

Blue Dragon From Afar

Robert Lunn (2017)

Guitar

$\text{♩} = 144$

T
A
B

0 1 4 0 2 3 2 3 2 0 4 1 0 2 2 1 0 0 1 2 2

0 1 4 0 2 3 2 3 2 0 4 1 0 2 2 1 0 0 1 2 2

0 4 2 2 1 0 0 4 7 12 12 12 12 11 8 11 8 11 8 0

0 2 2 1 0 0 1 2 2 0 12 12 12 12 11 8 11 8 11 8 0

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13

13

0 2 2 1 0 0 1 2 2 0

16

16

7 8 7 0 5 7 5 0 4 5 4 0 1 4 1 0 1 4 1 0 1 4 1 0

ff

19

19

1 1 1 1 0 0 0 1 5 5 5 7 0 0 0 0 0 0 1 2 2 0 2 2 0 2 2 0

CV CVII

22

22

f *p* pizz.

0 12 0 0 1 4 0

27 *pizz.*

27 *pizz.*

31 *p.* *f*

31 *f*

34 VII VIII

34

37

37

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Musical notation for measures 40-42. The top staff is in treble clef with a 3/4 time signature. Measure 40 starts with a whole rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4. Measure 41 has a quarter note D5, followed by eighth notes E5, F5, G5, F5, E5, D5. Measure 42 has a quarter note G5, followed by eighth notes F5, E5, D5, C5, B4, A4. The bottom staff shows guitar fretting: measure 40 (0, 2, 2), measure 41 (0, 1, 2), and measure 42 (0, 12, 12, 12, 12, 11, 8, 11, 8, 11, 8, 0).

Musical notation for measures 43-45. The top staff is in treble clef with a 3/4 time signature. Measure 43 has eighth notes G4, A4, B4, C5, B4, A4. Measure 44 has eighth notes G4, A4, B4, C5, B4, A4. Measure 45 has eighth notes G4, A4, B4, C5, B4, A4. The bottom staff shows guitar fretting: measure 43 (7, 8, 7, 0, 5, 7, 5, 0, 4, 5, 4, 0), measure 44 (1, 4, 1, 0, 1, 4, 1, 0, 1, 4, 1, 0), and measure 45 (1, 1, 1, 1, 1, 0, 0, 0, 2, 2, 2, 2, 2, 0).

Musical notation for measures 46-49. The top staff is in treble clef with a 3/4 time signature. Measure 46 has eighth notes G4, A4, B4, C5, B4, A4. Measure 47 has eighth notes G4, A4, B4, C5, B4, A4. Measure 48 has eighth notes G4, A4, B4, C5, B4, A4. Measure 49 has eighth notes G4, A4, B4, C5, B4, A4. The bottom staff shows guitar fretting: measure 46 (1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 1, 2, 2, 0), measure 47 (5, 5, 5, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), measure 48 (6, 6, 6, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and measure 49 (7, 7, 7, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

Musical notation for measures 50-51. The top staff is in treble clef with a 3/4 time signature. Measure 50 has a whole rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, B4, A4. Measure 51 has a quarter note D5, followed by eighth notes E5, F5, G5, F5, E5, D5. The bottom staff shows guitar fretting: measure 50 (0, 4, 5, 7, 7, 7, 7, 7, 8, 11, 8, 7, 8, 7, 8, 7, 8, 5) and measure 51 (0, 4, 5, 7, 7, 7, 7, 7, 8, 11, 8, 7, 8, 7, 8, 5).

55

pizz.

55

4 5 454 0

0 1 4 0 2 3 2 3 2 0 4 1 0

Detailed description: This system contains measures 55 through 58. The top staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line with fingerings 1 and 2, and a bass line with a 'pizz.' (pizzicato) marking. The bottom staff shows guitar fretboard notation with numbers 4, 5, 4, 5, 4, 0, and a sequence of 0, 1, 4, 0, 2, 3, 2, 3, 2, 0, 4, 1, 0.

59

59

0 4 5 7 7 7 12 11 8 11 8 11 8 7 5 7 5 4

Detailed description: This system contains measures 59 through 63. The top staff continues the melodic line with various fingerings (0, 1, 2, 2, 1, 4, 1, 1, 3, 1). The bottom staff shows guitar fretboard notation with numbers 0, 4, 5, 7, 7, 7, 12, 11, 8, 11, 8, 11, 8, 7, 5, 7, 5, 4.

64

1/2 CV

64

1 4 1 0 1 4 1 0 1 4 1 0

1 1 1 0 0 5 7 8 7 8 7 5 4 5 4 5 4

2 2 2 1 0 5 5

3 3 3 2 1 0

3 3 3 2 2 0

1 1 1 0 0

Detailed description: This system contains measures 64 through 66. Measure 64 features a sixteenth-note triplet with a '4' above it. Measure 65 has a 'f' (forte) dynamic and a triplet of chords with a '3' above. Measure 66 has a '1/2 CV' (half common vibrato) marking. The bottom staff shows guitar fretboard notation with numbers 1, 4, 1, 0, 1, 4, 1, 0, 1, 4, 1, 0, and a sequence of 1, 1, 1, 0, 0, 5, 7, 8, 7, 8, 7, 5, 4, 5, 4, 5, 4.

