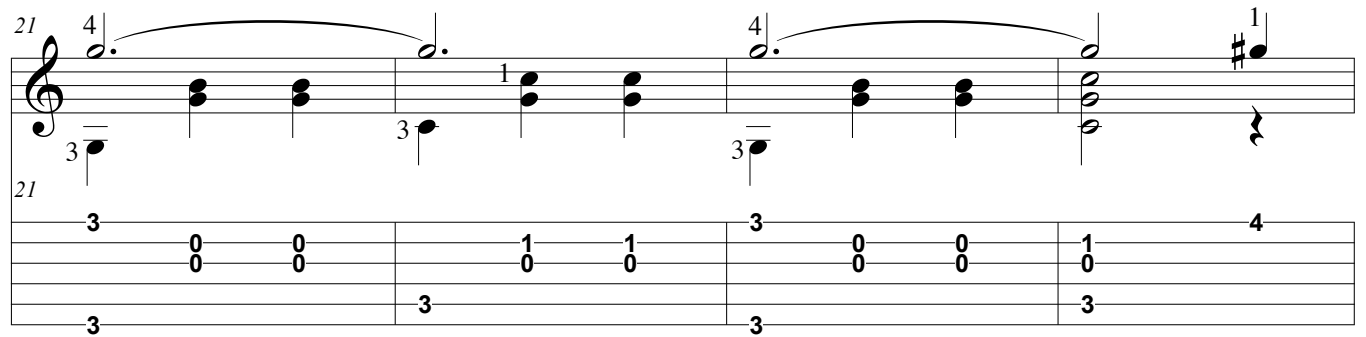
Staff 2 (TAB):
 Measure 13: 3 5 3 | 5 3 | 1 3 1 | 1 0 3

17



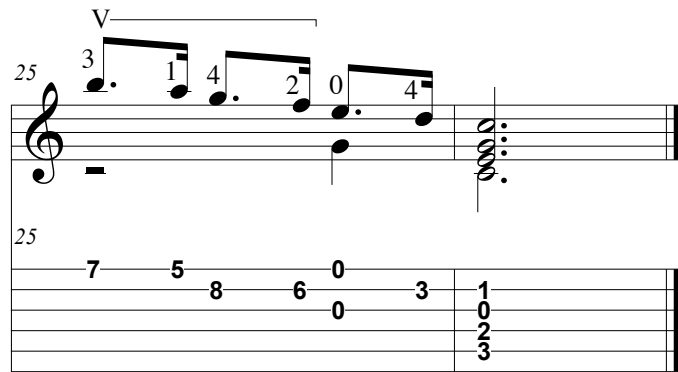
17

21



21

25



25

Theme from Má Vlast

Bedřich Smetana
arr. by Robert Lunn (2016)

Guitar

The sheet music is presented in four systems, each with a musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 6/8.

- System 1:** Musical staff shows a sequence of notes with fingerings 1, 2, 1, 3, and a triplet of 3. The tablature shows fret numbers 0, 2, 3, 5, 7, 7, 7, 8, 8.
- System 2:** Musical staff continues with notes and fingerings 3, 1, 1, 4, 4. The tablature shows fret numbers 7, 7, 7, 5, 5, 5, 3, 5, 3, 3, 2, 2, 2.
- System 3:** Musical staff includes a double bar line and notes with fingerings 1, 2, 1, 3, 4. The tablature shows fret numbers 0, 0, 2, 0, 0, 0, 1, 3, 0, 2, 3, 5, 7, 8.
- System 4:** Musical staff shows notes with fingerings 4, 1, 4, 3, 2, 4. The tablature shows fret numbers 10, 5, 8, 7, 0, 0, 2, 0, 1, 3, 0, 2, 3, 5.

