

18 Hymn Arrangements

by

Robert Lunn

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Abide With Me

6th String=D

William H. Monk

Robert Lunn (2013)

♩ = 72

Guitar

Measures 1-4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation shows chords and single notes in the treble clef and fret numbers (0, 7, 5, 7, 5, 5, 3, 2, 3, 2, 1, 4) in the bass clef.

Measures 5-8: Treble clef, key signature of two sharps, 4/4 time signature. The notation shows chords and single notes in the treble clef and fret numbers (7, 7, 7, 0, 7, 7, 0, 3, 0, 0, 0, 2, 4, 3, 3, 5, 5, 12, 0) in the bass clef. Measure 8 includes the instruction "N.H." (Natural Harmonic).

Measures 9-12: Treble clef, key signature of two sharps, 4/4 time signature. The notation shows chords and single notes in the treble clef and fret numbers (7, 7, 7, 0, 7, 0, 3, 2, 4, 5, 5, 3, 3, 2, 0, 0, 0, 2) in the bass clef.

Measures 13-16: Treble clef, key signature of two sharps, 4/4 time signature. The notation shows chords and single notes in the treble clef and fret numbers (5, 6, 7, 0, 7, 7, 7, 0, 7, 7, 0, 3, 0, 0, 2, 2, 0, 0, 3, 2, 3, 5) in the bass clef.

Abide With Me

A.H.

17

17

14	14	12	15	17	19	17	17	15	14
0			4	0	0		4	0	4

21

21

14	15	17	19	17	15	12	14	16	17	15
0			0	0	2	4	2		0	

25

25

7	7	0	3	5	5	3	3	2	0	
7			2	7	6		0		0	
7			4	0	5		2		0	
0					0		1		2	2

29

29

5	7	8	7	0	3	3	2	0		
6	7		7			0	3	0		
7			7			0	2	0		
0			0		5	0	0	0		3

33

33

5	7	8	7	0	3	3	2	5		
6	7		7			0	3	5		
7			7			0	2	5		
0			0		5	0	0	5		10

Alleluia! Alleluia!

♩=96

Tambora

arr. by Robert Lunn

Guitar

0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 2 3 2 0 2 2 3 5 3 2 0
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 4 1 1 4 4 0 0
2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 2 0 2 2 2 0 0
0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 2 3 2 0 2 2 2

5 7 5 7 8 7 5 3 5 3 2 0 0 0 2 3 2 0 2 2 3 5 3 2 0
0 7 7 4 0 5 4 0 0 0 0 2 3 4 1 1 4 0 0 0
0 0 2 0 2 2 0 0 0 0 2 3 2 0 2 2 2

9 7 5 7 8 7 5 3 5 3 2 0 7 3 5 7 5 5 3 0 2 3 2 2
0 7 7 4 0 5 4 0 0 0 0 0 7 7 5 5 0 2 0 2
0 0 2 0 2 2 0 0 0 0 0 0 0 0 2 2 2

13 0 0 2 3 5 5 3 5 3 5 7 0 0 2 3 2 0 2 2 3 5 3 2 0
0 5 7 0 5 7 8 7 0 0 0 2 3 4 1 1 4 0 0 0
0 0 0 0 0 9 3 2 3 2 2 2 2 0 2

Alleluia! Alleluia!

17

17

7 5 7 8 7 5 3 | 5 3 2 0 | 2 2 2 0 | 2 2 2 0

0 7 0 5 | 5 4 0 0 | 2 0 0 0 | 2 0 0 0

0 0 0 5 | 0 2 2 2 | 2 1 2 2 | 2 1 2 2

0 0 0 3 | 0 2 2 0 | 2 2 2 0 | 2 2 2 0

21

21

0 0 0 0 | 0 0 0 0 | 2 2 3 5 3 2 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 2 3 5 3 0 2 0 | 0 0 0 0

2 2 2 2 | 2 2 2 2 | 2 2 4 5 4 2 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 7 5 7 8 7 5 3 | 7 5 7 8 7 5 3

25

25

5 3 2 0 | 0 0 0 0 | 2 2 3 5 3 2 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 2 3 5 3 0 2 0 | 0 0 0 0

5 2 0 0 | 2 2 2 2 | 2 2 4 5 4 2 | 0 0 0 0

0 2 2 2 | 0 0 0 0 | 2 2 4 5 4 2 | 7 5 7 8 7 5 3

29

29

5 3 2 0 | 7 3 5 7 5 5 | 3 0 2 3 2 2 | 0 0 2 3 5 5

0 0 0 0 | 0 7 7 5 | 0 2 2 2 | 0 5 7

5 2 0 0 | 0 0 0 0 | 2 2 2 2 | 0 5 7

0 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Amazing Grace

Arranged by
Robert Lunn (2010)

♩ = 72

Musical notation for measures 1-6. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a guitar TAB with fret numbers and natural harmonics (N.H.) indicated below the lines.

