

A Stream Without End

P, i, m arpeggio

Crescendo/Decrescendo

Etude

Robert Lunn (2021)

Guitar

$\text{♩} = 100$

p i m

T
A
B

3

4

5

4

7

4

A Stream Without End

9

f

3 2 6

12 12 12 10 8 8 8 8

11

3 4

8 8 8 7 7 7 7 7

13

p

2 0 3 1 0 2

0 0 0 0 0 0 1 0 1 0 1 0 0 0

2 2 0 3 0 3 2

15

f

1 2 0 4 3

p

1 0 1 0 1 0 0 2 0 0 2 0 0 2 0 2

2 1 2 1 0 1 0 0 0 0 2 2 0 2

17

0 7 0 7 0 7 0 5 | 0 3 0 3 0 3 0 2

0 3

19

f 1 0 2 1 0 2 1 0 | 0 2 0 2 0 2 0 2 *p*

0 2

21

decresc. 2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 *ppp* *rit.*

0 2 2 2 0 2 2 2

23

0