Theme from Má Vlast

16

16

20

20

24

24

28

28

Theme from Má Vlast

33

33

0 2 3 5 7 7 7 8 8 7 7 7

0 0 0 0 0 0 0 0 0 0 0

0 8

37

37

5 5 5 3 5 3 3 2 2 2 0 0 0 0

7 0 0 0 0 0 0 1 0 0 2 0 0 0

0

Minuet in G

from the Notebook of Anna Magdalena Bach

arr. by Robert Lunn (2016)

Guitar

1 2 3 4

T
A
B

5

5

9

9

13

13

Theme from the New World Symphony

Second Movement

Antonín Dvořák

arr. by Robert Lunn (2016)

Guitar

T
A
B

Ode to Joy

Theme from the 9th Symphony

Ludwig van Beethoven
arr. by Robert Lunn (2016)

Guitar

1 0 1 4 | 1 1 0 4 | 1 1 3 0 | 4 1 3 3

TAB: 3 3 3 3 | 3 1 0 3 | 1 1 3 0 | 1 3 3 0

5 0 1 4 | 1 1 0 4 | 1 1 3 0 | 4 1 3 3

TAB: 3 3 3 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1 3

9 4 0 1 | 4 0 1 1 | 4 0 1 4 | 1 4 3 3

TAB: 3 3 0 1 | 3 0 1 0 | 3 0 1 0 | 1 3 0 0

13 0 1 4 | 1 1 0 4 | 1 1 3 0 | 4 1 3 3

TAB: 3 3 3 3 | 3 1 0 3 | 1 1 3 0 | 3 1 1 3

Theme from Pathétique Sonata

Second Movement

Ludwig van Beethoven
arr. by Robert Lunn (2016)

Guitar

1 2 3 4

T 2 0 0 2 0 5 7 0 1

A 2 0 1 3 2 0 5 7 0 1

B 0 0 0 0 0 0 0 0 0 0

5 1 2 3 4 2 0 2 1

5 2 0 1 0 2 3 0 3 3 1 3 2 0 2 1 4 2

4 4 2 4 2 0 2 1 4 2

9 1 4 3 1 4 4 3 1 4 3 1 0 4 2

9 2 5 4 2 9 5 4 2 2 5 4 2 0 4 4 2

4 4 9 9 3 4 2

13 2 1 1 0 0 4 4 0 0 1 1 0 0 4 4 3 2 0 1 0

13 0 0 1 2 1 1 0 0 4 4 0 0 1 1 0 0 4 4 3 2 0 1 0

0 0

Theme from Pathétique Sonata

17

17

21

21

Theme from Piano Sonata No. 2

Frédéric Chopin

arr. by Robert Lunn (2016)

Guitar

T
A
B

Fine

D.C. al Fine

Theme from the Ride of the Valkyries

Richard Wagner
arr. by Robert Lunn (2016)

Guitar

T
A
B

Theme from the Ride of the Valkyries

13

13

16

16

19

19

22

22

25

25

Theme from the Ride of the Valkyries

28

28

31

31

34

34

37

37

40

40

Theme from Swan Lake

Pyotr Ilyich Tchaikovsky
arr. by Robert Lunn (2016)

Guitar

1 2 3 4

T
A
B

0 2 0 1 3 0 1 0 1 0 2 1 2 3 1 2 3 1 0

5

5

0 2 0 1 3 0 1 0 1 0 2 1 2 3 2 2 2

0 0 0 0 0 0 0 0

9

V

1/2 CVII

9

0 1 3 0 1 3 1 0 6 8 5 8 6 8 5 7 7 10 0 1 0 2

3 0 0 2 0 6 7 8 8 0

3

13

V

1/2 CVI

13

0 1 3 0 1 3 1 0 6 8 5 8 6 8 5 6 6 7 6 6

3 0 0 2 0 6 7 8 8 0

3

Theme from Swan Lake

1/2 CVII

17

17

21

21

25

25

Theme From Symphony No. 2

Fourth Movement

Jean Sibelius

arr. by Robert Lunn (2016)