Measures 1-6: 0 5 9 5 9 7 5 7 0 0 5 9 5

N.H. N.H. N.H. N.H. N.H.

Musical notation for measures 7-12. The top staff continues the melody. The bottom staff shows fret numbers and natural harmonics.

Measures 7-12: 9 7 12 9 10 9 9 12 12 10 9 12 9 5 0 5 5 2

N.H. N.H. N.H. N.H. N.H. N.H.

Musical notation for measures 13-18. The top staff continues the melody. The bottom staff shows fret numbers and natural harmonics.

Measures 13-18: 0 0 5 9 5 9 7 5 2 5 0 5 5 5 9 5

N.H. N.H. N.H. N.H. N.H.

Musical notation for measures 19-24. The top staff continues the melody. The bottom staff shows fret numbers and natural harmonics.

Measures 19-24: 9 5 7 5 5 5 7 7 7 7 0 2 2 2 2 5 5 5 9 5 9 5 5 7 5 12 9 9 9 10

N.H. N.H. N.H. N.H. N.H.

Amazing Grace

25

25

N.H.

Detailed description: This system contains measures 25 through 30. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line of eighth notes. The middle staff shows chords with stems and flags. The bottom staff contains guitar fret numbers: 9 9 12, 12 10 10, 12 9 5 5 5 5 0, 2 3 5 5 2, 0 2 2 0 2, 5 5 5 9 5.

31

31

Detailed description: This system contains measures 31 through 36. The top staff continues the melodic line with some rests and slurs. The middle staff shows chords. The bottom staff contains guitar fret numbers: 9 9 7 9, 5 5 6 5 7 7, 5 5 6 5, 0 2 2 2, 0 0 0 2, 2 3 2 3.

37

37

Detailed description: This system contains measures 37 through 42. The top staff continues the melodic line. The middle staff shows chords. The bottom staff contains guitar fret numbers: 0 0 2 2 2 2, 0 0 2 2 2 2, 0 2 2 2 2 2, 0 2 0 0 9 9, 0 7 7 7, 0 6.

43

43

Detailed description: This system contains measures 43 through 48. The top staff continues the melodic line. The middle staff shows chords. The bottom staff contains guitar fret numbers: 0 2 3 2, 2 3 2, 0 2 2 2 2 2, 0 2 2 2, 0 0 1 0 1 3, 2 2 2 2, 0 0 2 0 2 0 0, 0 4 0 4 2 0.

Amazing Grace

49

8

49

0 2 2 2 | 3 2 1 5 4 3 | 0 0 0 0 | 2 1 4 3 3 | 5 5 5 5

0 | 1 3 | 0 | 1 3 | 0

54

rit. ♩ = 80

8

rit.

54

5 5 5 5 | 2 3 | 2 2 2 2 | 3 7 | 5 7 7 7

6 6 6 6 | 0 2 2 4 0 | 4 2 2 2 2 | 0 0 0 0 | 7 7 7 7

0 | 7 | 0 0

59

8

59

2 3 | 2 3 4 0 | 9 9 9 9 | 9 0 | 2 2 5 7 7 7

0 2 2 4 0 | 4 2 2 2 | 7 9 9 9 | 9 4 | 2 4 4 4 | 0 7 7 7

0 | 0

65

8

65

7 5 10 2 0 2 3 3

0 0 0 | 7 7 7 10 10 | 0 2 2 4 0 | 4 0 0 2 | 0 2 3 0 0

7 | 0 0 | 0 2 4 0 | 4 0 0 2 | 0 2 2 0

7 | 3

Ave Maria

Franz Schubert

Arranged by Robert Lunn (2013)

Guitar

$\text{♩} = 69$

N.H.

