

A Time For Us (Love Theme)

From the Paramount Picture *Romeo and Juliet*

Arranged by Robert Lunn

Music by Nino Rota

The first system of music is in 3/4 time with a tempo of 69. It begins with a treble clef and a dynamic marking of *p*. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The system includes a repeat sign and a key signature change to C major. The guitar tablature below the staff shows the fretting for each note: 5 8 7 for the first measure, 0 0 3 0 for the second, 5 5 8 6 for the third, 3 3 6 5 for the fourth, and 3 0 3 1 3 for the fifth.

The second system continues the melody and accompaniment. It features a treble clef and a dynamic marking of *p*. The melody includes a triplet of eighth notes (G4, A4, B4) and a series of eighth notes. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The system includes a key signature change to C major and a tempo change to 5/6. The guitar tablature below the staff shows the fretting for each note: 0 5 8 7 for the first measure, 0 0 3 0 for the second, 5 5 5 5 5 5 for the third, 6 5 5 5 5 5 for the fourth, and 5 5 5 5 5 5 for the fifth.

The third system continues the melody and accompaniment. It features a treble clef and a dynamic marking of *p*. The melody includes a series of eighth notes and a quarter note. The accompaniment consists of a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The system includes a key signature change to C major and a tempo change to 1/2. The guitar tablature below the staff shows the fretting for each note: 10 10 10 10 10 10 for the first measure, 10 10 10 10 10 10 for the second, 7 7 7 7 7 7 for the third, 7 7 7 7 7 7 for the fourth, and 0 0 0 0 0 0 for the fifth.

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A Time For Us

1/2 CV

10

8 7 5 8 7 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0

CVIII

13

121212 121212 121212 121212 8 8 8 8 8 8 101010 101010 101010 101010 121212 121212

9 8 9 8 9 8 0 0 0 0 0 0

8

1/2 CX

15

131313 131313 131313 131313 101010 101010 121212 121212 121212 121212 8 8 8 8 8 8

0 10 10 10 10 10 10 10 10 10 5 5

0 0 0 0 0

CVI CVIII

17

101010 101010 101010 101010 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 101010 101010

7 6 7 6 7 6 10 10 10 10 10 10

8 8

6

19 $\frac{1}{2}$ CV

19

0 0 0 0 0 0 0 5 5 5 5 5 5 8 7

21 $\frac{5}{6}$ CV CIII

21

0 0 3 0 5 5 8 6 3 3 6 5 0 3 1 3

25 $\frac{5}{6}$ CV *a m i*

25

0 5 8 7 0 0 3 0 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5 5 5 5

28 $\frac{1}{2}$ CX

28

0 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

29

4

0

1/2 CV

4

3

1

4

29

7-7-7

7-7-7

0

0

0

0

0

0

0

0

8

5

5

7

5

8

0

31

4

3

1

4

1.1/2 CV

2. 1/2 CV

31

8

7

5

8

5

5

5

8

7

5

5

5

0

0

5

5

5

0