Guitar

4

8

12

T
A
B

0 2 3 0 2 3 2 0 3 2 0 4 0 2 3 0 2 3

1 3 1 0

3 3 1 3 1 0 2 2 3 0 2 3

2 0 3 2 0 4 0 0 0 0 0 0 1 3 1 3

0 0 0 0 2 3 0 2 3 0 0

Theme From Symphony No. 2

16

16

1 0 2 0 1 0 0 0 0 0 5 7 5 4

20

20

5 0 0 1 3 1 3 0 0 0 1 5 3 1

24

24

0 2 2 0 1 0 0 0 0 0 0 5 7 5 4

28

28

5 0 0 1 3 1 3 0 0 0 1 5 3 1

32

32

0 2 2 0 2 0 0 0 0 0 2 2 2 0 3 2 0 0 0 0

Theme From Symphony No. 2

36

36

40

40

44

44

Theme from Symphony No. 7

2nd Movement

Ludwig van Beethoven
arr. by Robert Lunn (2016)

Guitar

TAB

0	0	0	0
1	1	0	0
2	2	0	1

5

5

0	0	0	0	0	0	2	3	3
0	0	0	1	0	1	0	1	0
1	1	2	2	2	2	0	0	0

9

9

3	3	3	3	3	3	5	7	7
0	0	0	1	0	0	8	8	8
0	0	0	3	3	3	3	3	3

13

13

2	2	4	5	5	0	0	0	0
3	3	4	6	5	1	0	0	1
4	4	4	6	5	2	0	1	2

Theme from Symphony No. 7

37

37

3	0	2	3	0	3	3	2	1	1	0	1
2				0		0			0	0	0

41

41

3	1	0	2	2	0	1	1	3	0	4		
0			0	0					3	3	2	2

45

45

3	0	2	3	0	3	3	2	1	1	0	1
2				0		0			0	0	0

49

49

3	1	0	2	7	8	10	8	7	5	5	5
0			0				0		0	0	0

Third Mode Melody

Thomas Tallis

arr. by Robert Lunn (2016)

Guitar

1/2 CV

T
A
B

0 3 3 3 3 5 5 7

0 0 0 0 0 5 5 5

0 2 2 0 0 0 0 0

1/2 CVII

1/2 CV

4 4 4

1 1 4

2 3 3

7 7 7 7 8 7 0 7

6 8 9 5 5 0 0 0

0 0 0 0 0 0 0 0

1/2 CV

7 7 7

3 5 5 7 7 7 7

0 5 5 6 6 0 0

1/2 CV

10 10

4 4 4 4 2

8 5 7 7 8 10 12 10

5 5 0 0 0 0 0 0

0 6 6 0 0 10 0 0

0 0 0 0 0 0 0 0

Third Mode Melody

13 $\frac{1}{2}$ CV

13

16 $\frac{1}{2}$ CV

16

19

19

Trumpet Voluntary

Jeremiah Clarke
arr. by Robert Lunn (2016)

Guitar

1 4 1 4 1 4 0 4 4

TAB 1 3 1-3 0 1-0 3 1 3 0 3-1 3 0 0 3-2-0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5

1 4 1 4 1 4 1 4 4

TAB 1 3 1-3 0 1-0 3 1 3 1-3 3 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

1 3 4 1 1 0 4 4

TAB 0 2 0-2 3 5 3 1 0 1-1-1 0 1 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

1 3 4 1 1 0 4 4

TAB 0 2 0-2 3 5 3 1 0 1 1 3 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Trumpet Voluntary

17

17

21

21

Theme from Violin Concerto in D Major

First Movement

Ludwig van Beethoven
arr. by Robert Lunn (2016)

Guitar

Measures 1-5:

Staff 1 (Melody):

- Measure 1: F#4 (3), G#4 (4), A4 (1), B4 (1, 3), C#5 (4), D5 (1)
- Measure 2: D5 (2), C#5 (1), B4, A4, G#4
- Measure 3: F#4, G#4, A4, B4, C#5, D5
- Measure 4: D5, C#5, B4, A4, G#4, F#4
- Measure 5: F#4, G#4, A4, B4, C#5, D5