Be Still, My Soul

Jean Sibelius

Arr. by Robert Lunn (2012)

$\text{♩} = 100$

Guitar

Musical notation for measures 1-6. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of chords and single notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

Musical notation for measures 7-12. The staff continues with chords and single notes. The guitar tablature below shows fret numbers, including some higher frets like 7, 9, 11, and 12.

Musical notation for measures 13-18. The staff continues with chords and single notes. The guitar tablature below shows fret numbers, including some higher frets like 11 and 12.

Musical notation for measures 19-24. The staff continues with chords and single notes. The guitar tablature below shows fret numbers, including some higher frets like 11 and 12. The piece ends with a double bar line.

Blessed Assurance

6th String=D

Arr. by Robert Lunn (2013)

Guitar

$\text{♩} = 63$

T
A
B

5

5

9

9

13

13

17

17

3 0 3 0 5 5 5 10 5 7 7 7 5 5 5
0 0 0 2 3 7 7 7 10 10 7 7 0 0 0 7 7 7 5 5 5
2 2 0 4 5 4 2 0 0 0 11 11 7 7 0 0 0 7 7 7 7 7 7
5 0

21

21

7 10 9 9 7 9 9 10 12 10 7 5 7 5 0 2
0 10 10 10 9 10 10 9 8 8 10 10 10 0 7 7 7 3 0 2
0 11 9 9 9 9 9 9 9 10 11 11 0 7 7 7 7 7 7
5 0 0 0 0 12 0 0 0 0 0 0 0 0 7 7 7 7 7

N.H. N.H.

25

25

3 0 0 3 0 3 2 3 2 3 2 7 5 7 5 5 7 3 5 7
0 0 0 0 2 3 2 4 4 2 4 2 3 2 3 2 0 7 7 7 7 0
5 0

29

29

5 7 7 5 5 10 9 9 7 10 9 5 5 5 6 7 5 7 5 3 5 7 3 5 7
0 7 7 7 0 10 11 10 10 9 0 5 6 6 7 5 7 5 3 7 7 7 7 0 7
0 7 7 0 0 7 0 0 0 0 0 0 6 6 7 0 0 0 0 0 0 0 0 0 0

33

33

5 7 7 7 3 0 2 3 0 0 0 3 2 3 5 5 5 10 5 7 7 7
0 7 7 7 0 0 0 0 0 0 2 4 4 2 7 7 7 10 10 7 7 0 0 0
0 0 0 0 5 0 0 0 0 0 5 4 4 0 0 0 0 0 11 7 7 0 0 0
0 5 5 5

37

37

5 7 7 7 5 5 5 7 10 9 9 7 9 9 10 12 10 7 5 7
0 7 7 7 7 7 7 0 10 10 10 9 9 10 10 8 8 10 10 10 0 5 7
0 7 7 7 7 7 7 0 0 11 10 9 9 9 9 0 11 11 0
0 0 0 0 5 0 0 0 0 0 0 12 0 11 11 12 0 0 0 0 0 0

N.H. N.H.

41

41

5 7 7 7 3 0 2 3 0 0 0 3 0 2 3 0 2 3 0 0 0 3 0
0 7 7 7 0 0 0 0 0 0 0 2 4 4 2 3 0 2 3 0 0 0 3 0
0 0 0 0 5 0 0 0 0 0 0 5 4 4 0 0 0 0 0 0 0 0 0 0
0 0

45

45

9 10 12 10 10 10 10 10 10 10 10 10 10 10 10
8 8 9 11 11 10 11 11 10 11 11 10 11 10
9 9 12 12 11 12 11 12 11 12 11 12 11 10
N.H. N.H. N.H. 0 0 0 0

Deep River

Traditional

Arr. by Robert Lunn

6th String=D

♩ = 80

Guitar

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The TAB staff shows the following fret numbers: 2, 2, 2, 2, 0, 3, 0, 0, 0, 3, 3, 3, 10, 7, 5, 2, 2, 0.

Fine

The second system of music continues the melody. The treble staff shows a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The TAB staff shows the following fret numbers: 2, 2, 2, 2, 0, 3, 0, 0, 3, 3, 0, 3, 3, 3, 0, 0, 3, 4, 3.

Fine

The third system of music continues the melody. The treble staff shows a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The TAB staff shows the following fret numbers: 7, 7, 9, 10, 9, 7, 5, 2, 2, 5, 5, 7, 10, 7, 5, 2, 2, 5.

