

Black is the Color of My True Love's Hair

6th String=D

Arranged by Robert Lunn (2017)

Guitar

The score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). It consists of seven staves of music. The first staff (measures 1-6) includes dynamic markings *p*, *ff*, and *f*, and guitar techniques such as half-chords (CX, CV, CIII) and a VI chord. The second staff (measures 7-12) starts with a downward strum and includes dynamics *m* and *ff*. The third staff (measures 13-18) continues the melodic line. The fourth staff (measures 19-24) features a half-chord (CX) and a CIII chord. The fifth staff (measures 25-27) includes a half-chord (CX). The sixth staff (measures 28-29) is marked *f* and features a VI chord. The seventh staff (measures 30-34) includes half-chords (CV and CIII). Fingerings are indicated by numbers 1-4, and various articulation marks like accents and slurs are used throughout.

1/2 CX 3 4 2. VI 1/2 CV 1/2 CIII

p *ff* *f*

(downward strum) *m* *ff* *p*

7 2 2 1 1 4 1 1 3

13 3 1 4 1 4 3 1 4 1 4

19 1/2 CX CIII 4 1 4 3 1 4 1 4 1 4 3

25 1 3 4 1/2 CX 1 3 4 3

28 4 VI 1 3 2 3

30 1/2 CV 1/2 CIII

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32 *rit.*

35 *a tempo*
1/2 CX

37 XIV

39 VI 1/2 CIII

41

43 *rit.* *a tempo*

47

52

1 4 1 4 4 2 3 1 1 4 3 1 1

57

3 1 4 1 4 3 1 3 4

62

1/2 CX 3/4 CX 4/4 CX VI 1/2 CV 1/2 CIII 1/2 CIII

p *ff* *f*

67

(downward strum) *m* *ff*