

Canon in D

Johann Pachelbel
arr. by Robert Lunn

mm. 1-11 optional

$\text{♩} = 112$

Guitar

Musical notation for measures 1-2 of Canon in D on guitar. The piece is in D major (two sharps) and 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure starts with a forte (*f*) dynamic and a quarter rest, followed by a series of eighth notes. The second measure continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers (0, 1, 2, 3) and string numbers (1-6).

Musical notation for measures 3-4 of Canon in D on guitar. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure starts with a quarter rest, followed by a series of eighth notes. The second measure continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers (2, 3, 4) and string numbers (1-6).

Musical notation for measures 5-6 of Canon in D on guitar. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure starts with a quarter rest, followed by a series of eighth notes. The second measure continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers (2, 3, 4) and string numbers (1-6).

Musical notation for measures 7-8 of Canon in D on guitar. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure starts with a quarter rest, followed by a series of eighth notes. The second measure continues the eighth-note pattern. Below the staff is a guitar tablature with fret numbers (3, 5, 6) and string numbers (1-6).

Canon in D

28

28

2 3 0 2 2 2 3 4 4 2 7 0 3 5 2 3 0 10 10 0 2

32

CIII

32

3 2 3 3 2 0 2 2 5 7 3 7 5 3 2 0 2 0 4 2 5 4 2

36

36

5 2 4 0 2 2 0 4 4 2 0 2 0 2 3 2 0 0 0 2 4 2 0

40

40

0 2 4 2 5 2 3 5 2 3 2 3 5 2 3 2 3 5 2 0 2 4 2 2 2 2 2 2

42

42

0 0 2 0 4 2 4 2 0 2 4 0 2 4 0 0 2 0 2 3 2 4 2 3 5 2 3 5

CV CIX

59

59

7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 9 9 9 9 9
0 0 0 0 0 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 7 7 7 7 7 10 10 10 10 10
0 0 0 0 0 6 6 6 6 6 7 7 7 7 7 6 6 6 6 6 7 7 7 7 7 11 11 11 11 11
0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 11 11 11 11 11
0 5 7 9

CX 1/2 CX CX XII

62

62

10-10-10-10-10-10-10-10-10-10 10-10-10-10-10-12-12-12-12-12 12-12-12-12-12-12
12-12-12-12-12-10-10-10-10-10 12-12-12-12-12-14-14-14-14-14 14-14-14-14-14-14
12-12-12-12-12-11-11-11-11-11 12-12-12-12-12-14-14-14-14-14 14-14-14-14-14-14
12 0 12 14 14 14 14 14 14 12 14 14 14 14 14 12

freely

66

66

0 4 2 2 0 5 9 5 0 5 9 5 0 9 12 9 0 9 12 9 0

67

67

12 10 9 12 10 9 11 10 9 12 10 9 12 10 9 12 10 9 9 9