13

13

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bottom staff shows a bass clef with a common time signature, featuring chords and rests. Below the bass staff are four lines of fingerings for the left hand, with numbers 0, 7, 10, 14, 12, 5, 7, 10, 7, 5, 2, 2, 2, 5.

17

17

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes dotted notes and eighth notes. The bottom staff shows a bass clef with a common time signature, featuring chords and eighth notes. Below the bass staff are four lines of fingerings for the left hand, with numbers 2, 1, 4, 5, 4, 7, 5, 2, 2, 2, 0, 2, 2, 0, 0, 2, 0, 0, 5.

D.C. al Fine

Fairest Lord Jesus

Arr. by Robert Lunn (2012)

Guitar

$\bullet = 84$

T
A
B

0	0	0	0	0	0	5	5	5	2	4	0	4	4	4	4
2	1	1	1	1	0	4	6	6	2	4	1	4	5	5	5
2					2	6	6	6	2	4	2	7	6	6	6
						0	4	6	2	2			4	4	4

6

5	2	4	7	12	9	7	5	4	5	4	2				
2	4	5	9			5	2	5	2	5	0				
2	4	4	8			6	2	4	2	4	2				
		7	6			6			0	7	2	1	4	2	
2			6	0		0	2	4	0	7	2				

11

7	9	7	7	4	5	5	7	5	5	2	4	4	4	4	4	7	5
5	5	5	6	4	2	2	6	4	4	4	5	5	5	5	6	6	2
6		4	4		2	4	4		2	2	4	4	4	4	6	4	2
0	0	4	4		2	4			2	7	6	4	4	4	0		

16

4	2	0	0	0	0	5	5	5	2	4	0	0	0	0			
0	0	0	0	0	0	4	4	5	5	6	2	4	4	0	1	0	
1	2	2	1	1	1	2	1	1	1	1	2	2	2	2			
2	2	2	2			2					0	4	6	6	2	2	
											0	4	6	6	2	2	

21

21

4 4 4 4 5 | 5 2 4 4 5 5 | 7 9 9 12 9 10 | 7 5 5 2 5 | 5 2 2 4 5 5

7 4 | 2 7 | 6 8 11 | 6 | 2 2 4 5

7 4 | 2 7 | 6 0 11 | 0 2 4 | 0 7

26

26

2 0 0 0 0 0 | 7 5 5 9 7 5 | 7 6 4 5 2 2 | 5 2 2 7 6 5 | 5 4 2 4 4 5

2 2 2 2 2 2 | 6 9 9 5 | 4 4 2 2 2 | 4 2 2 6 6 | 4 4 4 5 5

2 0 4 | 4 2 | 4 4 | 2 7 | 2 7

31

31

4 4 7 5 2 | 4 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 2 2

6 4 4 0 | 2 2 | 2 1 1 1 1 1 | 0 1 1 1 1 1 | 2 2 2 2 2 2

6 4 4 0 | 2 2 | 2 1 1 1 1 1 | 0 1 1 1 1 1 | 0

36

36

5 5 5 9 5 5 | 12 9 9 | 0 0 0

6 6 6 9 9 | 9 9 9 | 0 0 0

0 0 0 | 0 0 0 | 0 0 0

How Great Thou Art

Arr. by Robert Lunn

Guitar

$\text{♩} = 66$

T
A
B

p

5

9

f

13

17

p

21

25

29

33

37

It Is Well With My Soul

24

Philip P. Bliss

Arranged by Robert Lunn

Guitar

$\text{♩} = 96$

The score is written for guitar in 4/4 time with a tempo of 96 beats per minute. It consists of four systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature uses numbers 0-10 to indicate fret positions. The first system covers measures 1-5, the second system (measures 6-9) includes a 'N.H.' (Natural Harmonic) instruction, the third system (measures 10-13) also includes a 'N.H.' instruction, and the fourth system (measures 14-17) includes 'A.H.' (Artificial Harmonic) instructions. The piece concludes with a double bar line and repeat dots.

3 3 1 0 0 3 0 1 5 3 1 0 3

0 1 1 1 0 0 0 0 0 0 0 0 0

2 2 2 2 3 2 3 2 3 0 3 2

3 3 2 3 0 3 2

6 6

7 5 5 3 2 3 3 8 8 7

5 5 0 0 2 0 0 9 9

0 7 0 0 3 3 3 1 0 8 10 7

N.H.

