

Deep River

Traditional

Arr. by Robert Lunn

6th String=D

Guitar

$\text{♩} = 80$

The first system of music for guitar, measures 1-4. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 80. The notation includes a melody line with notes and rests, and a guitar tablature line with fret numbers. The first measure starts with a *p* (piano) dynamic. Fingering numbers (1-4) are shown above notes. Chord diagrams are indicated by letters CII and rit. (ritardando).

p

CII

rit.

TAB

2	0	0	10	7	5	2	0
2	3	0	0	3	2	2	0
0	4	0	0	4	2	0	0
0	3	5	0	0	4	0	0

a tempo

The second system of music, measures 5-8. It continues the melody and tablature. The tempo is marked as *a tempo*. Chord diagrams CII, III, and CII are indicated. The system ends with a *Fine* marking.

CII

III

CII

Fine

Fine

2	0	0	0	3	3	0	3	3	0	3	3
2	3	0	0	1	3	0	3	0	2	4	3
0	4	0	3	3	0	0	2	4	4	2	3
0	3	5	1	4	2	2	4	5	4	5	5

$\text{♩} = 88$

The third system of music, measures 9-12. The tempo is marked as quarter note = 88. The notation includes a melody line with notes and rests, and a guitar tablature line with fret numbers. Chord diagrams CII and CVII are indicated.

CII

CVII

CII

7	7	9	10	9	7	5	2	5	5	7	10	7	5	2	5
7	7	7	7	7	7	2	2	2	2	7	7	7	2	2	2
7	7	7	7	7	7	2	2	2	2	7	7	7	2	2	2
9						4				9	9		4		

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7	14	12	10	7	10	5	7	5	7	10	7	5	2	2	5
0		0	0	7	7	7	0	0	0	0	0	4	2	2	
0		0		0											

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2	1	4	5	4	7	5	2	2	2	0	2	0	0
0	2					4	2	2	0	0	2	0	
0						4			4	4	4	2	0

D.C. al Fine