67

67

4 5 7 8 7 8 7 5 12 12 12 12

Detailed description: This system contains measures 67 through 70. The top staff features a tremolo marking over a whole note in measure 67, followed by eighth notes in measures 68-70. The bottom staff shows guitar fretboard notation with numbers 4, 5, 7, 8, 7, 8, 7, 5, 12, 12, 12, 12.

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71

71

5 7 8 7 8 7 5 4 5 4 5 4 0 1 4 1 0 4 1 0 3 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13

0

74

74

1 0 13 12 13 12 13 12 11 12 11 0 1 0 12 13 12 13 12 0

0

78

78

1 12 1 0 0 1 2 2 0 0 1 2 2 0 0 1 2 2 0

0

81

81

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 4 4 4 4 4 4

0

CIV

83

83

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 7 7 7 | 7 7 7 | 4 5 5 5 | 5 5 5

1/2 CV

85

85

5 5 5 | 5 5 5 | 5 7 7 7 | 7 7 7 | 5 8 8 8 | 7 7 7 | 5 5 5 5 | 5 5 5

87

87

1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

CIV

90

90

0 1 1 1 | 1 1 1 | 0 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

Blue Dragon From Afar

92

1/2 CV

92

4 7 7 7 | 7 7 7 | 4 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 7 7 7 | 7 7 7

0

94

1/2 CIX

94

5 8 8 8 | 5 5 5 | 5 7 7 7 | 8 8 8 | 12 12 12 | 12 12 12 | 9 12 12 12 | 12 12 12

0

96

96

9 11 11 11 | 11 11 11 | 9 11 11 11 | 11 11 11 | 12 12 12 | 12 12 12 | 9 11 11 11 | 12 12 12

0

98

1/2 CV

98

8 8 8 | 7 7 7 | 5 5 5 5 | 5 5 5 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7

0

0

6

0

Blue Dragon From Afar

1/2 CIX

100

100

7-7-7 0 7-7-7 7-7-7 0 7-7-7 12-12-12 12-12-12 9 11-11-11 12-12-12

6 6 9 9

0

Detailed description: This system contains measures 100 and 101. The treble clef staff shows a melodic line with eighth-note triplets and quarter notes. The bass clef staff shows a bass line with a mix of eighth-note triplets and quarter notes. Measure 101 features a key signature change to one sharp (F#).

1/2 CV

102

102

8-8-8 7-7-7 5 5 5 5 5 5 5 4-4-4 4-4-4 4-4-4 4-4-4

0 5 5 4 4 4

0 4

Detailed description: This system contains measures 102 and 103. The treble clef staff continues the melodic line with eighth-note triplets and quarter notes. The bass clef staff continues the bass line with eighth-note triplets and quarter notes. Measure 103 features a key signature change to two sharps (F# and C#).

CIV

104

104

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

1 0 1 4 4 4 4

0 4

Detailed description: This system contains measures 104 and 105. The treble clef staff continues the melodic line with eighth-note triplets and quarter notes. The bass clef staff continues the bass line with eighth-note triplets and quarter notes. Measure 105 features a key signature change to three sharps (F#, C#, and G#).

106

106

7-7-7 7-7-7 4 7-7-7 7-7-7 0 0 0 0 0 0 0 0 0

4 4 4 1 1

4 0

Detailed description: This system contains measures 106 and 107. The treble clef staff continues the melodic line with eighth-note triplets and quarter notes. The bass clef staff continues the bass line with eighth-note triplets and quarter notes. Measure 107 features a key signature change to four sharps (F#, C#, G#, and D#).

108

108

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1

0

p

Detailed description: This system contains measures 108, 109, and 110. The treble clef staff continues the melodic line with eighth-note triplets and quarter notes. The bass clef staff continues the bass line with eighth-note triplets and quarter notes. Measure 108 features a key signature change to five sharps (F#, C#, G#, D#, and A#). Measure 109 includes a dynamic marking of *p* (piano) and a hairpin crescendo. Measure 110 ends with a fermata over the final note.

111 *freely*

111

116 *a tempo*

116

120

120

124

124

128

128

12 12 12 12 11 8 11 8 11 8 0 0 0 0 1 2 2

0 0 2 2 1 0 0 1 2 2

131

131

12 12 12 12 11 8 11 8 11 8 0 7 8 7 0 5 7 5 0 4 5 4 0

0

134

134

1 4 1 0 1 4 1 0 1 4 1 0 **ff** 1 3 1 0 0 0 5 5 5 0 0 0 1 2 2 0 8 8 8 0 0 0 1 2 2 0

1 1 1 0 0 5 5 5 0 0 0 1 2 2 0 8 8 8 0 0 0 1 2 2 0

1 1 1 0 0 5 5 5 0 0 0 1 2 2 0 8 8 8 0 0 0 1 2 2 0

CVII

137

137

5 5 5 7 7 7 8 8 8 0 7 9 9 9 0 0 1 4 0 2 3 2 3 2 0 4 1 0 0 2 2 0 0

pizz. pizz.