10 10

5 5 5 10 10 8 7 5 3 8 8 8

5 6 10 10 0 0 8 10 10

8 7 5 0 0 12 3 7 8 10 10

N.H.

14 14

A.H. A.H.

8 7 8 8 15 15 15 0 0 3 15 15

9 0 0 9 0 0 0 0 0 4 0 0

10 10 10 2 0 5 0 0


8 8

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20




20

5 5 8 5 5 5 3 3 3 0 0 1 3 0 0 1 3 4 0 3 3 1 0 2

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a melody of eighth notes. The bottom staff shows guitar fret numbers for each note. Measure 20: 5, 5, 8, 5, 5. Measure 21: 5, 3, 3, 1, 0, 1. Measure 22: 3, 0, 0, 1, 3, 4. Measure 23: 0, 3, 3, 1, 0, 2.

24

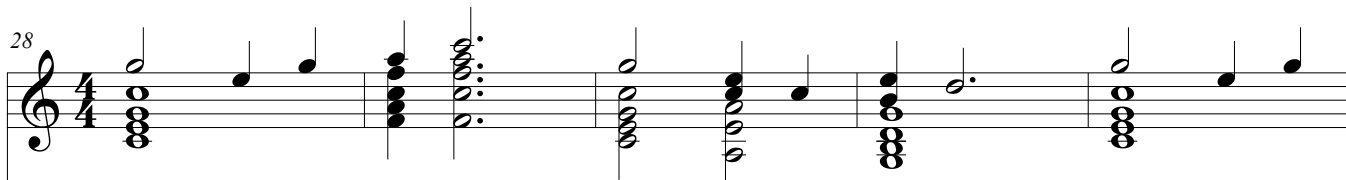


24

5 5 3 0 1 0 0 0 3 4 1 0 2 0 1 0 1 0 2 0 1 0

Detailed description: This system contains measures 24-27. The top staff shows a melody with changing time signatures: 4/4, 2/4, 3/4, and 4/4. The bottom staff shows guitar fret numbers. Measure 24: 5, 5, 3, 0, 1, 0. Measure 25: 0, 0, 3, 4. Measure 26: 1, 0, 2, 0, 1, 0. Measure 27: 1, 0, 2, 0, 1, 0.

28

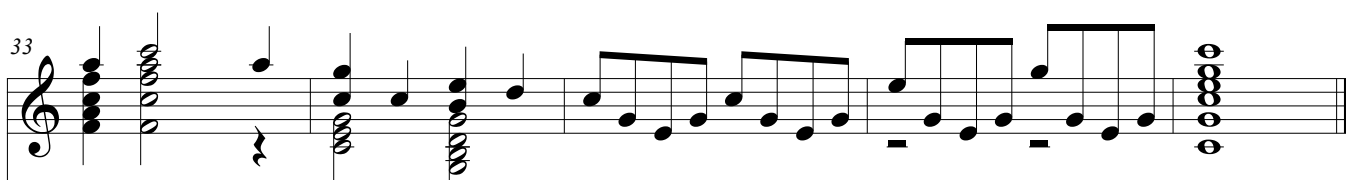


28

3 0 3 5 8 3 0 0 3 3 0 3

Detailed description: This system contains measures 28-32. The top staff features a melody with many chords and rests. The bottom staff shows guitar fret numbers. Measure 28: 3, 0, 3. Measure 29: 5, 8. Measure 30: 3, 0. Measure 31: 0, 3. Measure 32: 3, 0, 3.

33



33

5 8 5 3 0 3 1 0 0 1 0 3 0 3 8 8 9 10 10 8

Detailed description: This system contains measures 33-36. The top staff shows a melody with chords and rests. The bottom staff shows guitar fret numbers. Measure 33: 5, 8. Measure 34: 5, 3, 0, 3. Measure 35: 1, 0, 0, 1, 0, 3. Measure 36: 0, 3, 8, 8, 9, 10, 10, 8.

Joyful, Joyful, We Adore Thee

Ludwig van Beethoven

Arr. by Rob Lunn

♩ = 120

Guitar

The sheet music is arranged in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a treble clef staff with a diamond symbol above the first measure and a guitar tablature staff with a 'harm.' instruction. The second system begins at measure 5. The third system begins at measure 9 and includes a 'harm.' instruction above the first measure of the tablature. The fourth system begins at measure 14. The tablature uses numbers 0-12 to indicate fret positions and includes various techniques like bends and harmonics.

harm.