Staff 2 (TAB):

- Measure 1: 7 8 5 7 9 10 5
- Measure 2: 3 2 0 2 3 2
- Measure 3: 7 8 5 7 9
- Measure 4: 0 2 0
- Measure 5: 0

Measures 6-10:

Staff 1 (Melody):

- Measure 6: D5 (3), C#5 (4), B4 (0), A4 (1), G#4 (3), F#4 (3)
- Measure 7: F#4 (2), G#4 (4), A4 (1), B4 (1), C#5, D5
- Measure 8: D5, C#5, B4, A4, G#4, F#4
- Measure 9: F#4, G#4, A4, B4, C#5, D5
- Measure 10: D5, C#5, B4, A4, G#4, F#4

Staff 2 (TAB):

- Measure 6: 10 5 7 0 5 6 8 5 7 9 10 5
- Measure 7: 0 8 7 0 0 0 0 0 0
- Measure 8: 0 0 0 0 0 0
- Measure 9: 0 0 0 0 0 0
- Measure 10: 0 0 0 0 0 0

Measures 11-15:

Staff 1 (Melody):

- Measure 11: D5 (3), C#5 (1), B4, A4, G#4, F#4
- Measure 12: F#4, G#4, A4, B4, C#5, D5
- Measure 13: D5 (2), C#5 (4), B4 (1), A4 (1), G#4, F#4
- Measure 14: F#4, G#4, A4, B4, C#5, D5
- Measure 15: D5 (2), C#5 (1), B4 (4), A4 (4)

Staff 2 (TAB):

- Measure 11: 3 1 0 1 3 0 2 2 6 8 5 7 9 10 5 6 5 8 8
- Measure 12: 0 2 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 13: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 14: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 15: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measures 16-20:

Staff 1 (Melody):

- Measure 16: D5 (4), C#5 (2), B4 (0), A4 (1), G#4 (2), F#4 (2), E5 (4), D5 (2), C#5 (1), B4 (4), A4 (4)
- Measure 17: D5 (2), C#5 (4), B4 (1), A4 (1), G#4, F#4
- Measure 18: F#4, G#4, A4, B4, C#5, D5
- Measure 19: D5 (2), C#5 (1), B4 (4), A4 (4)
- Measure 20: D5 (4), C#5 (2), B4 (0), A4 (1), G#4 (2), F#4 (2), E5 (4), D5 (2), C#5 (1), B4 (4), A4 (4)

Staff 2 (TAB):

- Measure 16: 5 6 5 8 6 0 5 6 8 5 6 5 8 8 5 5
- Measure 17: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 18: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 19: 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 20: 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Theme from Violin Concerto in D Major

21

V

21

21

0

0

25

25

25

0

0

29

29

29

0

0

33

33

33

0

0

Theme from Violin Concerto in D Major

36

36

0 2 3 0 3 | 2 | 3 2 5 | 7 9 10 12 10

0 0 0 0 0 0 0 | 0

40

1/2 CX

40

9 10 | 10 9 | 10 9 | 10 10 11 0

0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

Theme from Waltz in A-flat

Op. 39 No. 15

Johannes Brahms

arr. by Robert Lunn (2016)

Guitar

Theme from Waltz in A-flat

17

17

5 0 0 5 5 7 7 5 10 10 10 10 10 7 7 10

0 0 0

21

21

12 7 7 10 10 9 7 5 2 3 3 2 2 3 3 2

0 0 4 0

25

25

3 5 3 2 0 2 3 3 5 7 7 7 5 7 7 7 5

0 0 0

29

29

10 10 8 0 3 0

0 0

Theme from Water Music

George Frideric Handel
arr. by Robert Lunn (2016)

Guitar

T
A
B

5

9

13

13