

Canon in D

Johann Pachelbel
arr. by Robert Lunn

mm. 1-11 optional

$\text{♩} = 112$

Guitar

1
2
0
1
1
2

CII

1
3
4
2
1
4
1
1

2

1/2 CV

2
1

rit.

0
1
4
4

$\text{♩} = 80$

CIII

4
1
1
2
3
1
1
0
0
0
4
3
1
2

1/2II

1
2
3
2
2
4
3

Canon in D

2

20

Musical staff 1: Treble clef, key signature of two sharps (D major). Measures 20-23. Fingerings: 2, 2, 2, 3, 2, 4, 2, 2.

24

CIII

Musical staff 2: Treble clef, key signature of two sharps (D major). Measures 24-27. Fingerings: 2, 4, 1, 2, 1, 3, 2, 4, 1, 3, 2, 0, 4, 0, 4, 1.

28

Musical staff 3: Treble clef, key signature of two sharps (D major). Measures 28-31. Fingerings: 2, 2, 2, 2, 2, 3, 2, 3, 4, 0, 2, 0, 4, 0, 2, 3, 0, 1.

32

CIII

Musical staff 4: Treble clef, key signature of two sharps (D major). Measures 32-35. Fingerings: 2, 1, 2, 3, 1, 0, 1, 4, 2, 1, 0, 4, 2, 1.

36

Musical staff 5: Treble clef, key signature of two sharps (D major). Measures 36-39. Fingerings: 4, 1, 3, 0, 1, 1, 1, 0, 3, 4, 0, 1, 4, 3, 1, 0, 1, 4, 1, 0.

40

Musical staff 6: Treble clef, key signature of two sharps (D major). Measures 40-43. Fingerings: 1, 2, 4, 3, 0, 1.

42

Musical staff 7: Treble clef, key signature of two sharps (D major). Measures 42-45. Fingerings: 2, 4, 0.

Canon in D

44

1 2 0 0 1 2 2 3 2 4 1 2 1 3

p *p* *1p* *p*

46

3 3 0 0 3

*p*₂ *p*₄ *p*₂ *p*

48

mm. 48-69 optional CII

p *p* *p* *p* *2p* *p* *p*

52

1/2 CV

p *p* *p* *p* *p* *p* *0p*

56

CV CVII IV

1p *p* *p* *1p* *p* *0p*

59

CV CIX

1p *p* *p* *p* *p*

62

CX 1/2 CX CX XII

0p *p* *p* *p* *p* *ff*

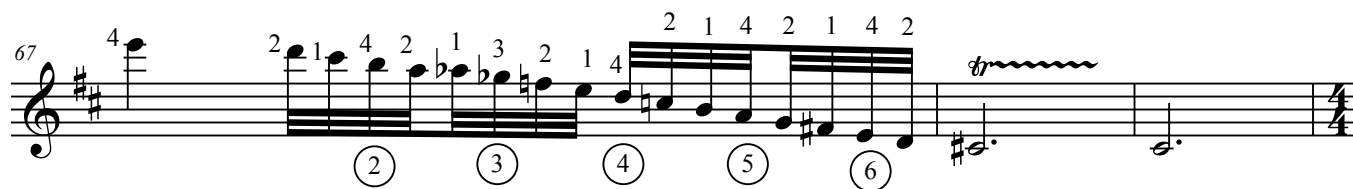
66

freely

p *p* *p* *p*

Canon in D

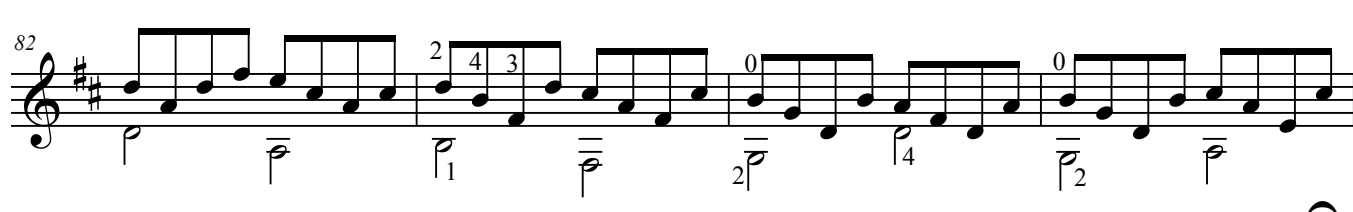
4

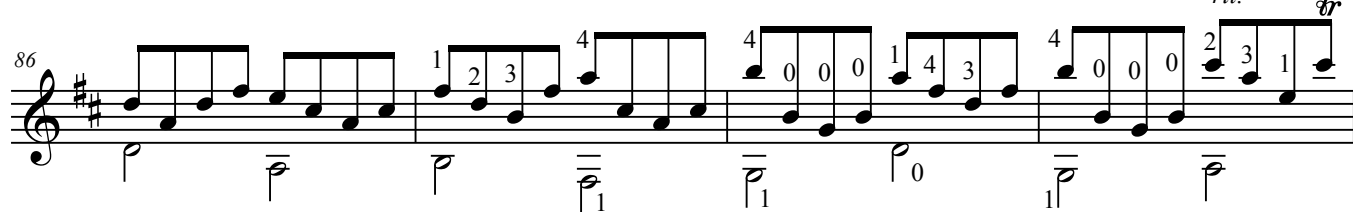
67 

70 

74 

78 

82 

86 

90 