T 12 7 0 7 0 8 0 10 0 10 0 8 0 7 0 5 0 3 0 3 0 5 0 7 0

A 12 12 12

B 12

5 7 0 5 5 7 0 7 0 8 0 10 0 10 0 8 0 7 0 5 0 3 0 3 0 5 0 7 0

9 5 3 3 0 0 0 12 7 12 2 2 4 0 0 2 4 5 4 0 0 2 0 4 5 0 1 2 1

14 0 2 2 0 7 7 5 7 0 7 0 8 0 10 0 10 0 8 0 7 0 5 0 3 0 3 0 5 0 7 0

37

37

* *i m i*

0	0	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	5	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

41

41

harm.

2	2	2	2	2	2	3	3	3	2	2	2	3	7	7	7	7	7	7	8	8	8	10	10	10
2	2	2	2	2	2	0	0	0	2	2	2	0	12	7	12	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	12	7	12	0	0	0	0	0	0	0	0	0

45

45

10	10	10	8	8	8	7	7	7	5	5	5	3	3	3	3	3	5	5	5	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

48

7	7	7	7	7	7	8	8	8	10	10	10	10	10	10	8	8	8	7	7	7	5	5	5	3	3	3	3	3	3	5	5	5	7	7	7	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

* Strum the chord with the back of the index finger.

Bunessan

(Morning Has Broken)

6th String= D

Arr. by Robert Lunn (2012)

Guitar

$\text{♩} = 120$

harm.

TAB

9

harm.

17

25

33

33

41

41

49

49

harm.

57

57

65

harm.

19	5 2	3 2 3	0	2 0 2	5 7	7	0 2 0
0	0	3	0	0	7	0	0
0	0	2 4	2	0	7	0	0
5						5	0

73

73

3	2 0 2	5	7	0 2 0	3		
2		7	0		2	4	2
4	5 4 2	0	0		4		
5	5	0	5	0	5	4	5 4 2

81

rit.

81

rit.

3		3
2		2
4	5 4 2	4
	5	5

Nearer, My God, to Thee

38

Lowell Mason

Arranged by Robert Lunn

Guitar

9 7 5 | 5 7 7 7 | 5 5 9 | 7 9 7 9 7 | 9 7 5

5 7 7 7 | 5 5 9 7 | 5 5 6 | 12 14 12 | 12 9 12

12 14 12 | 12 9 7 | 9 7 5 | 5 7 7 7 | 5 5 9 7

5 5 6 5 6 5 | 17 5 5 6 5 6 | 9 10 10 7 10 9 | 5 7 7 7 7 7

20

20

5 6 7 6 5 9 5 | 7 9 9 7 9 9 | 9 10 10 7 10 9 | 5 7 7 7 7 7

0 7 6 | 7 9 9 | 7 9 9 9 | 0 7 7 7 7

24

24

5 5 9 7 | 5 5 5 5 5 5 | | | |

0 0 | 0 7 9 7 | 7 9 7 | 7 9 7

29

29

9 7 5 | 5 7 7 | 5 5 9 7 |

7 9 7 | 9 7 | 0 6 6 7 7 | 0 0

33

33

5 5 5 5 0 | A.H. N.H. | 7 7 | 5 5 9 7 | 5 5 5 5

6 6 6 6 | 14 12 | 7 7 | 6 7 | 6 7 7 7

0 | 7 7 | 0 0 | 0 0 | 5 5 7 5

Poor Wayfaring Stranger

40

Traditional

Arr. by Rob Lunn

6th string=D

♩ = 69

Guitar

T
A
B

3 3 5 | 5 6 1 3/5 | 3 1 3 3 3 5 | 3 3 1 3

5
6
7
7
3
3
5

5

5

5 5 3 3 5 | 5 6 1 3/5 | 3 1 3 3 3 5 | 3 1 3 1

5
5
7
7
3
3
5

9

9

3 5 5 8 | 10 5 8/10 | 5 3 6 5 5 8 | 10 8 5 3

3
2
3
10
11
10
10
11
10

13

13

5 5 10 8 | 5 1 3/5 | 3 1 3 3 3 5 | 3 1 3 1

5
5
6
7
7
3
3
5

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a little faster

17

17

3 2 3 3 3 3 5 6 7 7 0 7 3 5 7 5 3 0 0 0 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

