

# Air on the G String

BWV 1068

J.S. Bach  
(1685-1750)

Guitar

$\text{♩} = 60$   
D

**T** 2 3 2 3 2 0 7 3 2 0 3 2 3 2 2 4 2  
**A** 3 1 7 7 1 7 1 1 2 4 2 4 2 3 1  
**B** 0 4 2 0 3 1 3 2 3 2 0 0 1 2 0 1 0 0 1 2 1 2 1

**T** 5 5 0 5 5 0 2 1 0 0 4 5 3 3 0 0 2 3 0 0 0 3 2 3 2  
**A** 4 5 5 5 1 2 0 0 0 0 0 0 0 0 0 2 2 3 0 0 2 3 2  
**B** 2 3 2 4 5 3 3 0 2 0 0 2 0 2 0 2 0 2 0 0 4 2

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Musical notation for measures 1-8. The piece is in G major (one sharp) and 3/4 time. The first system shows measures 1-4. The second system shows measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated by numbers 1-4. A circled '3' indicates a triplet in measure 8. The bass line is shown with a 7/7 time signature and includes fret numbers (0-5) and a double bar line.

Musical notation for measures 9-10. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated by numbers 1-4. The bass line is shown with a 7/7 time signature and includes fret numbers (0-7) and a double bar line.

Musical notation for measures 11-12. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated by numbers 1-4. The bass line is shown with a 7/7 time signature and includes fret numbers (0-7) and a double bar line.

Musical notation for measures 13-14. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingerings are indicated by numbers 1-4. The bass line is shown with a 7/7 time signature and includes fret numbers (0-5) and a double bar line.

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15

3 4 1 4 0 4 2 3 0 0 2 0 0 2 CII 1 0 2 2 0 1 1 4

15

2 4 2 4 0 5 3 3 4 0 0 0 2 2 0 3 3 0 2 3 5

1 2 0 2 2 4 2 0 0 3 3 0 2 3 3

17

3 1 4 3 2 0 3 1 0 3 1 0

17

3 7 5 8 7 3 2 0 3 0 0 2 3 3 2 0

2 2 0 4 2 0 4 0 0

19

3 2 0 2 3 2 3 1

19

3 2 0 2 3 2 3 3 0 0