21

3 3 1 3 5 9 5 6 7 7 0 7 3 5 7 5 3 0 3 0 0 7

5 5 0 3 0 0 0 7 0 0 7 0 0 0 0 0 0 0 0 0 0

25

25

1 3 1 3 5 5 8 10 11 5 5 8 5 5 8

5 5 0 3 0 3 2 2 2 2 2 5 10 10 10 7 10 7 7 5 6 7 2 2 5

5 5 0 3 0 3 0 0 0 0 0 0 8 8 8 7 10 7 7 5 8 0 0

29

29

10 11 9 9 5 10 8 5 7 7 0 7 3 5 7

10 10 10 1 2 0 2 0 0 0 0 0 0 7 0 7 3 5 7

0 8 8 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

33

5 3 0 0 0 7 5 5 5 0 3 0 3 3 2 3 10 10 8 5 * * 3 5
10 10 10 10 10 9 6 6 6 6 3 5
7 7 7 7 3 3 0

37

37

3 1 3 3 1 3 3 1 3 5 9 9 10 10 8
2 3 3 3 0 2 2 2 2 2 2 2 10 10 10
0 0 3 0 5 5 5 0 3 0 0 0 7 7 10 10 9
5 5 0 0 0 0 0 0

41

41

13 * * 13 10 5 * * 3 5 1 0 1 0
10 10 10 10 10 10 6 6 6 6 3 5 3 3 3 2 2 2 3 3 3 2 0
10 10 10 10 10 10 7 7 7 7 3 3 3 3 3 3 2 2 3 3 3 0
0 12 12 7 7 3 5 1 0 1 0

45

45

5 10 8 5 1 3/5 3 1 3 3 3 5 3 1 3 1 3 10
6 9 7 6 7 3 3 3 3 3 3 1 3 1 3 10
7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 10
5 0

The Old Rugged Cross

George Bennard
Arr. by Robert Lunn

Guitar

$\text{♩} = 92$

TAB

N.H.

6

6

11

11

16

16

N.H.

21

21

7	5	4	5	5	5	5	4	2	2	2	5	4	2
7	3	3	5	5	5	5	4	2	2	2	7	5	3
7	4	4	5	6	6	6	4	2	2	2			
7	0	4	0	0	0	0	2						

26

26

0	2	2	0	2	0	5	9	9	9	9	10	9	2	3	10	10
2	2	2	2	2	2	5	10	10	10	10	10	10	2	3	10	10
2	2	2	2	2	2	5	9	9	9	9	9	9	2	3	10	10
0			0				0				0		2			

31

31

9	7	5	0	4	7	5	5	5	N.H.				0			
10			3			5	5	5	N.H.				2			
9			1			6	6	6	N.H.				2			
0			0			0			7	4	0	2	1	4		

36

36

0	2	2	2	2	4	3	6	4	4	4	1	0	0
2	2	2	2	2	4	3	6	4	4	4	1	3	0
2	2	2	2	2	4	3	6	4	4	4	1	3	0
2	2	2	2	2	4	3	6	4	4	4	1	3	0

61

61

2 3 10 10 | 9 7 5 | 0 4 7 | 5 5 5 | 5 5 10 10

4 | 9 | 1 | 6 6 | 6

2 | 0 | 0 | 0 | 0

66

66

9 7 5 | 0 4 7 | 0 0 0 | 0 0 0

10 3 | 3 | 2 2 2 2 2 | 2 2 2 2

9 | 1 | 0 | 0 | 0

0 | 0 | 0 | 0

70

70

0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 | 0 | 0

This Is My Father's World

Arr. by Robert Lunn

Guitar

$\text{♩} = 92$

p

IV

V

IV

T
A
B

0 2 | 4 0 7 0 4 0 2 0 | 0 0 2 0 0 2 4 | 5 9 7 0 4 0

4

4

IV

CIV

2 0 5 9 9 7 | 7 0 4 0 4 7 5 | 4 0 2 0 0 0

2 6 9 | 4 6 | 2 2 2

0 4 6 | 2 0 0

7

7

CVII

0 2 4 0 7 7 9 | 0 0 0 0 7 0 | 12 0 7 0 9 11 0

9 | 2 | 7

0 7 | 0 7 0 7

10

10

12 0 9 0 9 0 12 11 | 9 12 11 9 | 7 0 0 0 9 0

9 9 | 0 0 0 0 | 0 0 0 7

13

IV CIV CVII

13

7 0 4 0 4 7 5 4 0 2 0 0 0 0 2 4 0 7 7 9

0 4 6 2 0 2 2 9

0 0 0 7

16

pp

A.H. 12-14

16

0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

2 2 2 2

0 0

20

p

20

16 19 16 14 12 14 16 17 21 19 16 14 9

24

5/6 CIV CVII

24

7 4 4 7 5 4 2 0 0 0 2 4 7 7 9 0 0 0 0

5 4 5 7 5 0 0 0 0 0 2 4 7 7 9 0 0 0 0

4 6 6 2 1 2 1 2 1 8 8 2

0 4 2 1 2 1 2 2

0 7 0

28

28

0 0 0 7 0 12 0 7 0 9 11 0 12 0 0 9 0 12 11

2 0 7 9 9 0 12 11

7

31

31

9 12 11 9 7 0 0 0 9 0 7 0 4 0 4 7 5

0 0 0 0 0 7 0 4 6

34

34

4 0 2 0 0 0 2 4 0 7 7 9 0 0 0 0 0 0 0 9

2 2 2 9 2 2

p

38

38

7 4 4 4 2 0 0 0 2 4 7 7 9 0 12 9 9

5 4 5 7 5 0 0 0 0 0 2 4 7 7 9 0 12 9 9

4 6 1 2 1 1 1 8 1 2 2 9 9

0 4 2 1 2 0 7 0

When I Survey the Wondrous Cross

Arr. by Robert Lunn

Guitar

$\text{♩} = 88$

**T
A
B**

1 1 3 5 3 5 6 5 3 5 5 5

6

6 5 3 1 0 1 3 1 1 3 5 3 5

11

6 5 3 5 5 5 3 1 3 3 5 3

16

1 1 1 3 3 0 2 0 2 3 2 0 2

21

Musical staff for measures 21-25. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 21: G4, A4, Bb4, G4; 22: A4, Bb4, C5, Bb4; 23: C5, Bb4, A4, G4; 24: G4, F4, E4, D4; 25: G4, A4, Bb4, C5.

21

Fingerings for measures 21-25:
Measure 21: 2 2 2
Measure 22: 3 2 0
Measure 23: 3 2 3
Measure 24: 0
Measure 25: 1 1 3
Measure 26: 3 3 5

26

Musical staff for measures 26-30. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 26: G4, A4, Bb4, G4; 27: A4, Bb4, C5, Bb4; 28: C5, Bb4, A4, G4; 29: G4, F4, E4, D4; 30: G4, A4, Bb4, C5.

26

Fingerings for measures 26-30:
Measure 26: 5 3 5
Measure 27: 6 5 3
Measure 28: 5
Measure 29: 7 7 7
Measure 30: 5 8

31

Musical staff for measures 31-35. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 31: G4, A4, Bb4, G4; 32: G4, A4, Bb4, C5; 33: C5, Bb4, A4, G4; 34: G4, F4, E4, D4; 35: G4, A4, Bb4, C5.

31

Fingerings for measures 31-35:
Measure 31: 5 7 0
Measure 32: 1 1 3
Measure 33: 5 3 5
Measure 34: 6 5 3
Measure 35: 3 3 3

36

Musical staff for measures 36-40. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 36: G4, A4, Bb4, G4; 37: A4, Bb4, C5, Bb4; 38: C5, Bb4, A4, G4; 39: G4, F4, E4, D4; 40: G4, A4, Bb4, C5.

36

Fingerings for measures 36-40:
Measure 36: 5 5 5
Measure 37: 5 5 5
Measure 38: 6 5 3
Measure 39: 1 0 1
Measure 40: 3 5 3

41

41

Musical notation for measures 41-45. The treble clef staff shows a sequence of chords and notes. The bass clef staff shows fingerings: 1, 1 3, 5 3 5, 6 5 3, 5, 5 5. The bottom staff shows the number 1.

46

46

Musical notation for measures 46-50. The treble clef staff shows a sequence of chords and notes. The bass clef staff shows fingerings: 3 1, 3 5 3, 1, 5 5 5, 3 1. The bottom staff shows the number 3.

51

rit.

51

Musical notation for measures 51-53, marked *rit.* The treble clef staff shows a sequence of chords and notes. The bass clef staff shows fingerings: 3 5 3, 1 1 2, 1. The bottom staff shows the number 1.